

Rare Book Auction 2025 Catalogue

Friday 2 May 2025, 6:30–9pm (preview from 3:30pm)
Auditorium, UQ Centre, St Lucia





REGISTRATION

Registrations will be taken on the day of the auction, Friday 2 May. Intending bidders should register at the time of inspection to receive a bidding number.



INSPECTION

Books may be inspected in the UQ Centre foyer from 3:30–5:30pm on Friday 2 May.



PAYMENT

Payment can be made using cash, EFTPOS, Mastercard or Visa.



ABSENTEE BIDS

Absentee bids will only be accepted on the absentee bid form up to 1pm on the day of the auction, Friday 2 May.

The absentee bid form can be found on the Rare Book Auction website or can be sent to you by email upon request. Please send completed absentee bids to:

alumnifriends@uq.edu.au



ENQUIRIES

Alumni and Community Engagement

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UQ Alumni Book Fair Rare Book Auction

Conditions of Sale

1. Intending bidders must register prior to the sale to receive a bidding number which shall be used to make a bid and purchasers may bid either personally or by a representative using this number. All bidders must be registered. The Auctioneer or his/her agent may register a person as a bidder only if the person has completed the authorised bid form (including his/her name and address and satisfactory evidence of his/her identity). The Auctioneer is required to keep a register of all bidders at the auction in accordance with Queensland Government regulations. Bids will only be accepted from registered bidders, and bidders must use the numbered identifier provided by the Auctioneer's agents to make a bid during the Auction.
2. Absentee bids: bids by email, on the authorised absentee bid form only, will be accepted up to 1pm on the day of the auction. Email: alumnifriends@uq.edu.au. On receipt of these absentee bid forms, a bidder's number will be allocated.
3. The highest approved bidder shall become the buyer subject to the reserve price. Should any dispute arise as to the highest or last bidder the lot in question shall be put up again and resold and the right to bid by or on behalf of the Vendor is expressly reserved.
4. The Auctioneer has the discretion to decline the bid of any person or withdraw any lot from sale. A bid will be taken to be accepted and irrevocable unless the Auctioneer, immediately after it is made, refuses it.
5. The decision of the Auctioneer is final in all matters relating to the Auction and no bidder has any right of recourse against the Auctioneer or the Seller.
6. Without affecting condition 4, if there is any dispute over a bid the Auctioneer may: reopen the bidding and resubmit the lot for sale starting with the highest bid previously accepted; or determine the dispute in any other way the Auctioneer considers appropriate in his/her absolute discretion.
7. At the discretion of the Auctioneer, every bid shall be at least 5% in advance of the previous one and once made may not be withdrawn.
8. The purchase price of all lots shall be payable on the fall of the hammer and delivery will be made only after payment in full and on production of a receipted invoice.
9. Payment may be made by cash, EFTPOS, Mastercard or Visa.
10. While every care has been taken to describe the lots accurately, no responsibility will be accepted by the Vendor or the Auctioneer for any misdescription and all lots are sold 'as is' with all faults (if any).
11. All lots will be at the Purchaser's risk immediately after their sale and no exception may be taken to any of the lots on delivery, same having been open for inspection previous to the sale and on no account will any allowance be made.
12. All lots purchased must be removed at the purchaser's cost by close of business on the day of sale unless special arrangements confirmed by the Vendor have been agreed.
13. If the Purchaser fails to pay the whole of the purchase money or to take delivery as above mentioned, the purchase shall be forfeited.
14. The Seller may bid either personally or by a representative, and in the event of such a bid it will be declared.

Blocksidge & Ferguson have kindly donated their services to conduct this auction.

Jonathan Gant, Blocksidge

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Auctioneer License Number: 1200005

Corporation License Number: 1008584

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REAL ESTATE SINCE 1888

Abbreviations used in this catalogue

| | |
|-------------------------|----------------------------------|
| adv/s - advertisement/s | ex lib - formerly a library copy |
| aeg - all edges gilt | illus - illustration/s |
| b&w - black and white | Illus - illustrated by |
| Cond. - condition | pp - pages |
| dw/s - dustwrapper/s | teg - top edge gilt |
| Ed- editor | vol/s - volume/s |
| eps - end paper/s | |

Lots will be auctioned in the listed order of this catalogue.

SPECIAL LOT

1. *Watson's Queensland Album of Photographic Scenery*. Second Series 1875. Navy blue stippled cloth, ten hand made albumen prints hand tipped photographs of early Brisbane, two double page panoramas, salmon pink eps. Minor insect damage and wear to covers and eps, hinges damaged, minor foxing. Cond. of photographs, v. good, Cond. of album, fair.

2. HISTORIC MAPS

- (a) *Railway Postal and Telegraph Map of Victoria 1887*, 1:1,100,000 (approx.).
- (b) *Railway Postal and Telegraph Map of South Australia 1888*, 1:1,800,000 (approx.).
- (c) *Railway Postal and Telegraph Map of the Middle Island, New Zealand 1889*, 1:1,000,000 (approx.).
- (d) *Map of Sydney & Suburbs showing Tramway Lines and Stopping Places*. 1896. (Bradfield).
- (e) Three Pre-WWII Vacuum Road Maps of:
 - (1) New South Wales,
 - (2) Queensland and
 - (3) Road guide of Queensland.Cond. varying from fragile to good.

GENERAL

3. AFRICA LOT

- (a) **Winwood Reade, W.** *Savage Africa: Being the Narrative of a Tour in Equatorial, South-Western and North-Western Africa*;.. Smith, Elder, London, 1864. 587pp. Stamped, embossed and stippled maroon cloth covers, gilt on spine, numerous b&w lithographs throughout, including frontis. Spine damaged and partially detached, some wear to covers, hinges intact, binding tight. Cond. good.
- (b) **Hore, E. C.** *Tanganyika: Eleven Years in Central Africa*. Edward Stanford, Charing Cross, 1892. 306pp. Dark blue cloth with red and silver pictorial front cover, silver on spine, green floral eps, folding b&w map frontis, maps and b&w illus throughout. Wear to extremities of covers and spine, front ep detached, front and back hinges damaged, eps stained, binding tight. Cond. fair/good.

4. ANATOMY LOT

- (a) **Gray, H.** *Anatomy Descriptive and Surgical*. Facsimile Edition. John W. Parker, London, 1858. 750pp. Limited Edition Copy No. 552/7,500. Ornate gilt embellished maroon leather covers and spine, aeg, marbled eps, numerous b&w drawings by H. V. Carter. Cond. near fine.
- (b) **Hunter, W.** *Hunter's Lectures of Anatomy*. Facsimile Edition. Elsevier, Amsterdam, 1972. Bordered maroon faux leather covers, gilt on spine, facsimile of author's handwritten lecture notes from 1752. Cond. excellent.

5. **Atwood, M.** *The Handmaid's Tale*. McClelland and Stewart, Toronto, 1985. 324pp. Signed by author. Cream textured cloth with ochre on spine and overlap, cream lettering on spine, ochre eps, dw illustrated with collage by Geltner. Pencil annotations throughout, wear to edges and corners, slight soiling on edges, dw slightly torn but good. Cond. good/v. good.
6. **Bacon, F.** *The Essayes or, Covnsels, Civil and Morall: of Francos Lo. Verulam, Viscovnt St Alban...* John Beale, London, 1639. Brown cloth, red brown half leather, gilt on spine, rough cut edges. Rebound, covers worn, pages discoloured, some pages poorly repaired, historic bookworm damage. Cond. poor.
7. **Bacon, F.** (a) *The Essayes or Counsels, Civill and Morall*. (Kiernan, M. Ed.) Clarendon, Oxford, 1985. 339pp.
(b) *The Oxford Francis Bacon. Vol. 11. The Instauration magna Part II: Novum organum and Associated Texts*. (Rees, G. and Wakely, M. Eds.) Clarendon, Oxford, 2004. 634pp.
(c) *The Oxford Francis Bacon. Vol. 4. The Advancement of Learning*. (Kiernan, M. Ed.) Clarendon, Oxford, 2000. 420pp. Each volume textured black cloth, stamped border and insignia on front covers, gilt on spines. Cond. v. good.
8. **Beeton, Mrs.** *The Ladies Own Book of Work, Etiquette, and Amusement*. Ward, Lock, London, nd. (Gift inscription dated 1897). Olive green cloth, elaborate black, rust red and gilt cover and spine, speckled red edges, numerous b&w illus, some full page. Some foxing, some wear to edges and corners, binding tight. Cond. fair/good.
9. **Bell, J & C.** *The Anatomy and Physiology of the Human Body*. Vols. 1, 2, 3. Longman, Rees..., London, 1826. Maroon stippled cloth, brown leather corners and spines, gilt on spines, all edges red, b&w illus with some full page plates. Some damage to spines, spines and corners extensively worn, some foxing, bindings tight. Cond. fair/good.
10. **BIRDS OF PARADISE LOT**
 - (a) **Cooper, W. T.** *The Birds of Paradise and Bower Birds*. Collins, Sydney, 1977. 304pp. Khaki and ochre linen cover, gilt on spine, olive green eps, exquisite full page colour plates and very fine b&w drawings and maps, pictorial dw, protected by matching slip case. Folio sized. Minimal foxing on title pages and dw, some spotting and soiling of edges. Otherwise cond. v. good.
 - (b) **Everett, M.** *The Birds of Paradise and Bowerbirds*. Rigby, Adelaide, 1978. 144pp. Tan cloth, gilt on spine, light yellow eps, b&w photographs, colour plates by John Gould, W. Hart, J. Keulemans and P. Hayman, pictorial dw. Very slight wear to dw. Cond. v. good.

