



RARE BOOK AUCTION

to be held in conjunction with the 2019 UQ Alumni Book Fair ®

**FRYER LIBRARY, DUHIG BUILDING
THE UNIVERSITY OF QUEENSLAND, ST LUCIA
FRIDAY, 3 MAY 2019 AT 6:00PM**

INSPECTION

Books may be inspected at the Fryer Library from 4.00 – 6.00pm on the day of the Auction.

REGISTRATION

Intending bidders should register at the time of inspection to receive a bidding number.

PAYMENT

Cash / Cheque / EFTPOS / MasterCard / Visa

ABSENTEE BIDS

Absentee Bids will only be accepted on the Absentee Bid Form up to 3:00pm on the day of the Auction on:

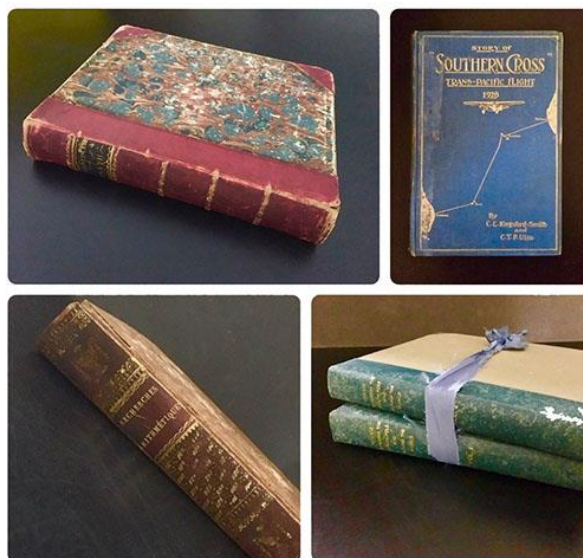
Phone: 0407 583 148 **OR** Fax: 07 3365 1567

Email: alumni@alumnifriendsuq.com

REFRESHMENTS:

Light refreshments available 6.00pm – 6.30pm

PLEASE NOTE: NEW VENUE



Blockside & Ferguson have kindly donated their services to conduct this auction.



ENQUIRIES: Please contact the Alumni Office

Phone: 07 3365 1562

Fax: 07 3365 1567

Email: alumni@alumnifriendsuq.com

Thanks to the Fryer Library for the use of the library as a venue for the Rare Book Auction.

ALUMNI BOOK FAIR® RARE BOOK AUCTION 3 May 2019

Conditions of sale:

1. Intending bidders must register prior to the sale, to receive a bidding number which shall be used to make a bid and purchasers may bid either personally or by a representative using this number. All bidders must be registered. The Auctioneer or his/her agent may register a person as a bidder only if the person has completed the authorized bid form (including his/her name and address and satisfactory evidence of his/her identity). The Auctioneer is required to keep a register of all bidders at the auction in accordance with Queensland Government regulations. Bids will only be accepted from registered bidders, and bidders must use the numbered identifier provided by the Alumni Office or the Auctioneer's agent to make a bid during the Auction.

2. **Absentee bids:** bids by telephone or fax or email, on the authorized Absentee Bid Form only, will be accepted up to **3:00 pm** on the day of the Auction.

Telephone: 0407 583 148

Fax: 07 3365 1567

Email: alumni@alumnifriendsuq.com

On receipt of these Absentee Bid Forms, a bidder's number will be allocated.

3. The highest approved bidder shall become the buyer subject to the reserve price. Should any dispute arise as to the highest or last bidder the lot in question shall be put up again and resold and the right to bid by or on behalf of the Vendor is expressly reserved.

4. The Auctioneer has the discretion to decline the bid of any person or withdraw any lot from sale. A bid will be taken to be accepted and irrevocable unless the Auctioneer, immediately after it is made, refuses it.

5. The decision of the Auctioneer is final in all matters relating to the Auction and no bidder has any right of recourse against the Auctioneer or the Seller.

6. Without affecting condition 4, if there is any dispute over a bid the Auctioneer may:

- *reopen the bidding and resubmit the lot for sale starting with the highest bid previously accepted; or
- *determine the dispute in any other way the Auctioneer considers appropriate in his/her absolute discretion.

7. At the discretion of the Auctioneer, every bid shall be at least 5% in advance of the previous one and once made may not be withdrawn.

8. The purchase price of all lots shall be payable on the fall of the hammer and delivery will be made only after payment in full and on production of a receipted invoice.

9. Payment may be made by cash, cheque, Mastercard or Visa.

10. While every care has been taken to describe the lots accurately, no responsibility will be accepted by the Vendor or the Auctioneer for any misdescription and all lots are sold 'as is' with all faults (if any).

11. All lots will be at the Purchaser's risk immediately after their sale and no exception may be taken to any of the lots on delivery, same having been open for inspection previous to the sale and on no account will any allowance be made.

12. All lots purchased must be removed at the purchaser's cost by close of business on the day of sale unless special arrangements confirmed by the Vendor have been agreed.

13. If the Purchaser fails to pay the whole of the purchase money or to take delivery as above mentioned, the purchaser shall forfeit all right to the purchase and the lot/lots may be resold at the risk and expense of such purchaser, and any money paid on account of such purchase shall be forfeited.

14. The Seller may bid either personally or by a representative, and in the event of such a bid it will be declared.

CATALOGUE FOR A RARE BOOK AUCTION, 2019

ABBREVIATIONS used in this Catalogue

advs – advertisement/s	eps – end paper/s
aeg – all edges gilt	ex lib – formerly a library copy
b&w – black and white	illus – illustration/s
cond. – condition	Illus – illustrated by
dec – decorations or decorative	nd – no date
dw – dustwrapper	pp – pages
Ed – editor	teg – top edge gilt
ed – edition	vol/s – volume/s

