

# Rare Book Auction 2023 Catalogue

Friday 28 April 2023, 6.30–9pm (preview from 3.30pm)  
Auditorium, UQ Centre, St Lucia





## REGISTRATION

Registrations will be taken on the day of the auction, Friday 28 April. Intending bidders should register at the time of inspection to receive a bidding number.



## INSPECTION

Books may be inspected in the UQ Centre foyer from 3.30–6pm on Friday 28 April.



## PAYMENT

Payment can be made using cash, EFTPOS, Mastercard or Visa.



## ABSENTEE BIDS

Absentee bids will only be accepted on the absentee bid form up to 1pm on the day of the auction, Friday 28 April.

Please send completed absentee bids to:

+61 409 274 909  
and/or  
+61 432 732 585

alumnifriends@uq.edu.au



## ENQUIRIES

Alumni and Community  
Engagement

+61 7 3346 3166  
alumnifriends@uq.edu.au

# UQ Alumni Book Fair Rare Book Auction

## Conditions of Sale

1. Intending bidders must register prior to the sale to receive a bidding number which shall be used to make a bid and purchasers may bid either personally or by a representative using this number. All bidders must be registered. The Auctioneer or his/her agent may register a person as a bidder only if the person has completed the authorised bid form (including his/her name and address and satisfactory evidence of his/her identity). The Auctioneer is required to keep a register of all bidders at the auction in accordance with Queensland Government regulations. Bids will only be accepted from registered bidders, and bidders must use the numbered identifier provided by the Auctioneer's agents to make a bid during the Auction.
2. Absentee bids: bids by email, on the authorised absentee bid form only, will be accepted up to 1pm on the day of the auction. Email: [alumnifriends@uq.edu.au](mailto:alumnifriends@uq.edu.au), or phone: 0409 274 909 or 0432 732 585. On receipt of these absentee bid forms, a bidder's number will be allocated.
3. The highest approved bidder shall become the buyer subject to the reserve price. Should any dispute arise as to the highest or last bidder the lot in question shall be put up again and resold and the right to bid by or on behalf of the Vendor is expressly reserved.
4. The Auctioneer has the discretion to decline the bid of any person or withdraw any lot from sale. A bid will be taken to be accepted and irrevocable unless the Auctioneer, immediately after it is made, refuses it.
5. The decision of the Auctioneer is final in all matters relating to the Auction and no bidder has any right of recourse against the Auctioneer or the Seller.
6. Without affecting condition 4, if there is any dispute over a bid the Auctioneer may: reopen the bidding and resubmit the lot for sale starting with the highest bid previously accepted; or determine the dispute in any other way the Auctioneer considers appropriate in his/her absolute discretion.
7. At the discretion of the Auctioneer, every bid shall be at least 5% in advance of the previous one and once made may not be withdrawn.
8. The purchase price of all lots shall be payable on the fall of the hammer and delivery will be made only after payment in full and on production of a receipted invoice.
9. Payment may be made by cash, EFTPOS, Mastercard or Visa.
10. While every care has been taken to describe the lots accurately, no responsibility will be accepted by the Vendor or the Auctioneer for any misdescription and all lots are sold 'as is' with all faults (if any).
11. All lots will be at the Purchaser's risk immediately after their sale and no exception may be taken to any of the lots on delivery, same having been open for inspection previous to the sale and on no account will any allowance be made.
12. All lots purchased must be removed at the purchaser's cost by close of business on the day of sale unless special arrangements confirmed by the Vendor have been agreed.
13. If the Purchaser fails to pay the whole of the purchase money or to take delivery as above mentioned, the purchase shall be forfeited.
14. The Seller may bid either personally or by a representative, and in the event of such a bid it will be declared.

**Blocksidge & Ferguson have kindly donated their services to conduct this auction.**

**Jonathan Gant, Blocksidge**

+61 411 601 134

Auctioneer License Number: 1200005

Corporation License Number: 1008584

**Blocksidge Real Estate**

+61 411 601 140

Level 2/144 Adelaide St  
Brisbane

**Blocksidge**

REAL ESTATE SINCE 1888

## Abbreviations used in this catalogue

adv/s - advertisement/s	ex lib - formerly a library copy
aeg - all edges gilt	illus - illustration/s
b&w - black and white	Illus - illustrated by
Cond. - condition	pp - pages
dw/s - dustwrapper/s	teg - top edge gilt
Ed- editor	vol/s - volume/s
eps - end paper/s	

Lots will be auctioned in the listed order of this catalogue.

## SPECIAL LOT

### 1. OLD TREASURES.

(a) *Reflexions sur la Maladie qui a commence depuis quelques annees a ataqer le Gros Betail, en divers endroits de l'Europe.* Cramer & Perachon, Geneve, 1716. 292pp.

Brown leather, gilt on spine, maroon title plate. Front cover detached, back hinge damaged, considerable wear and damage. Cond. poor.

(b) **Brydone, P.** *A Tour through Sicily and Malta. In a Series of Letters to William Beckford, Esq. of Somerly in Suffolk.* Vol. II. W. Strahan and T. Cadell, London, 1776. 355pp.

Brown leather, gilt on spine, maroon title plate. Front cover detached, back cover semi-detached, spine damaged with sections missing, extensive wear. Cond. poor.

(c) **Hawksworth, J.** *The Adventurer. Volume the First.* W.

Strahan, J. Rivington et al, London, 1778. 308pp. Brown mottled leather, gilt borders on covers, gilt on spine, navy title plate, marbled eps, frontis portrait. Front cover detached, extensive wear to edges and spine. Cond. poor.

(d) *Letters of the Right Honourable Lady M--y W----y M----e: Written during her Travels in Europe, Asia, and Africa, .....* Vol. II. (Lady Montague). T. Cadell, London, 1789. 272pp. Brown leather, gilt on spine, maroon title plate. Front cover detached, spine split but intact, wear to edges. Cond. poor/fair.

(e) **MacPherson, J.** (Tr). *The Poems of Ossian.* J. Walker, London, 1819. 489pp. Marbled boards with quarter leather, ornate gilt on spine. Hinges worn but intact, spine partially missing and partially detached, extensive wear to edges. Cond. poor.

## GENERAL

2. **Adams, R.** *Watership Down.* Angus & Robertson, London, 1976. Illustrated by John Lawrence. 550pp, folding map. Brown cloth spine, cream boards, mustard eps, pictorial dw and matching slip case. Binding tight, some pale foxing to edges and text. Minor wear to dw. Cond. good.

3. **Baines, E.** *History of the Wars of the French Revolution, from the Breaking Out of the War in 1792, to the Restoration of a General Peace in 1815.* Vols 1 & 2 bound together. Longman, Hurst, Rees, Orme, and Brown, London, 1817. Tan leather covers with decorative double borders, five raised bands on spine, maroon title plate, gilt on spine. Tissue guarded portrait preceding each volume, folding maps, portraits, maps, plans and charts. Spine and corners damaged and worn, cover stained, pages and edges yellowed and foxed, front hinge damaged, binding intact. Cond. fair/good.