11. **Brown, J.** *Brown's Self-Interpreting Family Bible: Containing the Old and New Testaments; to which are annexed an Extensive Introduction;...Reflections, &c.* &c. A. J. Eli & Co., Imperial Fine Art Assoc. London, nd. Tooled black leather covers, gilt stamped emblems on covers, gilt on spine, metal corners and clasps, one clasp missing, aeg. Black eps, tissue guarded fine b&w engravings by various artists, coloured maps, natural history zoological colour plates, ornate family and ancestry register unused. Covers with age related wear and damage, spine in good condition (possible rebind), binding tight. Cond. good.
12. **Burgess, E.** *English and American Yachts Illustrating and Describing the Most Famous Yachts Now Sailing in English and American Waters.* Chapman and Hall, London, 1888. Unpaginated. Navy blue cloth, elaborate gilt title on cover, gilt on spine, fifty photogravure plates, 35 cm x 29 cm. Discolouration on front cover, spine damaged on hinges, corners and edges worn, foxing. Cond. fair/good.
13. **Burnet, T.** *The Sacred Theory of the Earth: containing an Account of the Original of the Earth, And of all the General Changes which it hath already undergone, or is to undergo, till the Consummation of all Things.* J. Hooke, London, 1726. Sixth Edition. 456pp. Full brown leather, stamped title and five raised bands on spine, title page preceded by two full page lithographs, fold out maps. Front cover and end page detached, back hinge and spine damaged, a few pages partially detached. Considering age cond. fair.
14. *By The Author Of "Aurora Floyd,"... "Ishmael" etc. etc. Lady Audley's Secret. (Miss Braddon's Works).* Spencer Blackett, London, nd. 344pp. Textured maroon cloth, quarter maroon leather, four raised bands and gilt on spine, aeg, black eps. Covers and edges slightly worn, binding tight. Cond. good/v. good.
15. **CARPENTER & JOINER LOT**
(a) **Newland, J.** *The Carpenter and Joiner's Assistant. Being a Comprehensive Treatise on the Selection, Preparation, and Strength of Materials, and the Mechanical Principles of Framing.* Blackie, London, 1860. Half leather brown cloth, five raised bands, gilt on spine, numerous b&w drawings many full page. Binding tight, extensive foxing and wear. Cond. fair/good.
(b) **Riddell, R.** *The Carpenter and Joiner, and Elements of Hand-Railing.* Claxton, Remsen & Haffelfinger, Philadelphia, 1869. Dark brown bordered cloth, gilt on cover, pictorial page preceding frontis, 34 plates of full page b&w drawings. Front and back covers and eps detached, remaining binding tight, spine missing, extensive yellowing, soiling and foxing, some edges worn. Cond. poor.
16. **CASANOVA LOT**
(a) **Casanova, G.** *Giacoma Casanova History of my Life.* (Trans. William R. Trask). Vols 1 & 2, 3 & 4, 5 & 6, 7 & 8, 9 & 10, 11 & 12. Longmans, London, 1967. Charcoal cloth, white lettering and gilt icons and bands on spines, grey eps, each volume with differing coloured matching dws, b&w illus. Bindings tight, edges foxed and slightly soiled. Cond dws good, overall cond. good.
(b) **Masters, J.** *Casanova.* Michael Joseph, London, 1969. 302pp. Teal cloth, gilt on spine, illustrated sepia eps, numerous b&w and colour plates many full page, top edge rose tint, pictorial dw torn at edges. Slight foxing, damage to bottom edges of covers, binding tight. Cond. good.
17. **CLASSICS OF MEDICINE LIBRARY LOT** (Special Editions published by Classics of Medicine Library)
(a) **Bartlett, E.** *The History, Diagnosis, and Treatment of the Fevers of The United States.* 1990.
(b) **Cullen, W.** *Lectures on the Materia Medica.* 1993.
(c) **Hunter, J.** *An Introductory Lecture to the Venereal Disease.* 1994.
(d) **Lower, R.** *A Treatise on the Heart.* 1989.
(e) **Osler, W.** *The Principles and Practice of Medicine.* Circa 1978. All volumes full leather of varying colours, ornate gilt designs on front and back covers, gilt on spine with raised bands, marbled eps, aeg, silk ribbon bookmarks. Cond. near fine.
18. **Cole, A.** *Studies in Microscopical Science.* Circa 1885-1886. A compendium of "a short-lived periodical that published essays in scientific studies illustrated with lithographic microscopical plates mostly in colour". Half black leather, khaki textured cloth, ornate raised gilt bands, gilt and maroon title plate on spine. Wear to corners and edges, back cover detached, one page detached but binding tight, some yellowing and foxing. Considering age, cond. good. Ex. lib.
19. **Colling, J. K.** *Details of Gothic Architecture. Measured and Drawn from Existing Examples.* Vols. 1 & 2. David Bogue & George Bell, London, 1852. Patterned brown cloth with dark brown leather, gilt bordered corners and spines, gilt on spines with five raised bands, salmon pink eps, red stippled edges. Books consist solely of fine architectural drawings. Extensive foxing and yellowing, bindings tight. Cond. good.
20. **Currer Bell. (Charlotte Bronte)** *The Professor. A tale.* Vols. 1 & 2. Smith, Elder, London, 1857. 294pp, 258pp plus 8pp of critiques of other works by this author. Rippled half leather brown cloth, gilt on spines, ochre eps. Vol. 1 front cover almost detached, covers taped together to replace missing spine, extensive damage to binding. Vol. 2 hinge damaged, back cover detached, spine damaged, front hinge damaged, back eps almost detached. Cond. poor. Ex. lib.
21. **Desor, E.** *Nouvelles Excursions et Sejours dans les Glaciers et les Hautes Regions des alpes.* J. Kissling, Neuchatel, 1845. 266pp. Marbled boards, tan half leather, red stippled edges, three folding maps with colour tint. Spine missing but covers attached, binding tight, foxing, yellowing and water markings, age related wear. Cond. fair.
22. **Dickens, C.** *A Tale of Two Cities, A Child's History of England; Bleak House; The Pickwick Papers; Oliver Twist, The Uncommercial Traveller; David Copperfield; The Old Curiosity Shop; Great Expectations, Reprinted Pieces; Little Dorrit; Nicholas Nickleby; Martin Chuzzlewit; Christmas Books, Master Humphrey's Clock, Edwin Drood; Christmas Stories; Sketches by Boz; Barnaby Rudge; Dombey and Son; Our Mutual Friend; Hard Times, American Notes, Pictures from Italy.* Oxford