THE LOTS WILL BE AUCTIONED IN THE LISTED ORDER OF THIS CATALOGUE

GENERAL

1. *All Round the World: An Illustrated Record of Voyages, Travels, and Adventures in all parts of the globe. First Series.* William Collins, London, 1873. 820pp. Hundreds of fine b&w illustrations (lithographs), many full-page, tissue guarded frontis illustration of Jerusalem. Dark brown pebbled cloth, black leather corners and spine, ornate gilt with five raised bands on spine, aeg. Covers very worn, some damage to top and bottom of spine, final page with badly damaged edges and detached, foxing and yellowing, binding tight. cond. fair.
2. *Analog: Science Fiction Science Fact. August 1977 Vol. xcvii No. 8 & 26 mixed copies from 1963-1980.* Conde Nast, New York. 178pp. Paperback periodicals with yellowed pages. Varied cond.
3. **Beck, S.W.** *The Draper's Dictionary. A Manual of Textile Fabrics: Their History and Applications.* The Warehousemen & Drapers' Journal Office, London, nd 377pp. Rust-red cloth with stamped motif and border, gilt on cover and spine. Foxing and age-related wear but binding tight. cond. good.
4. **(a) Bennion, E.** *Antique Dental Instruments* Sotheby's, London, 1986. 192pp. 21 colour plates, numerous b&w illus, decorative eps, dw very good, gift inscription by author. cond. excellent. **(b) Thompson, C.J.S.** *The History and Evolution of Surgical Instruments* Schuman's, New York, 1942. 113pp. One of 1000 copies. Numerous sepia illus, tear in dw but protected by plastic book jacket cover. Royal blue cloth with red toned illustrated sepia plate and red name plate on spine. cond. v. good.
5. *Blackwood's Magazine.* William Blackwood, London. **(a)** Complete sets (twelve volumes each) for 1931, 1934, and 1949. **(b)** July 1939. Cream soft covers, blue/black decorative borders and lettering on covers and spines. Wear to edges and age-related discolouration. cond. fair/good.
6. **Boreham, F.W.** **(a)** *Wisps of Wildfire.* The Epworth Press, London, 1925. 272pp. Dark blue cloth, stamped title on cover, gilt on spine. cond. good. **(b)** *The Tide Comes In.* The Epworth Press, London, 1958. 119pp. Dark blue cloth, silver on spine, with dw (slightly damaged). Minor foxing. cond. good. **(c)** *Arrows of Desire.* The Epworth Press, London, 1951. 143pp. Black cloth, orange on spine. Minor foxing. cond. good.

7. **ENGLISH PLEASURE LOT. (a) Boswell, J.** *Boswell's London Journal 1762-1763* William Heinemann. Navy blue cloth with gilt insignia, gilt on spine, map eps, b&w frontis portrait, with yellowed dw. cond. good. **(b) Wroth, W.** *The London Pleasure Gardens of the Eighteenth Century.* Macmillan, London, 335pp. Green cloth, gilt on spine, with slightly damaged dw. cond. good. **(c) Jesse, E.** *A Summer's Day at Windsor, and A Visit to Eton* John Murray, London, 1841. 151pp. Additional title page and folding plan of Windsor Castle. Engraved plates and b&w illus. Brown cloth, stamped borders, decorative stamped corners and gilt decorations within the borders, gilt on spine, lemon eps. Pages brown with some foxing, map and additional title page detached. Age related wear. cond. fair.

8. **Brauer, F.** *Rivals and Conspirators: The Paris Salons and the Modern Art Centre.* Cambridge Scholars Publishing, Newcastle upon Tyne, 2013. 431pp. Soft card pictorial cover. Numerous colour and b&w illus. cond. near fine.

9. **Bryant, W.C. (Ed.)** *Picturesque America; OR, The Land We Live In. Vols 1,2.* D. Appleton, New York, 1872. 568pp, 564pp. Numerous b&w illus on steel and wood by eminent American artists. Stippled dark brown leather, with leather corners and spines, decorative titles on covers, gilt on spines with five raised bands, aeg, marbled papers on reverse side of covers. Several loose pages, title page missing in Vol 2, corners and spines rubbed, front hinges worn and loose, age-related wear. cond. fair/good.

10. **Burnett, F. Hodgson,** *The Secret Garden.* Illustrated by Charles Robinson. William Heinemann, London, 1911, 306pp. plus 6pp advs. Eight tissue guarded colour plates. Previous owner's inscriptions dated 1912 and 1924. Green cloth, gilt vignette and lettering on cover, decorative gilt on spine, pictorial eps. Spine badly worn, front and back covers partially detached, front ep and frontis portrait page detached, frontis portrait torn, binding tight. cond. fair.

11. **CHURCHILL LOT. Churchill, W.S. (a)** *The Second World War Vols 1-6* The Folio Society, London, 2000. b&w photos and maps. Illustrated board with gilt bordered brown cloth spines, gilt on spines, red oval patch for volume numbers, fawn eps, in two slip cases. Some insect damage to slip cases and minor foxing on edges. cond. v. good. **(b)** *A History of the English Speaking Peoples Vols 1-4.* The Folio Society, London, 2003. Colour and b&w illus and maps. Maroon cloth with large ornate blue and gilt vignettes on covers, gilt on spines with blue title plates. navy blue eps. In slip case with minor damage. cond. of books excellent.

12. **Coffin, L. (Ed).** *The Coffin Family.* Nantucket Historical Assoc. 1962. 576pp. Grey green cloth, gilt and navy-blue crest on cover, navy blue lettering on cover and spine, b&w illus, family tree and maps, with additional supplement booklet. cond. v. good.

13. *Culpeper's Complete Herbal,.....One Hundred Additional Herbs,....the Cure of All Disorders Incident to Mankind.....* Thomas Kelly, London, 1831. 398pp plus index. b&w lithograph of Culpeper and Red Lion House preceding frontis, more than 400 colour engravings of different plants. Mottled mustard boards, black leather spine with four raised bands and gilt title. Black and grey marbled eps. Age related foxing, yellowing and general wear. Considering age, cond. good.

14. **Dali, S.D.F.J.** *Dali: The Wines of Gala* Harry N. Abrams, New York, 1977, 296pp. Numerous colour and b&w reproductions of Dali's paintings and drawings, colour illustrated eps, ornate illustrated gilt dw in very good condition, colour illustrated white cloth with gilt stamped title and gilt on spine, black and orange illustrated title page, Dali pictorial eps. Some foxing of covers but binding tight. cond. v. good.