4. **Barns, T. A.** *Tales of the Ivory Trade.* Mills & Boon, London, 1923. 223pp. Red cloth, black on cover and spine. Yellowing and foxing to eps, binding tight. Cond. good.
5. **Bateson, W.** *Mendel's Principles of Heredity.* Cambridge: at the University Press, 1909. 396pp. Dark green cloth, covers with stamped lines top and bottom, tissue guarded b&w frontis portrait of Mendel, six colour plates, thirty-three b&w illus. Spine missing, covers attached, binding tight, minimal foxing. Cond. fair/good.
6. **Baum, L. F.** *The Wizard of Oz.* Hutchinson, London, nd. 208pp. Line illustrations by W. W. Denslow. Pictorial board covers, eight colour stills from the Metro-Goldwyn-Mayer Film including frontis portrait of Judy Garland as Dorothy. Covers worn on edges and corners, spine damaged, back hinge damaged, foxing, yellowing, binding tight. Cond. fair.
7. **Beeton, I.** *The Book of Household Management...Also Sanitary, Medical and Legal Memoranda. With a History of the Origin, Properties and Uses of all Things connected with Home Life and Comfort.* Ward, Lock, London, 1888. xliii pp plus 1308pp plus 16 pp advs. Bottle green cloth, ornate maroon gilt design on spine, bottle green eps, folding coloured frontis, folding coloured plates, full page coloured and sepia plates, numerous b&w illus. Spine detached but present, binding split so book is in two pieces, pages yellowed, writing on top edge, corners worn, covers stained. Cond. fair.
8. **Buchan, J.** *The Adventures of Richard Hannay.* Five vols. (*The Thirty-Nine Steps, Greenmantle, The Three Hostages, The Island of Sheep, Mr Standfast*). Folio Society, London, 2003. Cloth covers, grey, blue, brown, green, charcoal respectively. Pictorial covers and spines, gilt on covers and spines, colour of eps toned with covers, coloured frontis, b&w illus by Nick Hardcastle. All volumes contained in a charcoal slip case. Cond. v. good/excellent.
9. **Burnett, A.** (Ed). *The Letters of A. E. Housman.* Vols. 1-2. Clarendon Press, Oxford, 2007. Navy cloth, gilt on spine with crest, pale aqua slip case with navy lettering. Cond. near fine. Ex. lib.
10. **Burroughs, E. R.** (a) *Tarzan and the Jewels of Opar.* A. C. McClurg, Chicago, 1918. 350pp plus adv. Dark green cloth, gilt on cover and spine, eight full-page b&w plates including frontis. Binding tight. Cond. v. good.  
(b) *The Beasts of Tarzan.* Methuen, London, 1918. 247pp plus 31pp advs. Tan cloth, black lettering and floral design on cover and spine. Discoloured and darkened pages, binding tight. Cond. fair.  
(c) *The War Chief.* Methuen, London, 1928. 250pp. Blue cloth, black lettering and decoration on cover and spine. Some foxing. Cond. good.  
(d) *Tarzan and the Golden Lion.* Methuen, London, 1924. 245pp plus advs. Red cloth, pasted on decorative title on cover, black on spine. Foxing and yellowing, binding tight. Cond. good.  
(e) *Tarzan Lord of the Jungle.* Cassell, London, 1928. 316pp. Red cloth, black lettering on spine. Some foxing of edges and eps. Cond. good.  
(f) *The Mucker. The Return of the Mucker.* The Muckers, Chicago, 2010. 345pp. Limited Edition 250 copies. Purple board, white on spine, purple eps, illustrated dw, full page b&w illus throughout, b&w illus on frontis. Cond. near fine.



11. **Chambers, R.** *Vestiges of the Natural History of Creation*. W. & R. Chambers, Edinburgh, 1884. 418pp plus lxxxii pp addenda plus index. Blue cloth, gilt title, gilt and black vignette on cover, black ruled border, gilt and black on spine, tissue guarded frontis portrait of author, numerous b&w illus throughout. Spine faded and badly damaged, wear and damage to covers, frontis illus detached, pages yellowed, binding tight. Cond. fair.
12. **Clark, J. B.** *Essentials of Economic Theory as Applied to Modern Problems of Industry and Public Policy*. Macmillan, New York, 1918. 566pp plus 3pp advs. Brown cloth, gilt on spine. Minor damage to corners and spine, minor foxing and discolouration. Cond. good.
13. **COOKERY BOOK LOT.**
  - (a) **Sysonsby, R.** *Lady Sysonby's Cook Book*. Putnam, London, 1935. 311pp. The tan pictorial dw has been pasted down on the front and back covers of the book. Black illus on cream spine, colour illus by Oliver Messel. Extensive wear to covers, edges stained and foxed, occasional staining related to use, binding tight. Cond. fair.
  - (b) **Wylie, M. A.** *The Golden Wattle Cookery Book*. E. S. Wigg, Perth, 1935. 252pp. Tan boards, yellow and black ruled pictorial cover, pictorial adv on back cover, red border on each page. Spine damaged, front cover partially detached, well used. Cond. fair.
  - (c) **Schauer, A.** *The Schauer Cookery Book*. W. R. Smith & Paterson, Brisbane, 1939. 715pp. Red cloth, black illus on front cover and spine, adv on back cover. Hinges damaged, worn and stained with much use, binding tight. Cond. fair.
  - (d) **Maclurcan, H.** *Mrs Maclurcan's Cookery Book*. George Robertson, Melbourne, 1903. 439pp plus advs. Cream cloth, black lettering on cover and spine. Spine damaged, book soiled and well used, binding tight. Cond. fair.
14. **Darwin, C.** *On the Various Contrivances by which British and Foreign Orchids are Fertilised by Insects, and on the good effects of intercrossing*. John Murray, London, 1862. 365pp plus 32pp advs. Maroon patterned cloth with stamped embossed rectangular design featuring a gilt orchid emblem in centre of front cover, gilt on spine, salmon pink eps, b&w illus. Some foxing to early pages and folding table, binding tight. Cond. good.
15. **Darwin, C.** *The Descent of Man and Selection in Relation to Sex*. Vol. II. D. Appleton, New York, 1871. (First American Edition). 436pp plus advs. Tan cloth with black borders and four stamped emblems on covers, gilt on spine, b&w illus. Damage to spine and back hinge, wear to corners and edges, book plate on inside of front cover, binding tight. Cond. fair.
16. **Darwin, C.** *The Descent of Man, and Selection in Relation to Sex*. Second Edition (Eleventh thousand), Revised and Augmented, contains Parts I (The Descent or Origin of Man), Part II (Sexual Selection), Part III (Sexual Selection in Relation to Man). John Murray, London, 1875. 686pp. Dark green stippled cloth, gilt and stamped double bands on spine, possible rebind. Red stippled edges, b&w illus. Foxing on front eps, mottled marks on spine, binding tight. Cond. good.
17. **Darwin, C.** *The Descent of Man, and Selection in Relation to Sex*. Vol. II. John Murray, London, 1871. 475pp plus 16pp advs. Bottle green cloth, stamped rectangular design on covers, brown leather spine with gilt lettering, dark green eps, b&w illus throughout. Damage and wear to covers, corners and edges, minor foxing to extremities, binding tight. Cond. fair/good.
18. **Darwin, C.** *The Different Forms of Flowers on Plants of the Same Species*. John Murray, London, 1877. 352pp plus 32pp advs. Bottle green cloth, stamped rectangular design on covers, gilt on spine, brown eps, tables and b&w illus. Damage and wear to covers, corners and edges, minor staining limited to edges of pages, binding tight. Cond. fair/good.
19. **Darwin, C. (Francis Darwin, Ed.)** *The Expression of the Emotions in Man and Animals*. (Twelfth Thousand). John Murray, London, 1901. 394pp. Dark green cloth, stamped rectangle on covers, gilt on spine, charcoal eps, tissue-guarded photographs and b&w illus. Minimal foxing to index and early pages, top edge soiled, binding tight. Cond. good/v. good.
20. **Darwin, C. (Assisted by Francis Darwin).** *The Power of Movement in Plants*. John Murray, London, 1880. 592pp plus 32pp advs. Bottle green cloth, stamped rectangular design on covers, gilt on spine, brown eps, with name plate, b&w illus. Minimal wear, binding tight. Cond. good/v. good.
21. **Douglas, H.** Two books bound in one volume.
  - (a) *A Treatise on Naval Gunnery*. Published with the Approbation and Permission of the Lords Commissioners of the Admiralty. John Murray, London, 1829. 319pp.
  - (b) *Observations on the Motives, Errors, and Tendency, of M. Carnot's Principles of Defence...* T. Egerton, London, 1810. 181pp. Half calf marbled boards, ornate gilt bands and lettering on spine, brown marbled eps, green marbled edges, folding diagrams and tables. Minimal foxing, binding tight. Cond. v. good.
22. **Eluard, P.** *Le Dur Desir De Durer*. (With the Translation in English Verse by Spender and Cornford. Illustrated by Marc Chagall.). The Grey Falcon Press, Philadelphia/The Trianon Press, London, 1950. 323/1500. 93pp plus index. Cream card, black illus and lettering on cover, black on spine, b&w drawings throughout, coloured frontis illus. Protected by wrapper, front hinge damaged, binding tight. Cond. good.
23. *Forecasts of the Coming Century by a Decade of Writers*. The Labour Press, Manchester, 1897. 192pp. Forest green cloth with elaborate black and gilt illustrated front cover, gilt on spine, green floral eps, full page b&w frontis illus replicating cover, rough-cut edges. Minimal foxing, binding tight. Cond. good/v. good.
24. **Freeman, D. S.** *George Washington A Biography*. Vols. 1, 2, 3, 4, 6 published by Eyre and Spottiswoode, London, 1948-1954. Dark blue/black cloth, gilt on spines, maps on eps, b&w frontis illus, b&w illus and maps throughout. Vol. 5 published by Charles Scribner's, New York, 1952. With stamped crest on cover, map eps, b&w illus and maps. Evidence of water damage in some volumes, wear to edges and covers, some damage to covers, bindings tight. Overall cond. good. Ex lib.
25. **Galton, F.** *Natural Inheritance*. Macmillan, London, 1889. 259pp. Tan half leather on marbled boards, raised bands on spine, black title plate on spine, gilt on spine, gilt library