- India Paper Dickens. Seventeen volumes. Chapman & Hall, and Henry Frowde, London, nd. Ornate dark green leather covers embossed with Dickens' profile in centre surrounded by his iconic fictional figures. b&w illus on frontis and throughout, teg. Bindings tight, wear to some edges and corners, slight soiling to some edges. Cond. good/v. good.
23. **Dickenson, E.** *Poems by Emily Dickenson*. (Eds. Todd, M. L. & Higginson T. W.) Series 1 1891 Sixth Edition, Roberts Brothers, Boston, 152pp. Olive green cloth, gilt decoration on front cover and spine. Cover slightly worn, slight damage to edges of spine, slight damage to front hinge, title page detached, pages yellowed. Cond. good.
 24. **Eliot, G.** (The Clarendon Edition of the Novels of George Eliot)
 - (a) *Daniel Deronda*. Clarendon, Oxford, 1984. 755pp.
 - (b) *Middlemarch*. Clarendon, Oxford, 1986. 825pp.
 - (c) *Adam Bede*. Clarendon, Oxford, 2001. 526pp. Black cloth, gilt lettering and insignia on spines, v. good cream/fawn dws with red and black lettering. Overall cond. v. good.
 25. **Fitzgerald, F. Scott.** (a) *The Great Gatsby*. The Grey Walls Press, London, 1949. Second impression. 164pp. Teal cloth, gilt on spine, pictorial dw. Foxing to edges, and early and end pages, minor damage to top edge of dw. Cond. dw v. good. Cond. book good/v. good.
 (b) *The Last Tycoon*. The Grey Walls Press, London, 1949. Second impression. 189pp. Yellow cloth, gilt on spine, pictorial dw. Foxing to edges and some pages, some damage and tearing to dw. Cond. dw fair. Cond. book good.
 26. **Fleming, I.** (a) *Octopussy and the Living Daylights*. Jonathon Cape, London, 1966. 94pp. Brown textured cloth, gilt on cover and spine, grey-green patterned eps, illustrated cream dw with b&w photograph on back. Dw intact with minor foxing and wear, foxing of eps, spine browned, binding tight. Cond. good.
 (b) *The Man with the Golden Gun*. Jonathon Cape, London, 1965. 221pp. Black textured cloth, gilt on spine, green patterned eps, illustrated cream dw. dw intact with minor foxing and wear, spine browned, binding tight. Cond. good.
 27. **FOLIO LOT** (Five Volumes).
The Celts, 2001; *The Minoans*, 2004; *The Mycenaeans*, 2004; *The Phoenicians*, 2005; *The Vikings* 1997. Folio Society, London. Various coloured cloth, ornately illustrated gilt on front covers and spines, matching slip cases, b&w and coloured illus throughout. Cond. v. good/excellent.
 28. **GIRL'S & BOY'S OWN ANNUAL LOT**
 - (a) **Klickmann, F.** (Ed). *The Girl's Own Annual*. Nos. 23, 32, 33, 38, 41 & 47. Varying elaborate coloured pictorial covers and spines, decorative coloured pictorial eps, numerous b&w illus representative of the era. Varying conditions with varying amounts of wear and damage, bindings tight. Cond. fair.
 - (b) *The Boy's Own Annual*. Nos. 36 & 47. "Boy's Own Paper Office", London. Elaborate coloured pictorial covers and spines, decorative coloured pictorial eps, folding coloured plates, numerous b&w illus. Age related wear and damage, bindings intact. Cond. fair/good.
 29. **Goldsmith, O.** *The Citizen of the World or Letters from a Chinefe Philosopher, residing in London to his friends in the East*. Vols. 1 & 2. Printed for T. Vernor, W. Otridge et al. London, 1792. 332pp, 301pp. Polished, mottled tan/brown leather covers, gilt bands and motifs on spines, gilt title on spine of Vol. 1. Illustrated title pages. Vol. 1 front cover detached, back cover partially detached. Vol. 2 has both covers detached. Extensive wear to edges and corners, staining, yellowing and foxing, bindings tight. Cond. fair.
 30. **Gowers, W. R.** *Clinical Lectures on Diseases of the Nervous System*. P. Blakiston, Philadelphia, 1895. 279pp. Olive green cloth, gilt on spine, protective mylar wrapper. Wear to corners and edges, spine faded, front hinge damaged, yellowing to eps, binding tight. Cond. good.
 31. **Graetz, H.** *History of the Jews, from the Earliest Times to the Present Day*. Vols. 1-5. David Nutt, London, 1891. Dark olive green bordered cloth, gilt on spines, dark green eps. Vol. I spine partially detached, Vol. V spine missing with tape holding covers together, other spines present with wear and minor damage, minor foxing. Cond. fair. Ex. lib.
 32. **Gulick, J. T.** *Evolution, Racial and Habitual*. The Carnegie Institution, Washington, 1905. 269pp. Brown half leather marbled boards, gilt on spine, seven gilt bands on spine, full page coloured plates, maps, tables. Slight wear to corners and edges. Cond. v. good.
 33. **Guyon, M. l' A.** *Histoire des Amazones Anciennes et Modernes*. Vols. 1 & 2. Chez Jean Villette, Paris, 1740. Light brown, mottled leather covers, brown spine with five raised gilt bands and gilt motifs, borders and title plates, narrow black stamped border on covers, b&w illus. Minimal wear to edges and corners, some yellowing and foxing, binding tight. Cond. good/v. good.
 34. **Hurley, F.** *Pearls and Savages. Adventures in the Air, on Land and Sea - in New Guinea*. G. P. Putnam's, New York, 1924. 414pp. Bottle green linen with gilt on cover and spine, pictorial dw, photographic eps, tissue-guarded frontis portrait, illus frontis page, numerous full page b&w photographic plates, teg. Edges slightly worn and stained, dw intact but small tears and wear. Cond. good.
 35. **Ish Yeminy, S. M.** *The Expected Good End, in Three Parts*. L. Alexander, London, 1800. (Only one part is actually present). Brown half leather on marbled boards, raised bands on spine, protected by plastic cover. Some foxing and staining to pages, hinges damaged, spine and corners worn. Considering age, cond. good.
 36. **Keynes, J. M.** *The Economic Consequences of the Peace*. Macmillan, London, 1919. 279pp. Dark blue buckram, double blind stamped ruling on top and bottom of covers, gilt on spine. Minimal wear to corners and edges of spine, some yellowing of eps, binding tight. Cond. v. good.

37. **Keynes, J. M.** *A Revision of the Treaty. Being a Sequel to The Economic Consequences of the Peace.* Macmillan, London, 1922. 223pp plus 6pp advs. Dark blue buckram, double blind stamped ruling on top and bottom of covers, gilt on spine. Minimal wear to extremities, yellowing to eps. Cond. v. good.
Inc. *Letter from the author to the publisher* of "A Revision of the Treaty", dated 22nd December, 1921.
38. **Keynes, J. M.** *A Treatise on Probability.* Macmillan, London, 1921. 466pp. Brown cloth, double blind stamped ruling on top and bottom of covers, gilt on spine. Includes a letter to previous owner. Some wear to corners and edges, binding tight. Cond. good/v. good.
39. **Keynes, J. M.** *A Tract on Monetary Reform.* Macmillan, London, 1923. 209pp. Dark blue buckram, double blind stamped ruling on top and bottom of covers, gilt on spine. Wear to spine, damage to bottom of spine, yellowing to eps. Cond. good +.
40. **Keynes, J. M.** *A Treatise on Money. Vol. 1 The Pure Theory of Money. Vol. 2 The Applied Theory of Money.* Macmillan, London, 1930. 363pp 424pp. Dark blue buckram, double blind stamped ruling on top and bottom of covers, gilt on spine. Vol. 1 covers marked and worn, spine damaged and faded, bindings intact, edges stained. Cond. fair/good. Vol. 2 minimal marking of covers and spine, edges stained. Cond. good/v. good.
41. **Keynes, J. M.** *The General Theory of Employment, Interest and Money.* Macmillan, London, 1936. 403pp. Dark blue buckram, double blind stamped ruling on top and bottom of covers, gilt on spine, very good dw with small tear on top edge. Very slight yellowing to eps. Cond. excellent.
42. **Le Noir, Mrs.** *Village Anecdotes: or, The Journal of A Year, from Sophia to Edward.* Vol 2. Printed for the author, by Smart and Co. Reading. nd. on copy, circa 1804. 286 pp. Half tan leather, marbled boards. Gilt double leather bands with black title plate on spine. Age related wear to corners and spine, minor damage to upper spine, front hinge damaged, discolouration of some pages and foxing. Binding tight. Cond. good.
43. **London, J.** (a) *War of the Classes.* Heinemann, London, 1905. 278pp. Red cloth, gilt on cover and spine, rough cut edges. Minor damage to edges of spine and corners, stain on front cover. Cond. good/v. good.
(b) *The Iron Heel.* Macmillan, London, 1908. 354pp plus advs. Navy blue cloth, gilt, grey and blue design on cover, grey lettering on cover, gilt on spine. Damage to hinges, damage to spine, edges and corners. Cond. fair.
44. **Lyell, D. D.** *Nyasaland. For the Hunter and Settler.* Horace Cox, London, 1912. 116pp including advs. Olive green cloth, gilt vignette and lettering on cover, gilt on spine, b&w photographs throughout. Some damage to edges and corners, foxing, binding tight. Cond. good.
45. **Martin, G. R. R.** *A Storm of Swords.* Vols. 1 & 2. Folio, London, 2020. Mottled blue cloth covers, ornate illustrated covers, gilt on spines, pictorial eps, illustrated in colour, in blue decorated slip case. Slight damage to corners of slip case and one corner of Vol. 1. Cond. excellent.
46. **Mayhew, H.** *The Criminal Prisons of London and Scenes of Prison Life.* Charles Griffin, London, 1862. 634pp. Half leather brown textured cloth, spine with five raised bands, numerous fine b&w illus. Covers detached, spine damaged, eps missing but remainder intact and binding tight. Cond. fair. ex lib.
47. **McAdam, J. L.** *Remarks on the Present System of Road Making;...* Longman et al, London, 1822. 196pp with 4pp advs at front. Blue board, brown wrap around paper spine, title plate on spine, rough cut edges. Wear to corners and edges, minimal foxing, binding tight. Considering age, cond. good.
48. **METALLURGY LOT**
(a) **Percy, J.** (1) *Metallurgy: The Art of Extracting Metals from their Ores. Introduction, Refractory Materials, and Fuel.* John Murray, London, 1875. (2) *Metallurgy: The Art of Extracting Metals from their Ores. Silver and Gold.* John Murray, London, 1880. (3) *Metallurgy: The Art of Extracting Metals from their Ores, and Adapting Them to Various Purposes of Manufacture. Iron and Steel.* John Murray, London, 1864. Stamped bordered brown textured cloth, gilt on spines, fine b&w illus. Spines missing or partially detached, hinges damaged, one back cover missing. Cond. fair. Ex. lib.
(b) **Schnabel, C. & Louis, H.** *Handbook of Metallurgy.* Vols. 1 & 2. Macmillan, London, 1898. Stamped ruled rippled bottle green cloth, gilt on spine, rough cut bottom edges, b&w diagrams and illus. Front hinge damaged, corners and edges worn, binding tight. Considering age, cond. good. ex. lib.
49. **Meyrink, G.** *The Golem.* (Translated by Madge Pemberton). Victor Gollancz, London, 1928. 288pp. Black cloth, red on spine. Spine damaged at top and bottom, corners and edges worn, soiling on page edges, some foxing. Cond. fair/good. Ex lib.
50. **Michelet, J.** *The Bird.* T. Nelson, London, 1868. 340pp. 210 fine b&w illust by Giacomelli. Illustrated green cloth, stamped and bordered in gilt on front cover and blind stamped on back cover and spine, gilt on spine, aeg. Covers and eps detached, remaining binding tight, minimal soiling and foxing on first few pages, slight damage to upper edge of spine, edges and corners. Cond. good.
51. **MYTH AND LEGEND LOT** (The Gresham Publishing Company, London, nd. Deluxe Editions. Six Volumes.)
(a) **Hope-Moncrieff, A. R.** *Romance and Legend of Chivalry, Egyptian Myth & Legend, Classic Myth and Legend.*
(b) **Mackenzie, D. A.** *Indian Myth and Legend, Teutonic Myth & Legend.*
(c) **Squire, C.** *Celtic Myth & Legend Poetry & Romance.* Olive green, black and gilt ornate Art Nouveau pictorial covers and spines, grey brown eps, tissue guarded full page frontis colour plate, circular gilt illus on title page. Illustrated in colour and monochrome, teg. Slight wear to some spines, some wear and soiling to edges, bindings tight. Cond. good.