15. **Darwin, C.** *The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*. John Murray, London, 1886. 458pp. Forest green cloth, gilt on spine, stamped border on covers, fold-out plate. Foxing, some pages uncut on top edge, spine and corners worn and damaged, front ep loose but binding tight. cond. fair/good.
16. **(a) Gaunt, M.** *A Woman in China* T. Werner Laurie, London. nd. Colonial ed. 390pp plus advs. Numerous b&w photos including tissue-guarded frontis. Royal blue cloth, black lettering and illustration on cover, black on spine, black vignette on rear. Foxing on edges, yellowing eps, binding tight. cond. good. ex lib. **(b) Bramah, E.** *The Wallet of Kai Lung* Grant Richards, London, 1900. 337pp. Green illustrated cloth, black lettering on cover and spine. Covers worn and stained. cond. fair.
17. **Grace, P.** *Wahine Toa. Women of Maori Myth* Viking Pacific, Auckland, 1984, 80pp. Numerous colour and b&w drawings by Robyn Kahukiwa. Royal blue soft card-cover with illustration of Maori woman. cond. near fine.
18. **Haddon, A.C.** *Reports of the Cambridge Anthropological Expedition to Torres Straits. Vols. I-VI*. Facsimile edition, Johnson Reprint Corporation, 1971. Maroon cloth, gilt on cover, silver title in black panel on spine, numerous b&w illus, photographs, graphs and tables. Binding tight. cond. good. ex.lib.
19. **HAKLUYT LOT.** **(a)** *The Resolution Journal of Johann Reinhold Forster 1772-1775 Vols 1-4*. Second Series No. 152, 153, 154, 155. Hakluyt, London, 1982. Sky blue cloth, gilt insignia on covers, gilt on spines, all with dw. cond. v. good. **(b)** *The Letters of F.W. Ludwig Leichhardt*. Second Series 133, 134, 135. Hakluyt, Cambridge, 1968. Sky blue cloth, gilt insignia on covers and spines. cond. good. ex lib.
20. **Hamby, L. (Ed.)** *Twined Together. Kunmadj njalehnjaleken* Injalak Arts and Crafts, Northern Territory, 2005. 256pp. Numerous colour photos. Board covers with orange and purple basket weave design, grey, black and gold photographic eps. Binding tight. cond. good. ex. Lib.
21. *Hardwicke's Science-Gossip*. Five Volumes 1868, 1872-73, 1888, 1890-1, 1901-2. Robert Hardwicke, London. b&w illus, some b&w plates throughout, assorted covers and bindings. Varying conditions, but considering age, overall cond. good.
22. **Huxley, L.** *Scott's Last Expedition in Two Volumes. Vol 1. Being the journals of Captain R. F. Scott, R.N., C.V.O. Vol. 2. Being the reports of the journeys & the scientific work undertaken by Dr. E.A. Wilson and the surviving members of the expedition*. Smith, Elder, London, 1914. 636pp, 534pp. Frontis tissue guarded portraits in both volumes, sketches, colour plates and numerous b&w illus. Dark blue cloth, gilt on covers and spines, teg, other edges rough cut. Minor wear to edges and corners, bindings tight. cond. good/v. good.
23. **INGOLDSBY LOT.** **Ingoldsby, T.** *The Ingoldsby Legends or Mirth and Marvels*. Illustrated by A. Rackham. J.M. Dent, London. **(a)** First Ed. 1898, 638pp. Tissue guarded colour plates and numerous b&w illus. Dark green cloth, elaborate stamped gilt titles and characters on covers and spine, teg, other edges rough cut, illustrated light green eps. Pages yellowed, foxing at beginning and end, binding tight. cond. good. **(b)** Second Ed. 1905, 638pp. Colour plates (not tissue guarded) and numerous b&w illus. Full leather binding with dark green covers and brown spine with five raised bands, gilt vignettes on covers and spine, green marbled eps with elaborate gilt borders on the inside of the covers, teg, other edges rough cut. Spine and edges worn, binding tight. cond. good.

24. **J. F. KENNEDY LOT. (a) Kennedy, J. F.** *Why England Slept*. Sidgwick & Jackson London, 1962. 192 pp. with good dw. Pale blue cloth, gilt on spine. Pages yellowed, binding tight. cond. good. **(b) Gardner, J. W. (Ed.)** *To Turn the Tide* Harper & Row, New York, 1962, (Hamish Hamilton, London). 235 pp. with good dw protected in plastic. Black cloth, gilt on spine, stamped vignette front cover. Discoloured eps, binding tight. cond. good.
25. **KIPLING LOT. Kipling, R.** Macmillan, London **(a)** *Kim* 1901 **(b)** *Life's Handicap being Stories of mine own people* 1899 **(c)** *From Sea to Sea and other sketches. Letters of Travel Vols 1, 2* 1900 **(d)** *The Day's Work* 1899 **(e)** *A Diversity of Creatures* 1917 **(f)** *The Jungle Book* 1899 **(g)** *The Second Jungle Book* 1899 **(h)** *Many Inventions* 1899 **(i)** *Wee Willie Winkie under the Deodars* 1899 **(j)** *The Light that Failed* 1899 **(k)** *'Captains Courageous'. A Story of the Grand Banks* 1905. Some with illustrations by J.L. Kipling. Red cloth, gilt vignette on front covers, gilt on spines, teg. Bindings tight, minor wear to some copies. cond. good.
26. **LOG BOOK LOT. (a) Lee, I.** *The Logbooks of the 'Lady Nelson' with the journal of her First Commander Lieutenant James Grant, R.N.* Grafton, London, 1915, 328pp. Tissue guarded frontis (loose), sixteen charts and illustrations. Stamped bordered blue cloth, gilt on spine. Spine faded, age related wear. cond. fair/good. ex.lib. **(b) Nicholson, I.,** *Log of Logs. A Catalogue of logs, journals, shipboard diaries, letters, and all forms of voyage narratives, 1788 to 1988, for Australia and New Zealand, and surrounding oceans.* Roebuck Society Publication, No. 41, x pp. plus 630 pp. Signed by author. Illustrated red card covers bound in maroon faux leather, silver on spine. cond. excellent.
27. **Lingard, J.** *The History of England, from the First Invasion by the Romans to the Accession of William and Mary in 1688.* Vols 1-10 (sixth edition revised and considerably enlarged). James Duffy, Dublin, 1878. Textured black cloth, green leather spines and corners, red leather title-plates on spines, tan volume number plates on spines, five raised gilt bands on spines, decorative gilt on edges of leather sections of covers, marbled eps, tissue-guarded frontis in each volume, numerous b&w engravings throughout. Presentation plates dated 1893 in all volumes. Slight wear to corners and edges, some foxing. Overall cond. good.
28. *Loeb Classical Library.* **(a) Homer, Odyssey. Vols.1-2. Murray, A.T. (translator)** Harvard University Press, Massachusetts, 1995, 1998. Grey-green cloth, gilt insignia on cover, gilt on spine, green dw. Minimal foxing on edges. cond. v. good. **(b) Athenaeus. Vols. 1-7. Gulick, C.B. (Translator)** Harvard University Press, Massachusetts, 1967-1983. Grey-green cloth, gilt insignia on covers, gilt on spine, green dw. Minimal foxing top edge. cond. good/ v. good.
29. **MEDITERRANEAN MEMORIES WORLD WAR 1 LOT. Mackenzie, C. (a)** *Greek Memories.* Chatto & Windus, London, 1939. 455pp. Burnt orange cloth, gilt on spine, frontis portrait, b&w photos and map. Spine faded, some marks on covers, binding tight. cond. good. ex lib. **(b) Aegean Memories.** Chatto & Windus, London, 1940. 419pp. Light brown cloth, top edge red, gilt on spine, frontis photograph, b&w photos and map. Binding tight. cond. good. ex lib.
30. **(a) McNab, R. (Ed.)** *Historical Records of New Zealand Vols 1, 2* John Mackay, Govt. Printer, 1908. Reprinted by A.R.Shearer, Wellington, 1973. xv plus 779pp, xxii plus 650pp. Tan cloth, black and gilt on spine, brown eps, teal green dws with some damage. cond. v. good. **(b) Hocken T.M.** *The Early History of New Zealand* John Mackay, Govt. Printer, Wellington, 1914, 280pp. Stamped, bordered olive-green cloth, gilt on spine. b&w frontis photo. Binding tight. cond. v. good. ex.lib.