- stamp on front cover, marbled eps and edges. Includes 22 tables, 7 appendices and some diagrams. Covers and corners extremely worn, top section of spine missing, hinges repaired, outside hinges damaged, binding tight. Cond. fair. Ex lib.
26. **Glasse, Mrs.** *The Art of Cookery, Made Plain and Easy; Which far excels any Thing of the Kind yet publifhed. In which are included, One Hundred and Fifty new and ufeul Receipts, not infered in any former Edition.* J. Johnfon, H. L. Gardner... J. Harris and T. Oftell, London, nd. (circa 1750-1796). 419pp. plus i-xl pp. preceding text. Facsimile of author's signature on page 1 of text signifying it is an authorised edition. Tan leather binding with double stamped border and gilt title on front cover, gilt lettering and double stamped banding with decorations on spine. Yellowing and staining of pages, age related discolouration, binding tight. Considering age, cond. v. good.
  27. **Goodrich, F. B.** *The History of the Sea. A Graphic Description of Maritime Adventures, Achievements, Explorations, Discoveries and Inventions.* J. W. Lyon, Guelph, Sydney, nd circa 1877. 785pp. Brown leather covers with ornate gilt illustrated raised sections surrounding a circular vignette, spine with six raised bands separating gilt illustrations of marine creatures. Dark brown eps, presentation page, full page b&w frontis illus, over 250 b&w illus throughout, many full page, aeg. Both hinges damaged, presentation page and frontis detached, minor damage to binding, age related wear to covers and corners. Cond. fair/good.
  28. **Gossip, R.** *Turkey and Russia, Their Races, History, and Wars. Embracing a Graphic Account of the Great Crimean War and of the Russo-Turkish War.* Vols. I, II, III. Thomas C. Jack, Grange Publishing Works, Edinburgh, 1879. Red cloth, elaborate gilt bordered and illustrated front covers, back covers have stamped border, aeg. Numerous sepia tissue-guarded lithographs including one opposite the frontis in each volume, folding colour maps in Vol. 3. Damage to covers, more pronounced in Vol. 3, wear to edges and spines, bindings tight. Cond. fair/good.
  29. *Great Philosophers of the Ancient World: Aristotle Ethics, Cicero On the Good Life, Lucretius On the Nature of Things, Plato Republic, Seneca Letters from a Stoic and Three Dialogues.* (Five volumes in brown slip case). Folio Society, London, 2003. Brown leather spines, brown and cream portrait reproductions on front and back board covers, brown eps, top edge brown, gilt on spine. Cond. near fine.
  30. **Greig, J.** (Ed). *Scots Minstrelsie: A National Monument of Scottish Song. Six volumes.* T. C. & E. C. Jack, Edinburgh, 1893. Olive green cloth, elaborately decorated black and gilt covers, blind stamped crest on back covers, sheet music and words, tissue guarded colour illus on frontis of each volume, all edges red. Corners and edges worn, some damage to some covers, bindings tight. Cond. good.
  31. **Gurney, E., Myers, F. W. H., Podmore, F.** *Phantasms of the Living. Vols 1 & 2.* Trubner and Co, London, 1886. (Society for Psychical Research). Navy blue cloth, gilt on covers and spines. Some damage to edges of spines, some wear to corners, minor foxing, binding tight. Cond. good.
  32. **Hallam, H.** *View of the State of Europe during the Middle Ages.* In Three Volumes. John Murray, London, 1819, (second edition). Blue green marbled boards, with maroon leather corners and spines, gilt lettering on spines with five double gilt raised bands. Lower section of spine of Vol. 1 missing, front hinge of Vol. 3 broken, age related wear to all volumes, foxing to preliminaries, bindings tight. Cond. fair/good.
  33. *Harper's Magazine.* (Nine volumes in total). 1874, 1882, 1884, 1884-85, 1885-86, 1886, 1891-92, 1893-94, 1894. Half leather, gilt on spines with banding, varying colours, numerous b&w illus. Earliest volume has covers and spines detached. Corners and edges worn, some damage to covers, foxing. Overall cond. fair/good.
  34. **Hearn, W. E.** *Plutology or the Theory of the Efforts to Satisfy Human Wants.* George Robertson, Melbourne, 1863. 475pp. Blue patterned cloth, stamped border on covers, gilt on spine, brown eps. Edges and corners worn, discolouration of beginning and end pages, binding tight. Cond. fair/good.
  35. **Hilliard, J. N.** *Greater Magic. A Practical Treatise on Modern Magic.* Carl Waring Jones, Minneapolis, 1938, Fourth Impression. Revised Edition. 1007pp. Red cloth, gilt on cover and spine, vignettes on cover and spine, b&w drawings throughout. Spine slightly faded, slight wear to corners. Cond. v. good.
  36. **Hugo, V.** *Les Miserables.* Folio, London, 2008. 1442/1750 Limited edition, hand numbered. Blue goatskin leather, gilt, red and white graphic designs on covers and spine, red patterned eps, teg, numerous b&w illus. With an accompanying red stitched booklet by Llosa. Red and blue folding box. Cond. fine.
  37. **INSECT LOT.**
    - (a) **Fabre's Book of Insects.** (Translated by Mrs. Stawell). Tudor Publishing Company, New York, 1937. 271pp. Green cloth, decorative gilt front cover and spine, tissue guarded tipped in colour illus by E. J. Detmold. Damage and soiling to front cover and spine, front hinge damaged, yellowing and minimal foxing, binding tight. Cond. fair/good.
    - (b) **Waterhouse, G. A.** *What Butterfly is That?* Angus & Robertson, Sydney, 1932. 291pp. Dark green linen, black icon and black border on cover, gilt on spine, colour plate frontis, full-page b&w and colour illus by N. Cayley throughout. Age related discolouration, binding tight. Cond. good. Ex lib.
  38. **Johnstone, C. E.** *Ballads of Boy and Beak.* John Lane, The Bodley Head, London, 1895. 62pp plus 20pp catalogue. Small book (14cm x 11cm). Apple green cloth, dark green illus on cover, gilt on spine, rough cut edges. Age related wear, discoloured spine, binding tight. Cond. good.
  39. **JOHN STUART MILL LOT.**
    - (a) **Elliot H. S. R.** (Ed) *The Letters of John Stuart Mill.* Vols. 1 & 2. Longmans, Green, London, 1910. Red cloth covers, gilt on spine. Pages yellowed, bindings tight. Cond. good. Ex lib.
    - (b) **Mill, J. S.** *An Examination of Sir William Hamilton's Philosophy,* Vols 1 & 2. William V. Spencer, Boston, 1865. Dark brown stamped bordered covers, gilt on spine, brown eps. Covers very worn, edges soiled, pages yellowed, some foxing, Vol. 1 is missing front ep. Cond. fair.