52. (a) **Needham, J.** *Science and Civilisation in China*. Vols. 1, 2, 3, 4 Part 1, 5 Part 2, 6, and 7. Cambridge University Press, 1974-1986. Grey pictorial cloth, black cloth spines, gilt on spines, pale blue eps, matching pictorial dws, no dw Vol 5 Part 6, b&w illus and tables throughout. Minor wear to corners and dws. Cond. v. good, Vol. 5 Part 6 is ex lib.
(b) **Hermann, A.** *Historical and Commercial Atlas of China*. Ch'eng Wen Publishing Company, Taipei, 1970. 112pp. Light blue cloth, silver on spine, coloured maps. Some discolouration, minor wear to corners and spine. Cond. v. good.
53. **O'Brien, J. B.** *The Rise, Progress, and Phases of Human Slavery*. William Reeves, London, 1885. 148pp plus 18pp book sample and review. Brown cloth, black lettering and decorative black top and bottom borders, stamped design on back cover, small frontis portrait of author. Wear to covers and spine, damage to spine, soiled page edges, slight yellowing to some pages, some underlining and handwritten notes, binding tight. Cond. fair/good.
54. **Ogawa, K.** *Some Japanese Flowers*. Kelly and Walsh, Yokohama, 1896. nonpaginated. Folio, deluxe brocade covers, tasselled ties inserted through binding, title plate lettered in black and pasted onto front cover, gilt flecked eps, aeg, 38 full page coloured block printed plates using the "chromo-collotype" technique, some tissue guarded. Minimal wear to edges, corners and extremities of spine, some foxing not affecting the illus, historic insect damage, binding tight. Cond. good.
55. **OLD SERMON LOT**
(a) **Taylor, J.** *A Course of Sermons For all the Sundays in the Year*. Printed by J. Macock for R. Royfton, Bookfeller to the Kings Moft Excellent Majesty, London, 1678. Grey board covers, leather spine with six raised bands, gilt on spine, 35cm x 23cm. Covers extensively worn and damaged, front hinge detached, binding tight, some soiling but pages well-preserved. Cond. poor.
(b) **Allestree, R.** *Forty Sermons, Whereof Twenty one are now firft publifh'd, The greateft part preach'd before The King and on Solemn Occasions*. Printed at the Theater in Oxford and in London, for R. Scott, G. Wells, T. Sawbridge, R. Bentley, 1684. Brown leather covers, stamped border design on covers, five raised bands on spine but one missing, gilt on spine, 34cm x 21cm. Covers extensively worn and damaged, spine damaged and partly missing, historic insect damage, binding tight, pages well-preserved. Cond. poor.
56. **Piazzì Smyth, C.** *Teneriffe, an Astronomer's Experiment: or, Specialties of a Residence Above the Clouds*. Lovell, Reeve, London, 1858. 451pp plus two articles from The Literary Gazette, plus advs. First stereoscopic photographic publication. Brown textured cloth with gilt illustration of telescope on front cover, gilt on spine, teg, ochre eps, twenty tissue guarded mounted albumen silver stereographs, engraved map. Spine and front hinge repaired, minimal foxing, binding tight. Considering age, cond. good/v. good.
57. **Quiller-Couch, A. T.** (Ed). *The Oxford book of English Verse 1250-1900*. Clarendon, Oxford, 1905. 1,084pp. Red stippled leather, ornate gilt borders on covers, five raised bands on ornate gilt decorative spine, initials L. F. stamped in gilt on front cover, front and rear eps with red leather gilt borders, aeg. Foxing on eps, text on india paper, binding tight. Cond. v. good.
58. **Rimbaud, A.** *A Season in Hell*. John Lehmann, London, 1949. 69pp. Dual French and English text with the English translation by Norman Cameron, drawings by Keith Vaughan. Pictorial dw, black cloth, gilt on spine with red name plate, full page illus. dw with minor tear, slight water damage to covers and dw, pages yellowed, binding tight. Cond. good.
59. **Robinson, E. and Smith, E.** (a) *Biblical Researches in Palestine, Mount Sinai and Arabia Petraea. A Journal of Travels in the Year 1838. Drawn up from the Original Diaries...by Edward Robinson*. Vols. 1 & 3. John Murray, London, 1841. Stamped bordered dark blue- green cloth, paper title plates on spine, lemon eps with former owner's book plate, folded maps, one map coloured, top edges uncut. Front hinge damaged Vol 1, spine broken in Vol 3, age related wear and discolouration of both volumes. Cond. fair.
(b) *Biblical Researches in Palestine and Adjacent Regions: A Journal of Travels in the Year 1838. Drawn up from the Original Diaries...of Edward Robinson*. Vol. 2 Second Edition. John Murray, London, 1856. Ornately stamped and bordered brown cloth, ochre eps with former owner's book plate, folded map. Spine missing, sticky tape holding covers to spine, stain on front cover, hinges damaged, one page partially detached, some foxing. Cond. fair
60. **Rollin, C.** *The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians, and Grecians*. Vols. 1-8, Eleventh Edition. W. Otridge, London, 1808. Tan polished morocco covers with tan suede spines, gilt on spine, frontis portrait in Vol. I, folding maps and plans. Covers and edges extensively worn, pages yellowed and foxed, bindings tight. Cond. fair/good.
61. **ROYALTY LOT**
(a) *Her Majesty's Glorious Jubilee 1897. The Record Number of a Record Reign*. The Illustrated London News, 1897. Folio ornate coloured soft cover, lavish gilt and colour full page illus, extensive period advs. Covers detached. Cond. fair/good.
(b) **Ingram, B. S.** (Ed). *The Illustrated London News Coronation Record Number King George V and Queen Mary*. The Illustrated London News, nd. Folio ornate coloured soft cover, tissue guarded lavish gilt and coloured full page illus. extensive period advs. Cond. good.
(c) *Country Life Coronation Number. June 6, 1953*. Country Life. Colour illus soft covers, coloured plates, numerous b&w photographs, full page colour plated advs. Damage to spine secured with tape. Cond. fair/good.
(d) *Souvenir Programme of the Visit of their Royal Highnesses The Duke and Duchess of York 1927*. Colless Publicity Service, Brisbane. Rippled blue-green card, b&w photographs, advs throughout. Some staining and foxing. Cond. good.