31. **Menzies, R. (a)** *Winston Churchill. A Tribute by Sir Robert Menzies, given on the occasion of the State Funeral of Sir Winston Churchill, January 30, 1965.* Cassell, London. Small brick red cloth with monogrammatic gilt title plate on cover, mylar wrapper. Number 222/500 copies. cond. near fine. **(b)** *The Order of Service for the Funeral of The Right Honourable Sir Winston Leonard Spencer-Churchill K.G., O.M., C.H. At the Cathedral Church of St. Pauls in the city of London* Printed by Her Majesty's Stationery Office. 19pp. Cream card, dark blue border and black crest on covers. cond. v. good **(c)** *Address by Rt. Hon. R.G. Menzies at the Town Hall, Sydney, Monday, 26th May, 1941* reprinted from Sydney Morning Herald. Cream card. cond. good.
32. **Milton, J.** *Comus* William Heinemann, London, nd. 76pp. Illustrated by Arthur Rackham. Twenty-four tissue-guarded tipped in full-page colour illus, numerous b&w drawings. Green cloth, gilt pictorial cover, gilt on spine, blue eps with white illustrations. Spine worn, faded and separated at hinges, foxing, but illus unaffected, binding tight. cond. fair/good.
33. **Misrach, R.** *Richard Misrach*, Grapestake Gallery, San Francisco, 1979, unpaginated. b&w photographs throughout. Soft card, photographs on covers. Slight wear. cond. good.
34. *Mrs Beeton's Household Management. A Complete Cookery Book with sections on Household Work, Servants' Duties, Labour-Saving....* Ward, Lock, London, nd, New Edition. 1680 pp. including analytical index plus 10pp advs. Khaki cloth, maroon leather embossed spine, gilt on spine, original advertising eps, coloured frontis, 32 full page colour plates, nearly 700 illus. throughout. Covers badly worn and rubbed, spine cracked, back corner damaged, foxing and yellowing, binding tight. cond. fair.
35. **Muspratt, S.** *Chemistry, Theoretical, Practical & Analytical, as applied and relating to The Arts and Manufactures.* William Mackenzie, Glasgow. Seven volumes, pagination and volume numbering irregular. Tissue guarded frontis portraits of chemists and numerous fine lithographs in all volumes. Dark blue-grey elaborately stamped cloth with gilt vignettes on covers, gilt on spines. Vol 1 has spine missing and covers detached, some damage to the other spines, foxing and general age-related wear. Overall cond. fair/good.
36. **NORTH POLE EXPLORATION LOT. (a) Nansen, F.** *Farthest North. Being the record of a Voyage of Exploration of the "Fram" 1893-96 and of a fifteen months' sleigh Journey by Dr. Nansen and Lieut. Johansen, with an appendix by Otto Sverdrup, Captain of the Fram. Vols 1. 2.,* Westminster, 1897. 510pp, 571pp. Tissue guarded frontis photos and other b&w and coloured photos and diagrams, folded colour maps in both volumes. Teal cloth with gilt title and bordered gilt illustration on covers, gilt on spines. Some foxing and age-related wear to corners and spines, bindings tight. cond. good. **(b) Cook, F.A.** *My Attainment of the Pole, Being the record of the expedition that first reached the Boreal Center 1907-1909 with the final summary of the polar controversy.* The Polar Publishing Company, New York, 1911. 604pp. Brown bordered cloth with gilt title and black and grey illustration, gilt on spine. Tissue guarded frontis portrait and b&w photos, diagrams throughout. Age-related wear. cond. good.
37. *New Zealand Official Year Book.* 14 Volumes 1907-1920. Government Printer, N.Z. 1907-1920. Volumes 1907-1914, brown cloth, ornate stamped black design on cover and spine, gilt stamped title on cover and spine, floral eps. Volumes 1915-1920, hard covers of varying colours, black on cover and spine. Overall cond. good. ex lib.
38. **Peck, A.S.** *High Mountain Climbing in Peru & Bolivia* T. Fisher Unwin, London, 1912, 370pp. b&w illustrated royal blue cloth, gilt on spine, teg, rough cut edges. Numerous b&w photos with portrait of author on frontis, folding map. Wear to corners and spine, some pages yellowed. cond. good. ex lib.