40. *Journals of the House of Commons*. Vols. 40, 41, 42, 43, 44 (2 copies), 45, 47. (Total of 8 books). Printed by Order of the House of Commons during the reign of King George the Third, 1784-1792. Marbled boards, leather spines and corners, large books 43 cm x 30 cm (approx). Spines extensively worn, some front covers detached, corners and edges worn, foxing, interiors clean and in relatively good condition, bindings tight. Overall cond. fair.
41. **Keynes, J. Maynard.** *The End of Laissez-Faire*. Leonard & Virginia Woolf, London, 1926. (First edition, first printing). 54pp. Blue paper-covered boards with green cloth spine, complete paper title label attached to spine. Shelf wear to extremities, boards discoloured at the edges, slight browning to eps, binding tight. Cond. good/v. good.
42. **Keynes, J. Maynard.** (a) *Indian Currency and Finance*. Macmillan, London, 1924. 263pp. Rust brown textured cloth with stamped borders top and bottom, gilt on spine. Binding tight. Cond. good. Ex lib (minimal markings). (b) *The Means to Prosperity*. Macmillan, London, 1933. 87pp plus 3pp advs. Green soft card cover, stitched binding. Discoloured edges to covers, tight copy. Cond. good/v. good.
43. **Knight, F. H.** *Risk, Uncertainty and Profit*. Houghton, Mifflin, Boston, 1946 (sixth impression). 381pp. Blue cloth, gilt on cover and spine. Spine discoloured and damaged on top edge, some wear to corners and edges, marks on eps. Cond. fair/good.
44. **Lambeth, J. A.** *Lambeth Method of Cake Decoration and Practical Pastries*. Virtue, London, First Edition 1936. 308pp plus advs preceding and following text. Maroon stippled cloth, stamped double vertical band with circular olive green and gilt design on front cover, stamped gilt title plate on spine, top edge maroon. Full page coloured plates and numerous b&w photographs throughout. Edges stained, some wear to spine, spine damaged, binding tight. Cond. good.
45. **Legge, J.** *The Chinese Classics. Vols. 1-5*. Hong Kong University Press, 1970. Maroon cloth, gilt lettering and crest on spines, Chinese and English text. Wear to corners and edges, bindings tight. Cond. v. good.
46. **London, J.** *The Call of the Wild*. Macmillan, New York, 1904 (Seventh printing). 231pp plus 2pp advs. Olive green cloth, maroon, grey and black pictorial cover, gilt title on cover and spine, full-page coloured illus, teg. Considerable wear to corners, edges and internal pages, final illus present but detached. Cond. fair.
47. **Lyall, E. Doreen.** *The Story of a Singer*. Longmans, Green, London, 1894. 496pp plus 24pp advs. Olive green cloth, ornate spine with gilt and black lettering and black floral decoration, black eps, front page and frontis page with uncut upper edges. Age related wear and discolouration, binding tight. Cond. fair/good.
48. **Lydekker, R.** *A Hand-Book to the Marsupialia and Monotremata*. W. H. Allen, London, 1894. 302pp. Rebound marbled boards, grey leather spine, maroon and gilt on spine. Tissue guarded colour plate frontis, tissue guarded colour plates throughout, b&w drawings. Some yellowing, damage to edges, binding tight. Cond. good.
49. **Martyn, T.** *Letters on the Elements of Botany. Addressed to a Lady. By the Celebrated J. J. Rousseau. (Translated into English, with notes, and twenty-four additional letters...)* B. White and Son, London, 1787, (second edition). 500pp plus indices. Rebound with marbled boards, half leather, five raised bands, maroon title-plate, gilt on spine, cream eps. Foxing, red ink stain on back cover, binding tight. Cond. v. good.
50. **Marx, K. (Engels, F. Ed.)** *Capital. A Critique of Political Economy*. Vol. I *The Process of Capitalist Production*, Vol. II *The Process of Circulation of Capital*, Vol. III *The Process of Capitalist Production as a Whole*. Charles H. Kerr, Chicago, 1933 (copyright 1909). Double stamped front borders on maroon cloth, gilt on spines. Bindings tight, minimal wear to edges. Considering age cond. good/v. good.
51. **Mawson, T. H.** *Civic Art. Studies in Town Planning Parks Boulevards and Open Spaces*. B. T. Batsford, London, 1911. 356pp plus 20pp index. Tan cloth, gilt emblem and titles, gilt line border on front cover, stamped line border on rear cover, full-page coloured frontis, numerous b&w photographs, drawings and diagrams. Inside cover signed by Sir Herbert Baker. Covers very worn and partially detached, spine missing, binding loose but intact. Cond. poor/fair.
52. **Mee, A.** (Ed) (a) *The Children's Encyclopaedia*. Vols. 1-8. 1910. (b) *The New Children's Encyclopaedia 1910*. Two volumes. All volumes have maroon marbled board covers, maroon leather spines and corners, decorative stitched spines with four raised bands and pasted-on title plates. Magazine covers used as pictorial eps, numerous photographs and illus including some full page coloured plates. Minimal age related wear. Cond. good/v. good.
53. **Milne, A.A.** (a) *Winnie-The-Pooh* (with Decorations by Ernest H. Shepard) Methuen, London, 1926. First Edition, 158pp. Dark green cloth with front cover pictorially stamped with gilt vignettes of Christopher Robin and Pooh, gilt border to front cover, gilt lettering on spine, teg. Pictorial maps of "100 Aker Wood" on front and rear eps. Extensively illustrated with b&w line drawings by Shepard. Humorous gift inscription. Minor damage to back cover and spine, corners and cover edges, small section of front ep torn out, binding tight. Cond fair/good. (b) *Teddy Bear and Other Songs from "When We Were Very Young"*. (Music by H. Fraser-Simson, Decorations by E. H. Shepard). Methuen, London, 1926. "By permission of Her Royal Highness The Duchess of York, these Songs are dedicated to The Princess Elizabeth". 43pp. Grey-brown card, fawn cloth spine, pasted-on title plate with black lettering and illus. Printed music for fourteen songs, b&w illus throughout. Age related damage to covers, corners and spine, yellowing and foxing, hinges good but damage to spine. Cond. fair/good.
54. **Murchison, R. I.** (a) *Siluria. A History of the Oldest Rocks in the British Isles and Other Countries...* John Murray, London, 1872. 566pp Forest green cloth, stamped borders on covers, gilt title on spine, colour-coded woodcut frontis, numerous b&w woodcuts throughout. Covers and edges worn and damaged, hinges damaged, foxing and yellowing. Cond. fair. (b) *Figures of the Silurian Fossils to Illustrate Murchison's 'Siluria'*. John Murray, London, 1872. Unpaginated, numbered

- plates, plus folding map at rear. Green cloth, stamped borders, gilt on spine. Some damage to covers and edges, small tear to folding map, some foxing and yellowing. Cond. fair/good.
55. **Murray, A. W.** *Missions in Western Polynesia; being Historical Sketches of these Missions...* John Snow, London, 1863. 489pp. Dark brown leather, elaborate stamped gilt pattern on entire covers with recessed geometric central and corner sections, five raised bands and title plate on ornate gilt spine. Elaborate gilt edges with stamped design and geometric gilt maroon floral band. Patterned off-white fabric eps bordered by patterned gilt leather. Full page b&w illustrative plates and one map, including frontis. Soiling, yellowing and foxing throughout, one b&w plate detached, binding tight. Considering age, cond. good.
  56. **Newlands, J.** *The Carpenter and Joiner's Assistant. Being a Comprehensive Treatise on the Selection, Preparation, and Strength of Materials, and the Mechanical Principles of Framing...* Blackie, Glasgow, 1860. 291pp illustrated by an extensive series of plates and many hundreds of engravings on wood. Half bound in leather with gilt floral seams, dark green rippled cloth, six ornate gilt double bands on spine with maroon gilt title plate, green eps, red edges. Detailed engraved illus on the page preceding the title page. Some foxing and soiling mostly to eps and plates, hinges slightly damaged but binding tight, age related wear to edges and covers. Considering age, cond. good.
  57. **Paget, G.** *The Light Cavalry Brigade in the Crimea.* John Murray, London, 1881. 345 pp plus 32pp advs. Gilt stamped bordered navy cloth with gilt insignia on cover, gilt on spine, dark grey eps. Folding map. Wear and staining to covers and spine, hinges damaged and front cover detached from spine but binding intact, pages yellowed. Cond. fair.
  58. *Paintings of Wu Ch'ang Shou and Ch'i Pai Shih* Compiled by Mungo K, L, Yao. China Art Printing Works, Taipei. nd. unpaginated. Light brown embroidered silk folding case. Patterned olive green silk on card, decorative, stitched binding, gilt on covers. Introductory biographical text, full page coloured reproductions on embossed, decorative parchment paper. Slight fading to edges of book, minor damage to case. Cond v. good.
  59. **Park, J. J.** *The Topography and Natural History of Hampstead, in the County of Middlesex. With an Appendix of Original Records.* White, Cochrane, London, 1814. xxi pp plus 359pp plus xxxix pp. Diamond textured brown leather, gilt floral border on both covers, marbled eps and edges. Eleven b&w full page plates including frontis, folding map, folding genealogical tables. Covers detached, spine missing, pages yellowed, some staining, binding intact. Cond. poor.
  60. **Pratt, A.** *The Living Mummy.* Frederick A. Stokes, New York, 1910. 313pp. Pictorial maroon ridged cloth, stamped in grey, dark grey and mustard, grey on spine with Egyptian figure. Tissue guarded colour illus frontis, four colour illus by Louis D. Fancher. Pages yellowed, wear to hinge, binding tight, edges soiled. Cond. fair/good.
  61. **Prescott, W. H.** *History of the Conquest of Mexico, with a Preliminary View of the Ancient Mexican Civilization, and the Life of the Conqueror, Hernando Cortes.* Vols. 1-3. Baudry's European Library, Paris, 1844. 308pp, 305pp, 341pp. Stippled dark brown leather with tan leather corners and spines, ornate spines with gilt, four raised bands on spines, gilt ruled edges and corners. Marbled eps, folded maps in frontis of Vols. 1 and 2. Bindings tight, minimal wear considering age, extensive foxing throughout. Cond. good.
  62. **Radice, B.** (Ed). *Edward Gibbon The History of the Decline and Fall of the Roman Empire.* Vols. 1-8. The Folio Society, London, 1983-1990. Mottled cream covers with decorative gilt borders, gilt on spines with maroon and navy title plates, maps on eps, full page b&w illus frontis, b&w illus. Four volumes in each of two scarlet slip cases which are lettered in gilt. Cond. excellent.
  63. **Rolfe, W. J. & Crockett, W. D.** *A Satchel Guide to Europe.* Houghton, Mifflin, Boston, 1925. 572pp plus advs. Red cloth, gilt on cover and spine, red stippled edges, folding maps. Spine faded, water mark front cover, binding tight. Cond. good.
  64. **Rollin, M.** *The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians, and Grecians.* Vols. I, II, III, & VI. Longman, London, 1850. Tan half leather on marbled boards, gilt ruling on spines and corners, five raised bands, gilt emblems on spine, brown and maroon title plates on spine, marbled eps, yellow edges. Tissue guarded frontis in Vol. I. illustrated with folding maps, engravings and tables. Some wear to edges and corners, bindings tight. Cond. v. good.
  65. **Rutter, H. T.** *Motors of To-day, with Technical Particulars of Car & Commercial Vehicle Chassis....* Vols. 1 and 4. Virtue, London, nd. Maroon cloth with gilt motif, gilt on spines, red edges, b&w photographs and diagrams, folding colour pop-up in Vol. 4. Bindings tight, age related wear to corners, some staining to a few pages and edges. Cond. good.
  66. *Shorter Oxford English Dictionary on Historical Principles.* Vols. 1 & 2. Oxford University Press, 2007. Stippled navy covers with gilt emblem on front covers and spines, gilt on spines, aeg, with slipcase (worn). Cond. of books excellent.
  67. **da Silveira, H.** *Bedu.* Published by Humberto da Silveira, 1994. 255pp. Navy cloth, stamped blue title on cover and spine, pictorial dw, profusely illus with b&w photographs, navy slip case. Some wear to slip case. Cond. of book near fine.
  68. **Smith, A.** *An Inquiry into the Nature and Causes of the Wealth of Nations.* One book containing Vols. 1 & 2. K. Chapman, Glasgow, 1805. Half green leather, maroon marbled boards, seven gilt bands on spine, gilt title, emerald green eps, frontis "embellished with an elegant head of the author". Covers and spine worn but intact, front hinge damaged, back ep torn, some foxing and discolouration of pages. Cond. fair/good.
  69. *A Letter to Adam Smith LL.D. on the Life, Death, and Philosophy David Hume Esq. (Third Edition).* Clarendon, Oxford, 1777. 47pp. Dove grey paper covers with handwritten title. Binding tight, some foxing to edges. Cond. fair/good.