62. **Shackleton, E.** *South. The Story of Shackleton's Last Expedition 1914-1917*. William Heinemann, London, 1919. 376pp. Blue cloth, silver illus and title on cover, silver on spine, frontis with colour illustration of Shackleton's ship, b&w illus and plates, folding map. Front cover partially detached, internal spine mostly detached, extensive yellowing throughout, corners and edges worn. Cond. fair.
63. **Shakespeare, W.** *The Complete Works of Shakespeare*. John G. Murdoch, London, 1880. Vols. 1 & 2 in one book. Illustrated with Chromo Lithographs designed expressly for this edition. Rebound using original black leather covers, black covers with ornate gilt patterns, gilt on new black leather spine, full page colour illus, aeg. Slight chipping on covers, some foxing, interesting gift inscription on first page of text. Cond. v. good.
64. **Shakespeare, W. Orgel, S.** (Ed) *The Tempest*. Folio, London, 2008. Limited edition no. 361/3750. Half green leather over green marbled boards, gilt on spine, marbled paper, teg. Packaged in green clamshell case with green and gilt leather title plate on spine. Recessed into the case is a green companion volume of the Oxford University Press edition of the play. Minor foxing on edges of companion volume. Overall cond. excellent.
65. *Standing Orders of the Royal Regiment of Horse Guards*. Printed by C. Knight, 1812. Marbled boards, leather spine with eight gilt double bands, custom made brown folding case with gilt title. Historical inscription inside front cover. Corners worn, minimal foxing, binding tight. Cond. v. good.
66. **Strauss, W. L.** *The Complete Drawings of Albrecht Durer* Vols. 1, 2, 3 & 4. Abaris Books, New York, 1974. Cream cloth, black on cover and spine, salmon pink eps, many b&w illus. Minor damage to edges and corners. Cond. good/v. good. ex lib.
67. **Stuart, R.** *A Dictionary of Architecture; Historical, Descriptive, Topographical, Decorative, Theoretical, and Mechanical...* Vols. 1, 2 & 3. Jones & Co, London, nd. Marbled boards, leather spines and corners, decorative gilt spines with raised bands, Vol 1 & 2 of text, Vol 3 of plates. Covers, edges and corners extensively rubbed and worn, yellowing and foxing throughout, binding tight. Cond. fair.
68. *The Animals' Home Doctor Encyclopedia of Domestic Pets*. John Carpenter, London, circa 1930's. Complete set of twenty-seven periodicals bound together in maroon cloth. Numerous illus including some full page colour, and advs throughout. Binding tight. Cond. v. good.
69. *The Annual Register, or a View of the History, Politicks, and Literature, of the Years 1761, 1762, 1763, 1764, 1765, 1773, 1777, 1783, 1788, 1791*. 10 Vols. (The 1788 volume makes reference to the First Fleet and its journey to Botany bay). J. Dodsley, London. Vol. 1761 is full brown leather with five raised bands on spine, gilt on spine. Others have marbled boards with leather spines, gilt ruling on spines, maroon title plates. All bindings tight, age related wear, Vols. 1761 and 1777 have front covers partially detached. Cond. good.
70. **THE HAKLUYT SOCIETY LOT**
Works issued by The Hakluyt Society. Series 3. Thirty-five volumes, Nos. 1-35. The Hakluyt Society, London. 1999-2019. Navy blue cloth with gold insignia on covers, gilt on spines, b&w maps, photographs, and illus. Light blue dws with black lettering and emblems. dw with varying degrees of fading and minor soiling. dw overall cond. good/v. good, books cond. v. good. Books offered with brown wooden bookcase.
71. **THE HIDEOUS LOT**
(a) **Lewis, C. S.** *That Hideous Strength*. John Lane The Bodley Head, London, 1945. (First UK Edition). 475pp. Black cloth, gilt on spine, protected by mylar wrap. Slight damage to covers, binding tight. Cond. good/v. good.
(b) **Lewis, C. S.** *That Hideous Strength*. Macmillan, New York, 1946. (First USA Edition). 459pp. Grey cloth, black on spine. Slight damage to back cover, foxing on eps, slight soiling on edges, binding tight. Cond. good/v. good.
72. *The Modern Boy's Annual 1933 to 1941*. (Nine volumes). Fleetway House, London. Full page coloured illustrated board covers, full page advs on back covers, cloth spines, full page coloured frontis illus, many b&w photographs (many historic) throughout. Volume 1941 with dw. Age related wear to covers and spines, pages yellowed, edges soiled, bindings tight. Cond. good.
73. *The Universal Songster; or, Museum of Mirth: Forming the most Complete, Extensive, and Valuable Collection of Ancient and Modern Songs...* Vols. 1, 2 & 3. Jones and Co, London, nd (circa 1830). Red cloth, ornate stamped borders, gilt vignettes on front covers, ornate gilt on spines, humorous frontis, numerous woodcuts throughout. Damage to covers, worn corners and edges, edges soiled, front hinges of Vols 1 and 3 split, bindings tight. Cond. fair/good.
74. **Tolkein, J. R. R.** *The Lord of the Rings*. George Allen and Unwin, London, 1984, 1193pp. (Deluxe Edition comprising Part 1, The Fellowship of the Ring; Part 2, The Two Towers and Part 3, The Return of the King) printed on rice paper, in matching box with paste-on title. Ornate gilt and silver emblem on black cloth, gilt on spine, grey marbled eps, green stippled edges. Includes two folding maps. Cond. v. good/excellent.
75. **Trollope, A.** (Ed). *The Struggles of Brown, Jones, and Robinson: by One of the Firm*. Smith, Elder, London, 1870. 254pp. Ochre cloth covers elaborately ruled in black with central gilt insignia on front cover, elaborate gilt and black spine, two full page b&w illus preceding title page and two other illus in text. Age related wear to covers and spine, hinges damaged, water damage and foxing, binding loose but intact. Cond. fair.
76. **VICTORIAN BOUND MAGAZINE LOT**
(a) **Dickens, C.** (Ed). *Household Words*. Vol. 14, July 19-December 27, 1856. Marbled boards, leather corners and spine, five raised bands, gilt on spine. Front cover detached, binding tight. Cond. good.
(b) *Longman's Magazine*. Vol. 2, May-October, 1883. Longmans, Green & Co., 1883. 668pp. Marbled boards, leather corners and spine, five raised bands, red name

plate. Slight yellowing and foxing, wear to covers, binding tight. Cond. good/v. good.

(c) **Newnes, G.** (Ed). *The Strand Magazine*. Vol. 8, July-December, 1894. George Newnes Ltd, London, 1894. 764pp. Includes contributions by A. Conan Doyle. Blue cloth, leather corners and spine, five raised bands, gilt on spine, black name plate, numerous b&w illus. Wear to edges and corners, damage to cover, slight yellowing and foxing, some water damage. Cond. good.

77. **Waller, J. F.** (Ed). *The Imperial Dictionary of Universal Biography: A Series of Original Memoirs of Distinguished Men, of All Ages and All Nations*. Vols. 1-14. William MacKenzie, London, nd. Ornate brown stippled cloth covers with black and gilt borders and decoration, similarly on spines, lemon eps, tissue guarded frontis portraits, tissue guarded b & w portraits of eminent people in each book, columned text. Some wear to spines, bindings tight, age related wear to covers and corners. Cond. good.

78. **Wilde, O. Ross, R.** (Ed). *The Complete Works of Oscar Wilde*. Vols. 1-10. The Wyman-Fogg Company, Boston. 1909. Authorized Edition. Brown textured cloth with imprinted paper labels on spines, teg and rough cut edges, tissue guarded monochrome frontis. Some damage to spines, age related damage to edges and corners, edges browned and foxed, some foxing to pages, bindings tight. Cond. good.

AUSTRALIANA

79. ANTARCTIC EXPEDITIONS LOT

(a) *Australasian Antarctic Expedition 1911-14 under the Leadership of Sir Douglas Mawson. Scientific Reports. Part 1*, Vol 3; Parts 3, 4, 5 & 11, Vol 9; Parts 1 & 2, Vol 10. Government Printer, Sydney, 1918-38. Grey soft covers, drawings, diagrams, photographs. Staining to covers. Cond. good.

(b) *British Antarctic ("Terra Nova") Expedition, 1910. Natural History Report. Zoology*. Vol 6, No. 3. British Museum, London, 1924. Grey soft cover, numerous b&w illus following text. Spine torn and damaged, front cover detached. Cond. fair/good.

80. *Australian Chivalry. Reproductions in Colour and Duo-Tone of Official War Paintings*. Australian War Memorial, 1933. Brown rippled cloth, stamped bordered front cover with gilt insignia, dark green eps, 52 plates with accompanying description, grey green card pages with tipped-in plates. Wear and damage to cover, corners and edges, binding tight. Cond. v. good.

81. **Baker, R. T.** *Cabinet Timbers of Australia*. Government of the State of N.S.W. (Technological Museum, Sydney), 1913. 186pp. Olive green cloth, gilt on cover and spine, floral eps, numerous illus and colour plates. Slight wear to corners and edges, some yellowing and foxing. Cond. good.

82. BATTALION LOT 1

(a) **Uren, M.** *A Thousand Men at War. The Story of the 2/16th Battalion AIF*. Heinemann, London, 1959. 259pp. With dw, b&w photographs and maps. Cond. good/v. good.

(b) **Wrench, C. M.** *Campaigning with the Fighting 9th. (In and out of the line with the 9BN A.I.F.)*. Boolarong, Publications, Kelvin Grove, 1985. 598pp. With dw, b&w photographs and maps, with dw. Some foxing. Cond. v. good.