39. **Philip, G.** (Ed.) *Philips' Mercantile Marine Atlas. A series of 42 plates containing over 200 charts and plans.* nd. Elephant folio, royal blue stippled cloth, black corners and spine, gilt vignette and black lettering on cover, gilt on spine, teal marbled eps, teg. Minimal wear to corners and spine. cond. v. good.
40. **POCKET CLASSICS LOT.** Macmillan, London, 1903, 1904. **(a)** *Tom Brown's School Days.* **(b)** *Gaskell. Cranford.* **(c)** *Austen, J. Pride and Prejudice.* **(d)** *Austen, J. Mansfield Park.* **(e)** *Austen, J. Sense and Sensibility.* Red leather, decorative title plates on cover, elaborate gilt on spine, teg, tissue-guarded frontis illus, frontis pages bordered in red, b&w illus throughout. General wear to edges and corners, some damage to spines, bindings tight. cond. good.
41. **Quaritch, B.** *A General Catalogue of Books offered to The Public at the Affixed Prices Vols 1, 2, 3 and Supplement 1.* Bernard Quaritch, Picadilly, London. 1887, 1889. 1-784pp, 785-1448pp, 1449-2102pp, 222pp. Stippled dark green cloth, maroon leather corners and spine, gold lettering and double gold bands on spines, rough cut edges. Supplement with marbled eps. Age related wear, spine of Supplement partially detached. All bindings tight. cond. fair.
42. **(a) Quayle, E.** *The Collector's Book of Children's Books,* London, Studio Vista 1971, 144pp. Grey cloth, many colour and b&w illus, photos by Gabriel Monro, with protected dw. Some foxing. cond. good.
(b) Scobie, S. *The Dromkeen Book of Australian Children's Illustrators* Scholastic, Sydney, 1997, 176pp. Number 32/150 copies. Numerous b&w and colour illus, with dw, yellow striped eps. cond. near fine.
43. **AFRICAN LOT (a) Reeve, H.F.** *The Gambia. Its History Ancient, Medieval, and Modern...* Smith, Elder, London 1912. 287pp. Numerous b&w photos, folding map. Maroon cloth, gilt on cover and spine, gilt vignette on cover, teg. Age-related wear, slight damage to spine, binding tight. cond. good. ex lib. **(b) Lagden, G.** *The Basutos The Mountaineers & their Country. Vols. 1, 2* Hutchinson, London, 1909. 337pp, 339-690pp. Numerous b&w photos, folding maps. Dark maroon gilt-bordered front covers with gilt stamped medallion, gilt on spines, teg. Vol 1 frontis photograph detached, Vol 2 preliminary pages detached, covers well-preserved with some damage to spine Vol 2. cond. good. ex lib.
44. **Rein, J.J.** *The Industries of Japan. Together with an account of its Agriculture, Forestry, Arts, and Commerce.* Hodder and Stoughton, London, 1889, 577pp. With gold lacquer plate on frontis, b&w and colour plates, b&w illus and folding maps. Brown rippled cloth, gilt on spine. Age related wear to corners, damage to bottom of spine, some foxing and staining, binding tight. cond. good. ex lib.
45. **Ristelhueber, S.** *Aftermath Kuwait 1991.* Thames and Hudson, London. 1992 unpaginated. Paperback-sized b&w pictorial heavy card with white lettering on cover and spine, black edges, white eps, b&w text relating to war at beginning and end of the volume. The book consists of sepia-toned, b&w and some colour images of the aftermath of war. cond. excellent.
46. **Roby, M.** *My Adventures in The Congo* Edward Arnold, London, 1911, 312pp plus 24 pp advs. b&w photos and folding map. Red cloth, gilt, white and black vignette on cover, gilt on spine, rough cut edges. Hinges loose, spine faded and damaged, age related wear, foxing. cond. fair/good. ex lib.
47. **Scott, W.** *The Waverley Novels. Vols 1-25, missing Vol.4.* Adam and Charles Black, Edinburgh, 1852, 1853. Two fine b&w lithographs preceding the frontis pages of all volumes. Tan quarter leather and marbled boards, ornate decorative gilt spines with five raised bands and dark brown title plates, red edges, green eps. Vols 1 and 9 have spines partially detached and back covers detached, corners worn and damage to some spines. Overall cond. fair/good.

48. **Scott, W. S (Ed.)** *Shelley at Oxford. The Early Correspondence of P.B. Shelley with his friend T.J. Hogg together with Letters of Mary Shelley and T.L. Peacock.....* The Golden Cockerel Press, 1944. 79pp. No. 480 of 500 copies on Arnold's mould-made paper. Green cloth, red moroccan spine with four raised bands, gilt on spine, untrimmed edges, teg. cond. excellent.
49. **(a)** *The Works of Shakespeare – Twelve Volume Set.* The Larger Temple Shakespeare. Gollancz, I. (Ed). J.M. Dent, London, 1899-1900. Olive green cloth, embossed vignette on front, gilt vignette and lettering on spine, teg, other edges rough-cut, tissue-guarded frontis in each volume, folding map in volume 6, some additional illus throughout. Some foxing and age-related wear, bindings tight. cond. fair/good. **(b)** Souvenir Programme of Henry Irving's Macbeth produced at Lyceum Theatre 1888.
50. **ENGLISH LITERARY LOT.** Kegan Paul, Trench, London. White parchment covers with red & black lettering on covers and spines, black vignette on covers, teg, other edges rough cut. **(a) Shakspeare, W.** *Shakspeare's Works. Vols I-XII.* 1882-1883. Some foxing, age-related wear to covers, binding tight. cond. good. **(b) Tennyson, A.** *In Memoriam.* 1882. **(c) Gosse, E. (Ed)** *The Discourses of Sir Joshua Reynolds.* 1884. **(d) Dobson, A. (Ed)** *Eighteenth Century Essays.* 1884. **(e) Crawford, O. (Ed)** *English Comic Dramatists.* 1883. Some foxing, age-related wear to covers and spines, one spine damaged, binding tight. cond. fair/good.
51. **Sherman, R.M., Sherman, R.W.** *Vital Records of Yarmouth, Massachusetts to the Year 1850. Vol 1, 2.* 500pp, 966pp. Society of Mayflower Descendants in the State of Rhode Island, Warwick, 1975. Signatures of authors in Vol 1. Pale blue cloth, black on covers and spines. Bindings tight. cond. v. good.
52. **Sinclair, U.** *The Jungle* Doubleday, Page, New York, 1906, 413pp. Grey cloth, black lettering on cover and spine, black illustration of smoke stacks on buildings on cover. cond. v. good.
53. **Smith, A. Croxton,** *Tail-Waggers Country Life,* London, 1935, 147pp. 26 tipped in b&w etchings by Malcom Nicholson. With worn dw, orange cloth, black on cover and spine. Pages yellowed, some foxing to edges and eps, binding tight. cond. good.
54. **AFRICAN EXPLORATION LOT. (a) Stanley, H.M.** *Through the Dark Continent or The Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean.* Sampson Low, Marston, Searle, & Rivington, London, 1883. 658pp plus 32pp publishers' advs. Ochre cloth, ornate gilt illus and black stamped designs on cover, gilt and black on spine, numerous b&w engravings (some full-page) throughout, folding map at rear, tissue-guarded frontis illus. Front hinge mostly detached, considerable wear to corners and spine, foxing throughout, binding tight. cond. fair. **(b) Barth, H.** *Travels and Discoveries in North and Central Africa including accounts of Timbuktu, Sokoto, and the Basins of the Niger and Benuwe.* Ward, Lock, London, 1890. 548pp plus publishers' advs. Green cloth, stippled spine, title-plate and corners, black on cover, gilt lettering and vignette on spine, black lines on spine, floral eps, several full-page illus and numerous woodcuts throughout. Side edge and back cover discoloured and damaged, wear to edges of spine, some foxing, binding tight. cond. fair/good. **(c) Hyatt, S.P.** *The Northward Trek.* Andrew Melrose, London, 1909. 309pp. Blue cloth, black and red outlined map on cover, gilt title on cover and spine, frontis portrait, b&w full-page photographs and three folding maps. Yellowing of pages, minor foxing, wear on corners and edges, binding tight. cond. good. ex lib.
55. **Stathakopoulos, D.C.** *Famine and Pestilence in the Late Roman and Early Byzantine Empire. A Systematic Survey of Subsistence Crises and Epidemics.* Ashgate, UK, 2004. 417pp. Navy blue cloth, gilt title and vignette on cover, gilt on spine. cond. v. good. ex.lib.