70. **Solzhenitsyn, A.** *The Gulag Archipelago 1918-1956*. Folio, London, 2005. 483pp. Decorative blue, black and cream covers, black on spine, map eps, b&w photographs, black slip case. Minor foxing on edges, slip case slightly damaged. Cond. v. good.
71. **Sprengell, C. J.** *The Aphorisms of Hippocrates, and the Sentences of Celsus: with Explanations and References to the moft confiderable writers in Phyfick and Philofophy, Both Ancient and Modern*. R. Bonwick, W. Freeman.....R. Smith, London, 1708. 349pp plus index. Dark brown leather covers have stamped rectangle design with ornate leaves at corners, spine with four raised bands and gilt title. The book is well-preserved although front cover detached, binding including back cover tight, sticky tape on front cover and spine. Considering age cond. remarkably good.
72. **Stoddard, L.** *The Revolt Against Civilization. The Menace of the Under-Man*. Chapman & Hall, London, 1922. 255pp. Tan cloth, gilt lettering and double bands on spine. Protected by plastic cover, yellowing of pages, stained edges, binding tight. Cond. fair/good. Ex.lib.
73. **Strachan, J.** *Explorations and Adventures in New Guinea*. Sampson Low..., London, 1888. 300pp plus 32pp advs. Green cloth, dark green and gilt on cover and spine, bottle green eps, folding maps at rear, tissue guarded frontis portrait, b&w illus. Slight staining to covers, some foxing. Cond. v. good. Ex. lib.
74. *The Complete Domestic Bible, containing the Old and New Testaments, together with the Apocrypha, Concordance, and Psalms of David in Metre*. J. W. Lyon, Guelph, Ontario. 1873. Ornate deeply embossed dark brown leather, eight raised gilt decorative vignettes on front and back covers, spine with four raised bands separating three decorative gilt panels from the two title panels, decorative floral gilt bands on edges of covers, aeg, white moire eps. Four full page coloured plates, tissue guarded frontis, numerous full page b&w plates. A remarkable gallery of b&w scripture illus and maps following the biblical text. Minimal foxing, minimal wear to edges and corners, hinges slightly damaged, binding tight. Cond. good/v. good.
75. *The Great War The Standard History of the All-Europe Conflict*. Publisher not indicated. Five books comprising a collection of various volumes. Mottled pink and black boards, red cloth spines, copious b&w illus and photographs. Wear to covers and spines, yellowing eps, foxing, bindings tight. Cond. fair/good.
76. *The Kenya Settlers' Cookery Book and Household Guide. (Seventh Edition)*. The Church of Scotland Woman's Guild, Nairobi. 337pp. Mustard yellow board covers with navy blue detail and navy blue cloth spine, b&w advs throughout and on inside covers. Spine worn and damaged and partially detached, covers slightly soiled but internally clean, binding tight. Cond. fair.
77. *The Library Shakspeare*. Nine volume set. (comprising Comedies, Tragedies, Historical Plays, and notes by Samuel Neil). Illustrated by John Gilbert et al. William MacKenzie, London, nd. Dark green cloth front covers with large elaborate stamped rectangular gilt design and four small gilt vignettes, black stamped borders, b&w and colour full page plates plus b&w engravings throughout, aeg. Edges and corners extensively worn, pages discoloured and brittle, bindings tight. Cond. poor/fair but illustrations good. Ex lib.
78. **Thomson, J.** *To the Central African Lakes and Back: The Narrative of the Royal Geographical Society's East Central African Expedition, 1878-80*. Sampson Low... London, 1881. Vols. 1 & 2 bound together. 320pp, 323pp. Tan leather, gilt stamped crest of The City of London Freeman's Orphan School on front cover, dark brown spine with black title plate and five raised bands with five ornate gilt decorations and gilt title. Marbled edges and eps, gilt decorative patterned borders on interior of covers, tipped in frontis portraits, two folding maps at rear (slightly damaged). Some wear to corners and edges, slight damage to inside front hinge, minor discolouration. Cond. good/ v. good.
79. **Trollope, A.** *The Claverings, Framley Parsonage, Ralph the Heir, The Warden, The Small House at Allington, Castle Richmond, The Bertrams, The Last Chronicle of Barset, Doctor Thorne, Barchester Towers*. Ten Volumes. Folio, London, 1993-97. Boards of varying clothes, decorative borders, gilt on black title plates on spines, matching slip cases. Minor damage to some slip cases. Overall cond. v. good/excellent.
80. **Van der Cingel, N. A.** *An Atlas of Orchid Pollination*. A. A. Balkema, Rotterdam, 2001. 296pp. Red cloth, pictorial dw protected by plastic covering, colour and b&w photographs and numerous drawings throughout. Some foxing to eps. Cond. v. good.
81. **Wallace, A. R.** *Australasia*. Edward Stanford, London, 1879. 672pp. Ornate forest green cloth with stamped black borders and gilt illus and title plate, ornate spine with black and gilt title plate and illus, dark green eps. Frontis map, folding coloured maps and b&w lithographs. Wear to edges and corners, wear and damage to front hinge and spine, some damage to folding maps, yellowing of pages with some foxing. Cond. fair.
82. **Wallace, A. R.** *The Malay Archipelago: The Land of the Orang-utan and the Bird of Paradise*. Macmillan, (Fourth edition), London, 1872. 653pp. Green cloth with wide black borders and gilt insignia, spine with black bands, gilt title and insignia. Wide stamped borders on back cover, brown eps. Numerous b&w illus, folding maps. Age related wear to hinges and edges of spine, some wear to corners and edges, foxing, binding tight. Cond. good.
83. **Wallace, A. R.** (a) *Natural Selection and Tropical Nature. Essays on Descriptive and Theoretical Biology*. Macmillan, London, 1895. 492pp. New Edition with Corrections and Additions. Green cloth, five gilt ruled lines and insignia, plus five stamped lines on cover, similar stamped lines on back cover, gilt title and lines on spine. Age related wear, binding tight. Cond. good.  
(b) *The World of Life*. Moffat, Yard, New York, 1911. 441pp. Navy blue bordered ridged cloth, gilt on spine, b&w illus and photographs. Slight wear to extremities, binding tight. Cond. good/v. good.  
(c) *A Narrative of Travels on the Amazon and Rio Negro...* Ward, Lock, London, 1890. 363pp plus 4pp advs. Olive green cloth, quarter stippled, black on covers, gilt and black on spine, tissue guarded frontis portrait, full page b&w illus. Some damage to spine and covers, minor damage to 97-102pp, binding tight. Cond. good.