83. BATTALION LOT 2

(a) **Russell, W. B.** *The Second Fourteenth Battalion*. Angus & Robertson, Sydney, 1948. 336pp. b&w photographic illus, folding map, damaged dw. Cond. good.

(b) **Serle, R. P.** (Ed). *The Second Twenty-Fourth. A History*. Jacaranda Press, Brisbane, 1963. 378pp. Intact dw, b&w photographs. Cond. good.

(c) *A History of the 2/29 Battalion - 8th Australian Division AIF*. The 2/29 Battalion AIF Association, Sale, 1983. 223pp. B&w photographs, good dw. Cond. v. good.

(d) **Magarry, W. R.** *The Battalion Story. 2/26th Battalion*. W. R. Magarry, Jindalee, nd. 318pp. Card covers, numerous b&w illus, maps, photographs, protected by plastic cover. Cond. v. good. Ex Lib.

(e) **Parsons, M.** *Gunfire! A History of the 2/12 Australian Field Regiment 1940-1946*. Globe Press, 1991. 342pp. b&w photographs, illus and maps, with dw. Cond. excellent.

84. BRISBANE LOT

(a) **Steele, J. G.** *Brisbane Town in Convict Days 1824-1842*. University of Queensland Press, Brisbane, 1975. 403pp. Green cloth, yellow and white on spine, pictorial dw, map on eps, b&w illus throughout. Some damage to dw, wear on edges, minimal foxing, binding tight. Cond. good.

(b) **Lawson, R.** *Brisbane in the 1890s*. University of Queensland Press, Brisbane, 1973. 373pp. Mustard cloth, green on spine, pictorial dw, b&w illus throughout. Wear to corners and edges, damage to dw, minimal foxing, binding tight. Cond. good.

(c) *The Brisbane Centenary Official Historical Souvenir*. Watson, Ferguson, Brisbane, 1924. 286pp. Soft pictorial cover, elephant folio, numerous b&w and colour illus, advs, historic photos, folding map. Minimal foxing. Cond. v. good.

(d) *1824-1974 Brisbane Sesqui-Centenary Official Souvenir Book*. Printed by Courier-Mail, Brisbane, 1974. 212pp. Soft pictorial cover, numerous b&w and colour illus, advs, historic photos. Wear to edges and corners, some foxing and yellowing throughout. Cond. good.

(e) *Brisbane 100 Stories*. Brisbane City Council, 1997. Soft orange and purple cover, numerous illus. Slight rubbing to edges. Cond. v. good.

(f) *Brisbane City in the Sun*. Council of the City of Brisbane, circa early 1960's. Cream board pictorial cover, numerous b&w photographs throughout. Spine and edges worn, some yellowing and foxing. Cond. fair.

(g) **Mackenzie-Smith, J. H. G.** *Brisbane's Forgotten Founder Sir Evan Mackenzie of Kilcoy 1816-1883*.

Brisbane History Group Studies No.1, 1992. Limited Edition 62/200. Signed. 244pp. Cream soft card cover, olive green lettering and illus on cover, several b&w maps and illus. Minimal foxing and damage to covers. Cond. good.

85. **Cannon, M.** (Ed). *Historical Records of Victoria. Foundation Series.* Vols. 1, 2A, 2B, 3, 4 & 5. Victorian Government Printing Office, Melbourne, 1981-1988. Grey cloth, gilt lettering and crest on spines, pictorial eps, some b&w illus, maps and tables, colour illus in some volumes, pictorial dws. Foxing on edges, binding tight. Cond. v. good.
86. **CAPTAIN COOK LOT.**
 - (a) **Sparrman, A.** *A Voyage Round the World with Captain James Cook in H.M.S. Resolution.* Robert Hale, London, 1953. 214pp. Emerald green cloth, pictorial dw protected by mylar wrap, b&w lithographs by C. W. Bacon throughout including frontis, folding map at rear. Slight yellowing, binding tight. Cond. v. good.
 - (b) *The Three Famous Voyages of Captain James Cook Round the World, Narrating his Discoveries and Adventures...etc.* Ward, Lock, Bowden & Co, London, nd. 1176 pp. Olive green cloth, black and red lettering and illus on cover and spine, numerous full page illus and engravings, frontis portrait. Wear to corners and edges, one ep detached, staining, foxing and yellowing, some pages torn, binding tight. Cond. fair/good.
 - (c) **Parkin, R.** *H.M. Bark Endeavour.* Miegunyah Press, Melbourne, 2003. 467pp. Black cloth, gilt on spine, pictorial dw with mylar wrap, maroon eps, numerous b&w plans, charts and illus. Slight water damage, foxing to top edge. Cond. good.
87. **Cayley, N. W.** *What Bird is That? A Guide to the Birds of Australia.* Angus & Robertson, Sydney, 1931, First Edition. 319pp. 36 colour plates, 14 b&w illus. Emerald cover with double black line border and black kookaburra question mark emblem. Age related wear to covers, damage to edges of spine, slight damage to front hinge, foxing to front and back eps and throughout, binding tight, covers attached. Cond fair/good.
88. **Clark, M.** *A History of Australia.* Vols. 1-6. Commemorative Edition No. 86/200, author's signature in Vol. 1. Melbourne University Press, 1985. Gilt bordered black leather covers, ornate gilt on spines, scarlet eps, b&w frontis portraits, maps and b&w illus throughout, contained in red slip case. Very slight soiling of edges. Cond. excellent.
89. **Collin, W. M.** *Life and Adventures (of an Essexman) Captain William Collin.* H. J. Diddams, Brisbane, 1914. 252pp. Stippled dark green cloth, gilt on cover and spine, green floral eps, full page b&w illus. Copy soiled, edges stained, foxing, yellowing and discolouration of pages, a readable copy. Cond. fair.
90. **COMICS LOT** (Courier-Mail featured)
 - (a) **Gurney.** *Bluey and Curley.* 9 issues.
 - (b) **Stan Cross.** *Wally and the Major.* 4 issues.
 - (c) **Jim Russell.** *The Potts Annual.* 2 issues. Queensland Newspapers, Brisbane, from mid 1940's to 1950's. Illus colour covers, b&w cartoon strips. Age related wear and tear, one lacking cover. Cond. fair/good.
91. **Coote, W.** *History of the Colony of Queensland from 1770 to the Close of the Year 1881.* Vol. 1. William Thorne, Brisbane, 1882. 256pp. Royal blue cloth, gilt on cover and spine, stamped borders on covers, folding map. Front ep detached and damaged, yellowing, discolouration and some foxing, some wear to edges, binding tight. Cond. fair/good.
92. **Davies, A. & Stanbury, P.** *The Mechanical Eye in Australia Photography 1841-1900.* Oxford University Press, Melbourne, 1986. 270pp. Black cloth, gilt on spine, black pictorial dw with gold lettering, illustrated eps. Full page b&w photographic plates, b&w illus including lithographs, cartoons, advs. Minimal foxing on covers and inside dw. Cond. excellent.
93. **Duncan-Kemp, A. M.** *Our Channel Country Man and Nature in South-West Queensland.* Angus and Robertson, Sydney, 1961. 236pp. Red cloth, gilt on spine, photographic frontis, b&w photographs and map, dw protected by plastic cover. Discolouration and some soiling, some fading and soiling to dw, binding tight. Cond. good.
94. **Fearnside, G. H.** *Bayonets Abroad. A History of the 2/13th Battalion A.I.F. in the Second World War.* Numerous b&w photographs, b&w drawings and maps. Maroon cloth, black lettering on spine, orange, grey and black illustrated eps. Pages yellowed, binding tight. Cond. v. good.
95. **Flinders, M.** *A Voyage to Terra Australis;... Prosecuted in the Years 1801, 1802 and 1803.* Two volumes plus charts. W. Bulmer, London, 1814. Australiana Facsimile Edition No. 37. Libraries Board of South Australia, 1966. Ochre linen covers with maroon gilt title plate on spines, some b&w engravings and tables, charts in matching box (volume 3). Superficial soiling of covers and page edges of volumes 1 and 2, soiling of some charts and soiling and damage to box of volume 3, bindings tight. Cond. good.
96. **Friend, D.** *An Alphabet of Owls Et Cetera.* Gryphon Books, 1981. Unpaginated. Limited Edition No. 48/150. Signed by author. Black cloth 44cm x 28cm, gilt on spine, maroon gilt illustrated title plate on front cover, black eps, cream hand-made paper, rough cut edges. Text in red, b&w illus. Very slight wear to corners. Cond. excellent.
97. **Friend, D.** *Birds from the Magic Mountain.* P. T. Bap, Sunar, Bali, 1977. Limited Edition No. 93/400. Signed by author. 48pp. Cream and blue illustrated cloth, 39cm x 29cm, red title on front cover, lavishly illus with drawings some of which are coloured, printed handwritten text. Minor damage to corners and edges. Cond. v. good.
98. **Garran, A.** *Picturesque Atlas of Australasia.* Vols. 1, 2 & 3. Picturesque Atlas Publishing Company, Sydney, 1886. Black leather, gilt stamped borders on covers, stamped graphic design on inner corners of covers, gilt bands and decorations on spines, aeg, stamped gilt on borders of inside covers. Copiously illus with engravings, some full page. Edges and corners extensively worn, lower spine sections of Vols. 1 & 2 partially detached, foxing. Cond. fair.