56. **Swann, A. J.** *Fighting the Slave-Hunters in Central Africa....* Seeley, London, 1910, 359pp plus advs. Numerous b&w photos, one folding map. Navy blue cloth, gilt on cover and spine, gilt vignette and lettering with stamped borders on front cover, teg, rough cut edges. Slight wear to edges and covers, some foxing but binding tight. cond. good. ex lib.
57. *Times Past. Everyday Antiques in the Home.* Marshall Cavendish, London, 1987-1990. Complete set of 98 weekly editions, including index plus two special collector editions. Presented in seven custom-made royal blue faux leather folders, gilt on cover and spine. Minor marking and foxing. cond. v. good.
58. *The Bookman* Hodder & Stoughton, London. 66 volumes, some bound together in brown paper covers. Sept 1902, April, May, Oct, Nov 1903, Sept 1904, April, May 1905, Oct 1906, Feb, March 1907, April to Sept 1907 (bound), , March, April 1909, Feb 1910, Sept 1911, Oct 1912, Nov 1915, Feb 1916, Feb 1917, Oct 1918 to March 1919 (bound), April to Sept 1919 (bound), Oct 1919 to March 1920 (bound), April to Sept 1922 (bound), Oct 1922 to March 1923 (bound), includes Christmas Supplement 1922., Sept 1927, Oct 1929, May, Aug 1931, Oct 1932 to March 1933 (bound). Some covers detached and slightly damaged but present. cond. fair/good.
59. *The International Library of Famous Literature – Selections from the World's Great Writers***Garnett, R. (Ed.)** Complete Set of 20 Vols. The Standard, London, 1899. Ornate tissue guarded frontis plates, b&w illus. Stippled red leather, triple gilt stamped borders on front and back covers, gilt with five raised bands on spines, red marbled eps. with elaborate gilt borders on the insides of front and back covers, aeg. Some wear on edges and spines, minimal foxing, bindings tight. cond. good.
60. *The Laying of the Foundation Stone of the New Chamber of the House of Commons by the Speaker 26th May, 1948.* Printed on hand-made paper for H.M. Stationery Office by the Curwen Press, photographs reproduced by Chiswick Press, London, October, 1948. 11pp print and 5pp b&w photographs. Green cloth, gilt ruled borders on covers, gilt title on front cover, gilt vignette on rear cover, signed by Speaker. One of 24 copies printed for presentation to His Majesty the King Some wear to cover, binding tight. cond. v. good. ex lib.
61. **Trotter, I. Lilius,** *Between the Desert & the Sea* Marshall, Morgan and Scott, London, nd 1929? 63pp. Sixteen full page colour plates with detailed individual small paintings. Green cloth, gilt on cover and spine. Foxing, binding tight, spine faded. cond. good.
62. **Von Mises, L.** *Human Action A Treatise on Economics.* William Hodge, London 1949. First ed. 889pp. Dark green cloth, gilt on spine, inside fold of dw pasted in rear. Binding tight, spine faded. cond. good. ex.lib.
63. **Walsh, R.** *Constantinople and the Scenery of The Seven Churches of Asia Minor. Illustrated in a series of drawings by Thomas Allom.* Fisher, London, nd. Two series in one volume, xxxvi pp plus 84pp plus 100pp. Marbled boards with maroon leather corners and spine, black gilt title plate and five decorative raised gilt bands on spine, marbled edges and tan eps. Tissue guarded frontis illus, numerous fine lithographs. Extensive wear to edges and corners, foxing throughout, front hinge loose but binding tight. cond. fair/good.
64. *Wisden Cricketers' Almanac 1931, 1935-1939, 1940, 1946-1949, 1950-1959, 1960-1969, 1970-1978, 1981, 1982, 1985.* Soft covers. cond. varying from fair to v. good.

65. *Women in History Series*. 24 Volumes. Distributed by Heron Books. 1965-1970. Decorative gilt olive-green faux leather with ornate light green vignettes on covers and decorative gilt spines with seven light green decorative bands, decorative dark green and gilt eps. Bindings tight, some spines showing signs of cracking at the front hinges. Overall cond. good.
66. **Wood, J.G.** *The Natural History of Man; being an Account of the Manners and Customs of the Uncivilized Races of Men*. Vols 1 and 2 (each in two books.) George Routledge, London, 1868, 1870. 336pp, 337-774pp, 416pp, 417-862pp. Marbled boards, black leather corners and spine, gilt on spine with four raised bands, tan eps. Numerous fine b&w engravings by the brothers Dalziel. Covers and spines damaged and worn but bindings tight. cond. fair/good.