84. **Wells, H. G.** (a) *New Worlds for Old*. Archibald Constable, London, 1908. 355pp plus advs. Maroon cloth, gilt lettering and medallion on cover, gilt on spine. Yellowing of pages, staining of eps, slight cracking of front hinge, binding tight. Cond. good.  
(b) *The Outline of History. Being a Plain History of Life and Mankind*. In two volumes. The Waverley Book Company, London, 1925. Elaborate stamped embossed navy blue cloth covers, ornate gilt spines, grey eps, full page colour frontis illus, decorative title page. With maps, plans and illus in colour and photogravure, some tipped in. Pages yellowed, bindings tight. Cond. v. good.
85. **WINSTON CHURCHILL LOT.**  
(a) **Churchill, W.** *The World Crisis*. Vols. 1 to 5. Folio, London, 2007. Taupe cloth, pictorial board front cover, gilt border, gilt and maroon on spine, b&w frontis photographs of Churchill in each volume, numerous maps and b&w photographs throughout, in maroon slip case. Some soiling of edges in some volumes, bindings tight. Cond. v. good.  
(b) **Churchill, W.** *The Second World War*. Vols. 1 to 6. The Reprint Society, London, 1951-56. Cream cloth, maroon and gilt on covers and spines, b&w maps and tables, with protective mylar wrappers (some damaged). Cond. good.  
(c) **Churchill, W.** *Painting as a Pastime*. Odhams, London, 1948. 32pp plus 18 colour reproductions of paintings. Pale green cloth, gilt on cover and spine. Front hinge detached, binding tight. Cond. good. Ex. Lib.
86. **Wright, D.** *Gould's History of Freemasonry*. Vols. 1 to 5. Caxton Publishing Company, London, nd. Royal blue cloth, ornate stamped decorative borders on front cover, gilt titles and emblems on covers and spines. Full page b&w plates in each volume. Wear to edges and corners, minor damage to some spines. Cond. good/v. good. Ex.lib.
87. **Yriarte, C.** *Figaro-Salon*. Goupil, Paris, 1892. 119pp. Blue-green cloth, large size (32cm x 42cm), gilt on cover, sage green eps, numerous fine lithographs many full page. Upper spine damaged, edges and corners worn, hinges damaged, binding tight. Cond. fair.

## AUSTRALIANA

88. (a) **Armstrong, R. E. M.** *The Kalkadoons*. A Study of an Aboriginal tribe on the Queensland Frontier. William Brooks, Brisbane, First Edition, nd circa 1980. 208pp plus index. Pictorial soft covers, blue and black title strip, black on spine. Numerous b&w photographs, maps and drawings, some colour photographs. Slight damage to covers, pages darkened. Cond. good.  
(b) **Blomfield, G.** *Baal Belbora*. The End of the Dancing. The Alternative Publishing Co-operative, Chippendale, 1988. 151pp. Black, yellow, red pictorial soft cover, numerous b&w photographs, maps. Some yellowing, binding tight. Cond. good/v. good.
89. *Australian Dictionary of Biography*. Melbourne University Press, Melbourne. Nine volumes in total: Vol. 1 1788-1850 A-H, Vol. 2 1788-1850 I-Z, Vol. 7 1891-1939 A-Ch, Vol. 8 1891-1939 Cl-Gib, Vol.9 1891-1939 Gil-Las, Vol.10 1891-1939 Lat-Ner, Vol.11 1891-1939 Nes-Smi, Vol. 13 1940-1980 A-De, Index Vols.1-12 1788-1939. All red cloth, gilt on spines, all with dws, seven are cream, two with royal blue pictorial covers. Some discolouration. Overall cond. good/v. good.
90. **AUSTRALIAN EXPLORATION LOT.**  
*Australiana Facsimile Editions Nos. 4, 8, 18, 30.*  
(a) *Two Expeditions into the Interior of Southern Australia, during the years 1828, 1829, 1830, 1831*. Vols. 1 & 2.  
(b) *Journals of Two Expeditions of Discovery in North-West and Western Australia, during years 1837, 38, 39*. Vols. 1 & 2.  
(c) *Three Expeditions into the Interior of Eastern Australia: with Descriptions of the Recently Explored Region of Australia Felix, ....* Vols. 1 & 2.  
(d) *Narrative of a Survey of the Intertropical and Western Coasts of Australia performed between the years 1818 and 1822*. Vols. 1 & 2. Libraries Board of South Australia, Adelaide, 1964, 1965, 1969. Dark cream, red, green and red bindings respectively. b&w lithographs and some colour illus, some folding maps. Foxing to edges, some sticky tape staining, bindings tight. Cond. good.
91. *Australian National Bibliography 1901-1950*. Four Volumes: (*Main Sequence 1-23,665*), (*Main Sequence 23,666-49,436*), (*Subject Index*), (*Author/Title/Series Index*). National Library of Australia, Canberra, 1988. Bottle green cloth, gilt on covers and spines, protected by plastic covers. Some discolouration to eps. Cond. v. good. Ex lib.
92. **Baker, R.T.** *The Hardwoods of Australia and their Economics*. The Government of the State of New South Wales, Sydney, 1919. 522pp. Blue-grey boards, grey-green cloth spine, black border and title on cover, black on spine, coloured frontis illus, numerous coloured and b&w illus throughout. Some pages of index detached but present, some damage to internal hinges, spine and corners worn, yellowing and staining to eps, binding generally tight. Cond. fair/good.
93. **Battye, J. S.** (Ed). *The Cyclopedia of Western Australia (Illustrated). An Historical and Commercial Review*. Vol. 1 only. The Cyclopedia Company, Perth, 1912. 776pp. Green cloth with half textured brown leather with floral gilt borders, elaborate gilt on spine, apple green eps, tissue guarded portrait on title page, numerous b&w photographs throughout. Slight damage to hinges, one contents page detached, remaining binding intact, edges soiled, covers and extremities worn, some insect damage to cloth. Cond. fair/good.
94. **Beaglehole, J. C.** (Ed). *The Endeavour Journal of Joseph Banks 1768-1771*. Vols. 1 & 2. Public Library of NSW in Association with Angus and Robertson, Sydney, 1962. 476pp, 406pp. Red cloth, gilt on spines, colour plates throughout, b&w plates at the end of each volume, folding map in Vol. 2, with dws (good). Pages yellowed, bindings tight. Cond. good.
95. **Blair, D.** *The History of Australasia. From the First Dawn of Discovery in the Southern Ocean to the Establishment of Self-Government in the Various Colonies...together with some Account of Fiji and New Guinea*. McGready, Thomson, and Niven, Glasgow, 1879. Maroon leather, ornate gilt borders on covers, gilt emblem on front cover with same emblem stamped on back, stamped inner corners on covers, five raised bands on spine, ornate decorative panels, gilt title on spine, aeg. Numerous illus and maps. Corners and edges worn, outside hinges damaged, some pages repaired, age related discolouration, some foxing, binding tight. Cond. fair/good.