99. **Harden, G. J.** (Ed). *Flora of New South Wales*. Four volumes. New South Wales University Press, Kensington, 1990-1993. Colour photographic covers with matching dws, floral eps, numerous colour photos and b&w drawings. Minor foxing, minor wear. Cond. v. good.
100. **HISTORICAL BOOKLETS 1** (Two pictorial booklets published at the time of the three 1937-1940 expeditions to the Carnarvons)
(a) **O'Brien, D. A.** *Carnarvons*. Carnarvon Range Assoc., Brisbane, nd. 36pp. Cream quarto soft covers with b&w illus on front, author's book plate printed on inside of back cover, numerous b&w photographs. Cover detached, front cover damaged, stained and foxed, contents intact. Cond. fair.
(b) *Carnarvon Pictorial*. Royal Geographical Society of Australasia, Brisbane, 1940. 28pp. Cream quarto soft covers with b&w photographs. Inscribed on 13th August, 1943, by Leo Hayes, a member of the three expeditions. Covers soiled, chipped, torn and detached, yellowing and foxing to eps, content pages partially detached. Cond. fair
101. **HISTORICAL BOOKLET 2**
Historical Sketch of Gympie 1867-1927. Its Leading Institutions. Romance of the Goldfield Days. Transition from Mining to Agriculture. "The Gympie Times" in connection with the "Back to Gympie" Celebration, 1927. 157pp. Grey-green illustrated green and red pictorial soft covers, full page adv back cover, b&w photographs, texts and advs, fold out group portrait of Gympie pioneers taken in 1917. Covers chipped and damaged at spine, some foxing on early pages. Cond. fair/good.
102. **HISTORICAL BOOKLETS 3**
(a) *Views seen from Queensland Railways. District Series. Album of Views in Queensland, Southern & Western Districts.* A. J. Cumming, Govt. Printer, Brisbane, circa 1910. Oblong pictorial grey covers, full page high resolution fine b&w photographs captioned. Front cover detached, back cover missing, staples rusty, contents intact, some foxing and damage but photographs mostly unaffected. Apart from detached cover, cond. good.
(b) **Hardy, A. C.** *Gems of the North. (Queensland)*. Outridge Printing Coy, Brisbane. 22pp. Dark green soft covers with gilt borders and embellishment, b&w photographs by Arthur Avins with text. Covers intact, stapling tight. Cond. good/v. good.
(c) **Hungerford, H. H.** *Scenic Beauties of the Tweed River District. Official Tourists' Guide. Murwillumbah-The Centre of Tourists' Routes.* Direct Publicity Co., Sydney, 1926. 52pp. Cream pictorial rippled soft covers, folding contour map, b&w photographs, advs and text. Semi attached covers, torn and chipped with insect damage, stapling tight, booklet intact. Cond. fair/good.
103. **HISTORICAL BOOKLET 4**
Souvenir of Floods. Southern Queensland, February, 1893. Telegraph Newspaper Company, Limited. Reprinted from the "Telegraph" and "Week", Brisbane. Oblong cream soft cover booklet, b&w illus on back cover, lithographs of the floods of Brisbane and surrounds, one page of advs. Tears and staining to covers, covers attached but staples rusted, foxing on eps. Cond. fair/good.
104. **Hume, H.** *A Brief Statement of Facts in Connection with an Overland Expedition from Lake George to Port Phillip, in 1824.* J. J. Brown, Yass, 1874. 112pp. Dark green stippled cloth overlaid on card covers, title plate on cover, frontis portrait of Hume. Edges worn, title plate damaged, cloth slightly detached from corner of back cover, front hinge damaged, water marks on frontis, foxing of eps. Cond. fair/good.
105. (a) **Hyland, B. P. M. & Whiffin, T.** *Australian Tropical Rain Forest Trees*. Vols. 1 & 2. CSIRO, Australia, 1993. White card covers with colour illus, some b&w drawings in vols. 1 & 2.
(b) **Christophel, D. C. & Hyland, B. P. M.** *Leaf Atlas of Australian Tropical Rain Forest Trees*. CSIRO, Australia, 1993. White card covers, b&w photographs in Atlas. Some wear to corners of all volumes, binding tight. Cond. v. good. ex lib.
106. **Idriess, I. L.** *Man Tracks*. Angus & Robertson, Sydney, 1935, (First edition). 330pp. Red cloth, black border, vignette and lettering, black on spine, map front ep, photographic frontis, b&w photographs throughout. Spine faded, wear to edges, discolouration to edges, slight foxing, binding tight. Cond. good.
107. **Idriess, I. L.** (a) *Madman's Island*. Angus & Robertson, Sydney, 1938. 253pp. Orange cloth, black lettering, border and insignia on front, black on spine, map on front and back eps, b&w photo opposite frontis, pictorial dw damaged but good. Foxing to eps and edges, top edge soiled, pages yellowed, binding tight. Cond. good.
(b) *Challenge of the North*. Angus & Robertson, Sydney, 1969. 153pp. Maroon cloth, gilt on spine, numerous b&w photos and b&w map, a very good black, red and white dw. Cond. v. good. (his first and last books)
108. (a) **Kalokerinos, A.** *Every Second Child*. Nelson, Melbourne, 1974. 145pp. White cloth, black lettering on spine, some b&w photographs, pictorial dw. Slight wear and tear to dw, book edges yellowed and slightly stained. Cond. good/v. good.
(b) **Biskup, P.** *Not slaves not citizens. The Aboriginal Problem in Western Australia 1898-1954.* University of Queensland Press, St Lucia, 1973. 342pp. Orange cloth, black and red lettering on cover and spine, b&w photographs, pictorial dw. Staining to edges, slight wear to edges of dw, fading of dw spine. Cond. good.
109. (a) **Kingsford-Smith, C. E. & Ulm, C. T. P.** *Story of "Southern Cross" Trans-Pacific Flight 1928*. Penington & Somerville, Sydney, 1928. 227pp. Signed by C. Kingsford-Smith. Sky blue cloth, silver title and stylised map on cover, silver on spine, b&w drawings on eps, airplane icon on title page, numerous b&w photos. One loose newspaper article, several reviews pasted onto front eps. Slight wear to corners, minimal damage and wear to covers, minimal foxing throughout. Cond. good/v. good.
(b) **Ellison, N.** *Flying Matilda. Early days in Australian Aviation*. Angus & Robertson, Sydney, 1957. 348pp. Sky blue cloth, procession of small navy blue planes across spine and front cover, eps with maps of flights of Charles Kingsford-Smith, numerous b&w photos. Front cover corner clipped, notes of possible errors written on front eps, discolouration of top of spine, pages yellowed. Cond. good.