AUSTRALIANA

67. **Adams, F.** *Australian Life* Chapman and Hall, London, 1892, 237pp plus 40pp catalogue. Red cloth, stamped border, gilt on cover and spine, black eps. Water stained covers, spine faded and damaged, some foxing. cond. fair.
68. **Archer, E.** *Phantasy and other poems* The Vine Press, Steyning. P.J. & A.E. Dobell, London, 1930, 32pp. Number 388/500 copies on antique laid paper. Black and red illus title page, and similar end page. Tipped in photograph of author, inscribed and annotated by the author. Card cover, detached. cond. good.
69. *Australian Antarctic Expedition 1911-14, under the Leadership of Sir Douglas Mawson, D.Sc., F.R.S.* Government Printer, Sydney. Publication dates between 1916 and 1947. Scientific topics by various authors. 74 titles from Series A, B and C. Paper covers, many illus, b&w photographs, maps and tables. Age related wear, a few with water damage and covers detached. Overall cond. fair.
70. *Australia in the War of 1939-1945*. Australian War Memorial, Canberra, various dates. Series 1, (Army) Vols 1-7, Series 2 (Navy) Vols, 1,2 Series 3 (Air) Vols. 1,2, Series 4 (Civil) Vols. 1,2,3,5. Series 5 (Medical) Vols.1,3. Cloth of various colours, three without dws. Overall cond. v. good. (two ex lib).
71. **(a) Bailey, F. M.** *The Queensland Flora Parts 1-6* Qld. Government, Diddams. 1899-1902. Card covers. Edges foxed, binding tight. cond. good. **(b) Bailey, F.M.** *Comprehensive Catalogue of Queensland Plants* A. J. Cumming, Brisbane, 1909, 879pp. Colour plates, b&w photos and drawings. Black stamped, bordered cloth, gilt on spine, some foxing. cond. good/v.good.
72. **Beaglehole, J.C. (Ed)** *The Journals of Captain James Cook. Vol.2 The Voyage of the Resolution and Adventure, 1772-1775*. 1028pp Hakluyt Extra Series xxxv. *Vol.3 Part 1 The Voyage of the Resolution and Discovery, 1776-1780, Vol.3 Part 2, The Voyage of the Resolution and Discovery, 1776-1780*. 1647pp across the two volumes, Hakluyt Extra Series xxxvi. Cambridge University Press for the Hakluyt Society, London 1967-1969. With b&w drawings, photos, folding maps, plates. With dws (aged). Royal blue cloth, gilt vignette on covers, gilt on spines. Some foxing on eps, aging and staining on edges, bindings tight. cond. good.
73. **Beaglehole, J.C. (Ed)** *The Endeavour Journal of Joseph Banks 1768-1771 Vols 1,2*. Angus and Robertson with The Public Library of NSW, Sydney, 1963. 476pp, 406pp. b&w and colour plates throughout text and numerous pages of b&w illus at the end of each volume, folding map in Vol 2. With dws (good). Red cloth, gilt on spines. Pages yellowed, some water damage in each volume, bindings tight. cond. good.

74. **Bean, C.** *Official History of Australia in the War of 1914-1918, 11 volumes*, Angus & Robertson, Sydney, Vols 1,2,4,7,8,9,10,11, 1941, Vol 5, 1937, Vol 6, 1942, Vol 12, 1935. Red cloth, gilt on spines. Bindings tight. Vol 12 has several loose pages, very poor cover. Vol 5 Tales of the Colonies ex lib. Overall cond. fair/good.
75. **Bean, C.** *Official History of Australia in the War of 1914-1918, Vols. 1-11*. University of Qld. Press in association with The Australian War Memorial. Various publication dates in the 1980's. Pictorial card covers. Vols 8-11 ex. lib, Vols 1,3,6 still in plastic wrap. Overall cond. v. good (some near fine.)
76. **Bean, C.E.W. (a)** *On the Wool Track*. Alston Rivers, London, 1910. 296pp. Green cloth, gilt on cover and spine, tissue-guarded frontis, b&w photographs. Cover slightly damaged, yellowing and age-related wear, binding tight. cond. good. ex lib. **(b)** *Letters from France*. Cassell, London, 1917. 232pp. Green cloth, gilt on cover and spine, with dw (with plastic protection), eight monochrome plates and folding map. Some foxing, binding tight. cond. good. ex lib. **(c)** *Anzac to Amiens*. Australian War Memorial, Canberra, 1946. 567pp. Red cloth, with blue protective cover, handwritten title in white. Numerous b&w photographs, diagrams and maps throughout. Binding tight. cond. fair/good. ex lib.
77. **(a) Bell, E.** *Legends of the Coochin Valley* No publication details, unpaginated. Signed by author. Stippled royal blue cloth. Pages yellowed, age related wear, binding tight. cond. fair/good **(b) Pugsley, H.** *Looking Back Along the Fassifern Valley* Harry Pugsley, Stanthorpe 1975. 114pp. Colour photo frontis, b&w illus throughout. Blue cloth with dw. Minor foxing and yellowing. cond. good.
78. **Bentham, G., Von Mueller, F.** *Flora Australiensis: A Description of the Plants of the Australian Territory Vols 1-7*. Lovell Reeve, London, 1863, 1864, 1866, 1869, 1870, 1873, 1878. Brown stamped bordered cloth, Vols 1-4 with tessellated pattern and Vols 5-7 with stippled cloth. Gilt vignettes on covers, gilt on spines. Some spines are taped, Vol 1 spine is missing, Vol 2 spine is partially missing, Vol 7 spine is damaged but present, all bindings tight. Considering age, cond. fair. ex lib.
79. **Boldrewood, R.** *Old Melbourne Memories* George Robertson, Melbourne, 1884, 182pp. Marbled boards, gilt on spine, red leather corners and spine, light tan eps. Gift inscription dated 1939. Corners and edges rubbed, spine worn, damage to front hinge, some foxing. cond. fair/good.
80. **Boldrewood, R.** Macmillan, London. **(a)** *The Miner's Right* 1890, 389pp. Green cloth, gilt on spine **(b)** *A Sydney-Side Saxon* 1893, 237pp. Linear patterned dark blue cloth, gilt on spine **(c)** *A Colonial Reformer* 1895, 471pp plus 56pp advs and catalogues. Red cloth, gilt decoration on cover, gilt on spine **(d)** *The Squatter's Dream* 1896, 312pp plus 56pp advs and catalogues. Red cloth, gilt decoration on cover, gilt on spine **(e)** *My Run Home* 1897, 458pp. Decorative stamped, dark blue cloth, gilt on cover and spine, rough cut edges. **(f)** *In Bad Company and other stories*, 1901, 514pp. Decorative stamped, dark blue cloth, gilt on cover and spine, teg. Varying conditions, some foxing and age-related wear. Overall cond. good.
81. **Brown, P.L. (Ed.)** *Clyde Company Papers Vols 1 (Prologue),2,3,4,6*. Oxford University Press, London and Melbourne, 1956, 1952, 1958, 1959, 1968. Frontis illustrations, b&w and colour illus and maps. Maroon cloth, gilt on spine, vols 3 and 6 with maps on eps, side and lower edges rough-cut, some pages uncut. Bindings tight, with library markings and stickers. cond. good. ex lib.
82. **Campbell, L.** *Darby One hundred years of life in a changing culture*. ABC Books, Sydney, 2006. 230pp. Colour and b&w photographs by Scott Duncan. CD in sleeve inside back cover. Orange cloth black on spine, decorative eps, pictorial dw. cond. fine.