96. **Brown, G. D.** *Haughton Forrest 1826-1925*. Malakoff, North Caulfield, 1982. 183pp. Textured maroon cloth, gilt title on cover and spine, pictorial dw, beige patterned eps, numerous colour and b&w plates. Limited edition of 1500 copies. Dw slightly rubbed, slight markings on edges. Cond. v. good/excellent.
97. **Cunningham, P.** *Two Years in New South Wales; comprising Sketches of the Actual State of Society in that Colony; of Its Peculiar Advantages to Emigrants; of Its Topography, Natural History, &c. &c. in Two Volumes*. Vols. I & II. Henry Colburn, London, 1828. 346pp, 336pp. Stippled black cloth, black leather corners and spines, gilt title and six double gilt bands on spines, red stippled edges. Some soiling to edges, wear to spines and extremities, bindings tight. Cond. fair/good.
98. (a) *From The Australian Front*. Cassell, London, 1917. 128pp. Royal blue cloth, gilt on spine (rebind). Captioned photographs, drawings and cartoons with additional relevant annotations. Minimal markings, binding tight. Cond. v. good.  
(b) **Wilkins, G. H.** (Ed). *Australian War Photographs. A Pictorial Record from November, 1917 to the end of the War*. AIF Publications Section, Australia House, London, 1919. 144pp. Stapled khaki card, brown and black pictorial cover, black on spine, insignia on back cover, b&w photographs each captioned, some with additional text. Some wear to corners and edges, minimal foxing. Cond. good.
99. **Fysh, H.** *Taming the North. The Story of Alexander Kennedy and other Queensland Pathfinders*. Angus & Robertson, Sydney, 1933. 267pp. Orange cloth, black lettering on front cover and spine. b&w photographs on frontis and throughout. Yellowing and foxing throughout, edges of covers faded, spine damaged and faded, binding tight. Cond. good.
100. **Grishin, S.** *John Wolseley Land Marks*. Craftsman House, Sydney, 1998. 176pp. Cream cloth, gilt on spine, pictorial eps, extensive colour illus, with pictorial dw protected by plastic overlay. Inscription and drawing by the artist John Wolseley on front page. Cond. book and dw excellent.
101. *Handbook of Australian, New Zealand and Antarctic Birds*. Vols. 1 Part A & Part B, 2, 3, 4, 5, 6, 7 Part A & Part B, (nine books in total). Oxford University Press, Melbourne, 1990-2006. Dark blue cloth, gilt on spines, map eps, pictorial dws. Numerous b&w maps, diagrams and full page coloured plates. Some minimal soiling on some edges. Cond. v. good/excellent.
102. **Hill, W. R. O.** *Forty-Five Years' Experiences in North Queensland. 1861 to 1905*. H. Pole, Brisbane, 1907. 153pp. Twelve b&w photos. Red cloth, gilt title and vignette on cover. Binding tight, considerable foxing, minor staining and soiling, yellowing of pages. Cond. fair/good.
103. **Idriess, I. L.** *Flynn of the Inland*. Angus & Robertson, Sydney, 1932. True first edition. 306pp plus xviii pp advs. Ochre cloth, black lettering and border on cover and spine, map eps, b&w photograph on frontis and forty-three b&w photographs throughout. Some yellowing and foxing, minor damage and worn corners to covers, binding tight. Cond. good.
104. **Jensen E. & R.** *Colonial Architecture in South Australia*. Rigby, Adelaide, 1980. 888pp. Cream faux leather with red-brown spine and corners, decorative gilt on spine, gilt on cover which is protected by mylar wrap, sepia townscape pictorial eps. Numerous b&w photographs and other illus throughout. Edges slightly marked. Cond. v. good.
105. *Journal of the Australian War Memorial*. Vols. 1-25. Australian War Memorial, Canberra, 1982-1994. Pictorial soft-covered magazines. Cond. good/v. good.
106. **Kerr, J.** (Ed). *Heritage. The National Women's Art Book. 500 Works by 500 Australian Women Artists from Colonial Times to 1955*. Craftsman House, N.S.W., 1995. 483pp. Grey cloth, gilt on spine, numerous colour and b&w illus, pictorial dw. Minor damage to corners and spine. Cond. v. good.
107. **Lawson, H.** (a) *Joseph's Dreams*. Angus & Robertson, Printed for Private Circulation, 1923. No. 35/75. 23pp. Grey mottled boards with cream spine. Some yellowing to pages, binding tight. Cond. good.  
(b) *Over the Slip Rails*. E. W. Cole, Melbourne, 1900. 167pp plus advs. Cream soft covers, black on cover and spine with black illus of horseman on cover. Front cover detached and corners damaged, some damage to rear cover, binding generally tight. Cond. fair.
108. **Lees, W.** *The Goldfields of Queensland. Chillagoe, Herberton and Watsonville Mineral Fields, and the Hodgkinson Goldfield*. Outridge Printing Company, Brisbane, 1899. 32pp. Photographic b&w and sepia soft covers, numerous b&w illus, several pages of advs. Front cover detached, yellowing of pages. Cond. good/v. good.
109. **Mathews, G. M.** *The Birds of Australia*. Vols 1 & 2. (S. A. White Collection). Facsimile Limited Edition, State Publishing, Netley, S.A, 1990, 1991. 254/500. Light grey cloth with grey faux leather vertical banding, silver lettering on bands, full page photographic eps, numerous full page fine coloured plates. Cond. near fine.
110. **McCoy, F.** *Prodromus of the Zoology of Victoria or, Figures and Descriptions of the Living Species of all Classes of the Victorian Indigenous Animals*. Vol. 1 Decades 1-10, 1878-1884, Vol. 2 Decades 11-20, 1885-1890. Government Printer, Melbourne, 1885, 1890. Brown textured cloth, gilt on spines, numerous b&w and coloured lithographic plates. Minimal foxing and discolouration. Cond. v. good.
111. **Meredith, L. A.** *Tasmanian Friends and Foes, Feathered, Furred, and Finned*. J. Walch, Hobart Town, 1880. 259pp. Dark green cloth, elaborate black pictorial cover with gilt lettering, gilt and black pictorial spine with gilt lettering, aeg. Geometric gilt on apple green eps. Age related wear to covers and spine, binding intact overall but with a few detached and loose pages, yellowing and some foxing. Cond. fair/good.
112. **Miller, J.** *The Workingman's Paradise: An Australian Labour Novel*. Edwards, Dunlop, Sydney, 1892. 225pp. Red cloth, stamped title and bands on front cover, stamped title on spine, pink eps. Yellowing of pages, foxing on a few pages at the beginning and end, top edge stained and damaged, spine discoloured, wear to extremities of spine and corners, some staining to covers, binding tight. Cond. good.