110. **Knight, J. J.** *In the Early Days: History and Incident of Pioneer Queensland...* Sapsford, Brisbane, 1895. 390pp. Stippled brown cloth, gilt on cover, gilt lettering and insignia on spine, frontis portrait, some b&w illus. Covers and spine worn but intact, damage to spine, foxing and soiling, historic insect damage, binding tight. Cond. fair.
111. **Landsborough, W.** *Journal of Landsborough's Expedition from Carpentaria, In Search of Burke & Wills.* F. F. Bailliere, Melbourne, 1862. 128pp plus appendix. Pale yellow printed boards, brown linen spine. Very worn fragile copy missing back cover, missing map and missing most of the appendix. Extensive soiling and damage to contents, front cover and spine which is partially detached. Binding intact. Cond. poor.
112. **Lane, T. & Serle, J.** *Australians at Home. A Documentary History of Australian Domestic Interiors from 1788-1914.* Oxford University Press, Melbourne, 1990. 449pp. Sky blue cloth, gilt on spine, fawn eps, colour illus on title page, numerous historic colour and b&w plates and drawings. Minimal wear to covers, edges and corners, slight foxing on eps, binding tight. Cond. good/v. good.
113. **Liddell, R.** *Cape York The Savage Frontier.* C. S. Printers, Dubbo, 1971. 96pp. Photographic soft covers, blue and black lettering, white on spine, maps, colour and b&w photographs, dated inscription by author. Includes loose postcard with relevant information from the author dated 1996 flagging the 1996 publication of the hardcover edition. Slight wear. Cond. v. good.
114. **Liddell, R.** *Cape York The Savage Frontier.* Self published Rodney Liddell, Redbank, 1996. 276pp. Photographic illustrated black hardcover, title in yellow on front, text and photograph on back cover, b&w and colour photographs, letters, maps, dated inscription by author. Cond. excellent.
115. **LINDSAY, N. BOOKPLATES**
Lane, F. C. V. *The Bookplates of Norman Lindsay.* The Wakefield Press, Adelaide, 1944. Fourth publication of The Wakefield Press, printed at The Hassell Press. Copy Number 87/375, 25pp. Cream card with loose folded card cover, red lettering on cover, red insignia on title page. Tipped in b&w bookplates. Cover soiled and worn. Cond. v. good.
116. **LINDSAY, N. LOT**
(a) *Norman Lindsay's Pen Drawings.* Art in Australia, Sydney, 1931. Cream softcover, black sketch and lettering on front cover, staple binding, 64 b&w full page plates. Foxing and yellowing of text but plates are clean, binding slightly damaged, wear to edges. Cond. good.
(b) *The Pen Drawings of Norman Lindsay.* Angus & Robertson, Sydney, 1918. Grey soft cover, brown border, brown badge stating "Special Number of Art in Australia" and black lettering on front cover, 51 tissue guarded full page plates. Wear to edges and corners, minimal damage to last two plates. Cond. good/v. good.
(c) *Art in Australia Norman Lindsay Number.* Art in Australia, Sydney, 1930. 76pp. Cream soft cover, stapled binding, black lettering and ochre and black illus on front cover, colour and b&w plates and drawings. Back cover semi-detached, foxing and yellowing of pages of text but plates are clean. Cond. good.
(d) *Southerly. Norman Lindsay Number.* Angus & Robertson, Sydney, 1959. 60pp. Cream card, tipped in b&w frontis portrait. Minimal soiling to covers, binding tight. Cond. good.
117. **McCormick, T.** *First Views of Australia 1788-1825. A History of Early Sydney.* David Ell Press, Sydney, 1987. Restricted Edition of 2,000 copies. 340pp. Navy blue cloth, gilt on cover and spine, portrait eps, frontis portrait, pictorial dw, lavishly illus in colour and b&w. Some yellowing, minimal foxing, foxing on inside of dw. Cond. v. good.
118. **Meston, A.** *Geographic History of Queensland.* Edmund Gregory, Brisbane, 1895. 228pp. Ribbed bordered brown cloth, stamped design in corners, with gilt on cover, brown patterned eps. Spine damaged, faded and worn, front hinge slightly damaged, edges stained. Cond. fair/good.
119. **Mitchell, G. D.** (a) *Backs to the Wall.* Angus & Robertson, Sydney, 1937. 281pp. Red cloth, black lettering and border on front cover, black on spine, pictorial unclipped dw. Foxing of some pages and top edge, foxing and slight wear to dw, binding tight. Cond. good.
(b) *The Awakening.* Angus & Robertson, Sydney, 1937. 280pp. Orange cloth, black lettering and border on front cover, black on spine, some b&w illus, pictorial dw. Foxing, damage to front hinge, dw damaged, binding tight. Cond. fair/good.
120. **Morrison, W. F.** *The Aldine History of Queensland, Illustrated.* Vols. 1 & 2. The Aldine Publishing Company, Sydney, 1888. Brown half leather, brown cloth, gilt on covers and spines, gilt bands and decorations on spines, aeg, b&w and colour illus, maps. Both volumes covered in plastic, frontis portrait in volume I detached, some foxing and discolouration, front and back hinges damaged, soiled edges. Cond. fair.
121. **NORTH QUEENSLAND LOT**
(a) **Fysh, H.** *Taming the North. The Story of Alexander Kennedy and Other Queensland Pathfinders.* Angus & Robertson, Sydney, 1933. 267pp. Orange cloth, black ruling and lettering on front cover and spine, numerous b&w photos including one on frontis, torn dw. Edges foxed, binding tight. Cond. fair/good.
(b) **Bennett, M. M.** *Christison of Lammermoor.* Alston Rivers, Adelphi, 1928. 280pp. Maroon cloth, gilt on cover and spine, b&w map on back ep, some b&w photos including frontis portrait. Binding tight, foxing on edges, age related wear. Cond. good.
122. **Olde, P. & Marriott, N.** *The Grevillea Book.* Vols. 1, 2 & 3. Kangaroo Press, NSW, 1994. Dark green cloth, gilt on spines, colour pictorial dws, light orange eps, each volume with full page colour pictorial frontis, extensively illus with colour photographs, tables and b&w drawings. Cond. near fine.
123. *Queensland Report of the Commissioner for Railways.* Four volumes 1909-1910, 1915-1916, 1918, 1918-1919. Anthony James Cumming, Government Printer, Brisbane. First three volumes black leather covers, fourth volume black cloth. Gilt on covers, folding colour maps in rear of each volume plus volume 1915-16 has folding charts and

eleven b&w photographs. Wear to edges, corners and spines, binding tight. Cond. good.

124. **S. A. WHITE COLLECTION 1**

(a) **Diggles, S.** *The Ornithology of Australia*. Vols 1, 2 & 3 (Parts 1-7, 8-14 & 15-21). Facsimile Limited Edition State Publishing, Netley, 1989, 1990, 1993. Facsimile edition 254/500. S. A. White Collection. Large books 28cm x 39cm. Grey cloth covers with grey faux leather vertical edge bands and spines, silver lettering on covers, pictorial eps, numerous full page colour plates with accompanying texts. Slight wear and staining. Cond. v. good.

(b) **Gould, J.** *The Birds of Australia. Supplement Parts 4 and 5*. Facsimile Limited Edition State Publishing, Netley, 1989. Facsimile edition 254/500. S. A. White Collection. Extra large book 39cm x 56cm. Grey cloth cover with grey faux leather vertical edge bands and spine, silver lettering on cover, colour pictorial eps, numerous full page colour plates with accompanying text. eps damaged, slight wear to covers. Cond. v. good.

125. **S. A. WHITE COLLECTION 2**

Mathews, G. M. *The Birds of Australia*. Vols. 1, 2 & 3. Facsimile Limited Edition, State Publishing, Netley, 1990. No. 108/500. Folio, books uniformly bound in grey cloth with half grey leather binding, silver title and emblem on cover, full page pictorial eps, numerous full page colour plates, unpaginated. Minimal wear to edges and corners. Cond. excellent.

126. (a) **Stanley, T. D. & Ross, E. M.** *Flora of south-eastern Queensland*. Vols. 1, 2 & 3. Department of Primary Industries, Brisbane, 1983, 86, 89. Cream cloth, ochre borders, lettering and botanical illustration on front covers, ochre on spines, numerous b&w illus. Vols 2 & 3 spines slightly faded, bindings tight. Cond. v. good.
- (b) **Tothill, J. C. & Hacker, J. B.** *The Grasses of Southeast Queensland*. University of Queensland Press, Brisbane, 1973. Emerald green cloth, yellow grass illustration and lettering on front cover, printing on back cover, full page b&w illus, some b&w photographs. Covers worn and edges damaged, binding tight. Cond. good. ex lib.

127. *The All-Australia Memorial. A Historical Record of National Effort during the Great War*. British-Australasian Publishing Service, 1917. Unpaginated. Textured purple cloth, stamped gilt borders, gilt AMF insignia on front cover, ruled gilt on spine with insignias, teal eps with large folding photographs on reverse side, numerous sepia photographs some full page and tipped in, folding maps and very large folding b&w photographs. Faded spine, minimal foxing and staining, sticker attached to front cover, aeg. Cond. good/v. good.

128. *The History of Queensland: Its People and Industries*. Vols. 1, 2 & 3. States Publishing Company, Brisbane, 1919, 1921, 1923. Black textured leather, decorative gilt border and title on covers, gilt title and decorative gilt bands on spines, light green eps, title page with tissue guarded portraits in Vols. 1 & 2, title page with collage of portraits in Vol. 3. Leather cracked and worn, spines damaged and faded. Vol. 1 most fragile with some loose and torn pages, Vols. 2 & 3 in better condition. Cond. Vol. 1 fair, Vols. 2 & 3 good.

129. **Trigellis-Smith, S.** *Britain to Borneo. A History of the 2/32 Australian Infantry Battalion*. The 2/32 Infantry Battalion Assoc., 1993. 386pp. Tan cloth, white on cover, gilt on spine, pictorial dw, orange eps, b&w illus throughout. Slight wear to edges. Cond. excellent.

130. (a) *Units of the Royal Australian Air Force. A Concise History*. Vols. 1-10. Australian Government Publishing Service, Canberra, 1995 for the 75th Anniversary of the RAAF. Soft card pictorial covers, b&w illus throughout each volume, red pictorial slip case. Slight damage to slip case. Cond. excellent.
- (b) **Baff, K. C.** *'Maritime is Number Ten' A History of No. 10 Squadron RAAF The Sunderland Era 1939-1945*. K. C. Baff, South Australia, 1983. 466pp. Dark blue grey cloth, gilt vignette on cover, gilt on spine, pictorial dw protected by plastic cover, pictorial eps, b&w illus, maps and tables throughout. Some staining to page edges, minimal foxing. Cond. good.

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