113. **Moore, B.** (Ed). *The Australian National Dictionary. Australian Words and their Origins*. Vols. 1 & 2. Australian National University and Oxford University Press, Melbourne, 2016. Navy faux leather covers with silver stamped title, cream illustrated spines with stamped emblem, silver lettering on title plate, buff eps. Cond. fine.
114. **Murphy, D. J.** *T. J. Ryan. A Political Biography*. University of Queensland Press, St. Lucia, 1975. 596pp. Front page signed by Gough Whitlam, Clem Jones, Sylvia Jones, Fred Daly and the author. Aqua cloth, gilt on spine, b&w portrait on title page, dw. Some discolouration to edges, some wear to corners and spine, dw torn on edges. Cond. good.
115. **Paterson, A. B.** *The Man from Snowy River and Other Verses*. Angus & Robertson, Sydney, 1896. 184pp plus advs. Dark brick red cloth, black lettering on spine, b&w sketch on title page, teg. Binding tight, cover and spine soiled, extensive staining, yellowing and foxing throughout, stained edges and eps. Cond. poor/ fair.
116. **QUEENSLAND DEVELOPMENT 1910-1930 LOT.**  
 (a) *Central, Western and Northern Queensland Today. Production, Industries and Trade*. Harrison Printing Company, Toowoomba, circa 1914. 312pp. Tan rippled soft cover with black lettering, purple inside covers, extensively illustrated with b&w photographs, tables and advs. Binding tight although a few front and back pages are partially detached. Considering age, cond. good.  
 (b) *The Queen State. A Handbook of Queensland. Compiled under Authority of the Government of the State*. John Mills Himself, Brisbane, 1933. 352pp. Mottled purple-brown card covers with decorative black and brown partial border incorporating Queensland coat of arms and map of Australia, numerous b&w photographs and advs. Cover damaged at edges, binding tight. Considering age, cond. good.
117. **QUEENSLAND GOVERNMENT LOT.**  
 (a) *Report of the Commissioner of Railways. (i) 1880-1888, (ii) 1890-1909, (iii) 1911-1919, (iv) 1930-1939, (v) 1951-1959, (vi) 1960-1979*. Government Printer, Brisbane. Brown cloth, gilt on spines, numerous folding maps, b&w photographs. Cond. good.  
 (b) *Queensland Road Reports, 1865-1934*. Government Printer, Brisbane. Brown cloth, gilt on spine, folding maps, historic b&w photographs. Cond. good/v. good.  
 (c) *Blue Books 1869, 1873, 1875, 1880, 1887, 1896, 1905, 1915*. (Bound in one volume). Government printer, Brisbane. Brown cloth, gilt on spine. Some detached pages. Cond. fair/good.
118. **QUEENSLAND GOVERNMENT LOT.**  
*Votes and Proceedings of the Legislative Assembly during the Session of 1898, being the Third Session of the Twelfth Parliament, with the various Documents connected therewith*. Includes from page 737, The Annual Reports on British New Guinea from 1st July, 1896 to 30th June, 1897 and 1st July, 1897 to 30th June, 1898. Queensland Government Printer, 1898. Heavy card covers, black tape spine with attached paper title plate, folding maps, many historic b&w photographs and fine drawings of peoples and items of New Guinea. Covers worn and stained, bindings tight. Cond. fair/good.
119. **REMINISCENCES LOT.**  
 (a) **Petrie, C. C.** *Tom Petrie's Reminiscences of Early Queensland*. Watson, Ferguson, Brisbane, 1904. 319pp. Olive green cloth, black pictorial cover with a figure in a deck chair, black on spine. Errata slip, portrait on frontis, fifteen b&w plates, folding map at rear. Age related damage to covers and spine, binding tight. Cond. fair/good.  
 (b) **Barton, R. D.** *Reminiscences of an Australian Pioneer*. Tyrrell's, Sydney, 1917. 288pp. Purple bordered stippled cloth, gilt on spine, tissue guarded frontis portrait. Pages yellowed, spine sunned, binding tight. Cond. fair/good.
120. **Russell, H. S.** *The Genesis of Queensland: An Account of the First Exploring Journeys to and over Darling Downs;...* Turner & Henderson, Sydney, 1888. 633pp plus appendices. Dark ochre ribbed cloth, gilt on spine, forest green eps, frontis portrait, three folding illus at rear, one folding sketched map between pages 368 and 369. Wear to edges and corners, spine damaged, front hinge loose, foxing and yellowing of some pages, binding intact. Cond. fair.
121. **Serle, P.** (Ed). *A Bibliography of Australasian Poetry and Verse*. Melbourne University Press, Melbourne, 1925. 235pp. Limited to 250 copies. Grey boards, blue cloth spine, title plate pasted on spine, with dw. Yellowing of pages and foxing of eps, covers marked. Cond. fair/good, dw poor.
122. **Smith, S.** *With the 15th Australian XI. (A Complete Record of the Team's Tour throughout Great Britain and South Africa)*. E. T. Kibblewhite, Sydney, 1922. 288pp plus map and advs. Pictorial boards, front cover green and gold, cloth spine, pages with ornate borders, b&w illus including one folding plate. Covers worn on edges and corners, damage to spine, some pages slightly discoloured, binding tight. Cond. good.
123. **SOUTH AUSTRALIAN GEOLOGY LOT.**  
 (a) **Woods, J. E.** *Geological Observations in South Australia: Principally in the District South-East of Adelaide*. Longman, Green, Longman, Roberts, & Green, London, 1862. 404pp. Green cloth with ornate embossed borders, decorative banded gilt on spine, tan eps, full page lithographs on frontis and throughout, b&w illus. Protected by mylar wrap, age related yellowing and foxing, binding tight. Cond. good.  
 (b) **Howchin, W.** *The Geology of South Australia (in Two Divisions)*. The Education Department, Adelaide, 1918. 543pp. Black lettering and triple borders on grey cloth, black on spine, green floral eps, folding map on frontis, b&w photographs, maps and illus throughout. Age related wear to edges and spine, slight staining to cover, binding tight. Cond. good.
124. **Stanley, T. D. & Ross, E. M.** *Flora of south-eastern Queensland*. Vols. 1, 2 & 3. Queensland Department of Primary Industries, Brisbane, 1983, 1986, 1989. Cream cloth, reddish brown title and pictorial covers, numerous b&w drawings, some maps and photographs. Fading to spines of Vols. 2 & 3, minor spotting. Cond. v. good.
125. **Stead, W. T.** (Ed). *Review of Reviews Illustrated for Australasia*. The Australasian Office of Review of Reviews, Melbourne, 1894. February, March, April, May, June, July editions bound in one volume. Navy blue cloth hardcover, gilt title on spine. Magazine style compilations of articles, illustrations, caricatures, cartoons and advertisements. Pages yellowed. Cond. good/v. good.



126. **Stokes, J. Lort.** *Discoveries in Australia; with an Account of the Coasts and Rivers Explored and Surveyed during the Voyage of H. M. S. Beagle, in the Years 1837-38-39-40-41-42-43 by Command of the Lord Commissioners of the Admiralty.* Volume 2. T. and W. Boone, London, 1846. viii pp plus 543 pp. Blue-green cloth, stamped and embossed borders on covers, gilt lettering with five bands on spine, lemon eps, b&w drawings. Covers attached, hinges damaged, spine damaged and stained with worn top and bottom edges, covers and corners stained and damaged, some yellowing to pages, binding intact. Cond. fair.
127. **Thomson, A. K.** (Ed). *The Collected Works of Thomas Welsby.* Vols 1 & 2. Jacaranda Press, Brisbane, 1967. 397pp, 427pp. Navy blue cloth, red title plate on spine, gilt on spine, with dws, b&w illus. Yellowing of pages, some damage to dws, bindings tight. Cond. good.
128. **Treloar, J. L.** (Ed). *Australian Chivalry. Reproductions in Colour and Duo-Tone of Official War Paintings.* Australian War Memorial, Canberra, 1945. Fifty-three plates each with accompanying text. Large book (44cm x 29cm). Dark brown cloth, gilt coat of arms on front cover. Wear to spine edges and corners, minor discolouration of pages. Cond. good/v. good.
129. (a) **Warner, W. L.** *A Black Civilization. A Social Study of an Australian Tribe.* Peter Smith, Gloucester, Mass., 1969. 516pp. Apple green cloth, black on spine, b&w illus and diagrams. Minor wear to corners and edges, some foxing on edges. Cond. good/ v. good.  
 (b) **Ashley-Montagu, M. F.** *Coming into Being among the Australian Aborigines.* George Routledge, London, 1937. 362pp. Blue cloth, gilt on spine, b&w illus and diagrams, dw present but badly damaged. Some foxing, wear to edges. Cond. of book fair/good, cond. dw poor.
130. **Webster, R., Miller A.** (Eds). *First-Class Cricket in Australia.* Vol. 1 1850-51 to 1941-42, & Vol. 2 1945-46 to 1976-77. Ray Webster, Victoria, 1991, 1997. Limited Editions Vol. 1. 676/1500 and Vol. 2. 676/1000. Bottle green cloth covers with ecru vertical bands on front and back, decorative gilt front covers and spines, brown multi portrait eps. Black vignette frontis portraits. Damage to covers, some wear to corners, bindings tight. Cond. good.
131. **West, J.** *The History of Tasmania.* Vols. 1 & 2. Henry Dowling, Launceston, 1852. 340pp, 380pp. Reddish-brown cloth, decorative stamped borders on covers, decorative spines with gilt titles, rough cut edges. Gift inscription dated 1853. Vol.1 spine partially detached, wear to corners and edges, some staining on covers, yellowing to pages, bindings generally tight. Cond. fair/good.

**Blocksidge**

REAL ESTATE SINCE 1888

**Blocksidge & Ferguson Pty Ltd. have kindly donated their services to conduct this auction.**



## REGISTRATION

Registrations will be taken on the day of the auction, Friday 28 April.

Intending bidders should register at the time of inspection to receive a bidding number.



## INSPECTION

Books may be inspected in the UQ Centre foyer from 3.30-6pm on Friday 28 April.



## PAYMENT

Payment can be made using cash, EFTPOS, Mastercard or Visa.



## ABSENTEE BIDS

Absentee bids will only be accepted on the absentee bid form up to 1pm on the day of the auction, Friday 28 April.

Please send completed absentee bids to +61 409 274 909 and/or +61 432 732 585

[alumnifriends@uq.edu.au](mailto:alumnifriends@uq.edu.au)



## ENQUIRIES

Alumni and Community Engagement

+61 7 3346 3166

[alumnifriends@uq.edu.au](mailto:alumnifriends@uq.edu.au)



**THE UNIVERSITY  
OF QUEENSLAND**  
AUSTRALIA