83. **Cannon, M. (Ed)** *Historical Records of Victoria. Foundation Series. Vols 1, 2A, 2B, 3, 4.* Public Record Office, Victorian Government Printing Office, Melbourne, 1981. With very good dws. Brown faux leather with stamped vignette and border on covers, gilt on spines, pictorial eps. b&w illus. cond. v. good.
84. **NSW COLONY LOT. (a) Collins, D.** *An Account of the English Colony in New South Wales. With Remarks on the Dispositions, Customs, Manners, etc, of the Native Inhabitants of that Country.* Vols 1,2. A.H & A.W. Reed, Sydney in association with the Royal Australian Historical Society, 1975. 649pp 312pp. Maroon cloth, pale blue title plate on spines, gilt on spines, b&w illus, previous owner's nameplate. cond. v. good. **(b) Macquarie, L.** *Lachlan Macquarie Governor of New South Wales Journals of his Tours in New South Wales and Van Diemen's Land 1810-1822.* Trustees of the Public Library of New South Wales, 1956. 280pp. Blue cloth, black title plate on spine, gilt on spine, tipped-in colour illus, frontis colour portrait, three folding maps, previous owner's nameplate. Some yellowing of pages. cond. v. good.
85. **Collinson, J.W.** W.R. Smith & Paterson, Brisbane, 1939-1946 **(a)** *Early Days of Cairns* **(b)** *Tropic Coasts and Tablelands* **(c)** *More about Cairns: The Second Decade* **(d)** *More About Cairns: Echoes of the Past* **(e)** *More About Cairns: Recollections of a Varied Life.* All numbered copies of limited editions of 500, signed by the author. Tan/maroon cloth, gilt on covers and spines. cond. v. good.
86. **Cook, J.** *A Voyage Towards the South Pole, and Round The World. Performed in His Majesty's Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775. In which is included, Captain Furneaux's Narrative of his Proceedings in the Adventure during the Separation of the Ships.* Vols 1, 2. W. Strahan and T. Cadell in the Strand, London, 1777. 378pp 396pp. Rebound grey cloth, blue corners and spine, gilt on spine, tan polished edges. Full sized frontis lithograph portrait of James Cook in both volumes. Fold out draft plan and section of an Amfterdam Canoe seen in the South Seas, (between pages 214 & 215). Minor age-related damage to spines but bindings tight and text is in good condition. cond. good/v. good.
87. **(a) Craig, C.** *Old Tasmanian Prints. Prepared in Great Britain, Europe and on the Mainland of Australia.* Foot and Playsted, Launceston, 1964, 349pp. Colour plate at frontis, b&w plates throughout. Illustrated cloth cover, grey title plate on spine, mustard yellow eps. Signed by author. Number 386/1000 copies. Minor wear to corners. cond. v. good. **(b) Lycett, J.** *Views in Australia or New South Wales & Van Diemen's Land delineated, In Fifty Views with descriptive Letter Prefs.* Facsimile edition of 1824 edition. Thomas Nelson, Melbourne, unpaginated. Brown faux leather, gilt bands and motifs on spine, olive green eps. Minor damage to spine. cond. v. good. ex lib.
88. **ABORIGINAL ROCK ART LOT. (a) Crawford, I.M.** *The Art of the Wandjina. Aboriginal Cave Paintings in Kimberley, Western Australia.* Oxford University Press, Melbourne, in assoc. with the West Australian Museum, 1968. 144pp. Mottled light grey cloth, tan title-plates on spine, gilt on spine, numerous b&w and colour photographs throughout, b&w drawings, maps. Binding tight. cond. good. ex lib. **(b) Trezise, P.J.** *Rock Art of South-East Cape York. Australian Aboriginal Studies No. 24.* Australian Institute of Aboriginal Studies, Canberra, 1971. 132pp. Pictorial soft cover, colour frontis photograph, b&w illus, some foldout, wear to edges and corners. cond. good. ex lib.
89. **Croll, R.H.** *Tom Roberts Father of Australian Landscape Painting.* Robertson & Mullens, Melbourne, 1935. 231pp. Tipped-in colour plates and b&w illus, b&w frontis portrait. Aqua and dark green half cloth, gilt on cover and spine, gilt vignette on cover. Age-related wear, some foxing, binding tight. cond. good.

90. **Curtis, L.S.** *The History of Broken Hill. Its Rise and Progress.* Frearson's, Adelaide, 1908. 187pp. Brown stippled cloth, silver title on cover, numerous b&w photographs, charts and tables throughout. Age-related wear to covers and spine and interior hinges, binding tight. cond. fair/good. ex lib.
91. **MARITIME LOT. (a) Dalrymple, A.** *An Account of the Discoveries made in the South Pacifick Ocean.* First printed in 1767. Facsimile limited edition of 950 copies published by Hordern House for the Australian National Maritime Museum, 1996. 103pp. Frontis portrait with folding map and b&w illus, marbled boards with blue leather spine, gilt on spine with black title-plate. cond. near fine. **(b) Parker, M.A.** *A Voyage Round the World.* First published in 1795. Facsimile limited edition of 750 copies published by Hordern House for the Australian National Maritime Museum, 1991. 149pp. Frontis plan, b&w illus and log extracts, marbled boards with tan leather spine, gilt on spine with dark brown title-plate. cond. near fine.
92. **Dyson, W.** *Australia at War. A Winter Record made by Will Dyson on the Somme and at Ypres during the Campaigns of 1916 and 1917.* Introduction by G.K Chesterton. Cecil Palmer & Hayward, London. First ed. 1918. 52pp. b&w drawings with comments by the artist, pictorial card wrappers. Spine damaged, minimal foxing and wear. cond. fair/good.
93. **THE A.P. ELKIN LOT. (a) Elkin, A.P.** *The Australian Aborigines How to Understand Them.* Angus & Robertson, Sydney, 1943. 263pp. Green cloth, gilt on spine, significant parts of dw present but badly damaged, b&w photographs, folding map at rear. Some foxing, binding tight. cond. good. **(b) Berndt, R.M. and C.H. (Eds)** *Aboriginal Man in Australia. Essays in Honour of Emeritus Professor A.P. Elkin.* Angus & Robertson, Sydney, 1965. 491pp. Black cloth, gilt lettering and vignette on spine, with dw, b&w photographs. Evidence of water damage, binding tight. cond. of book good. cond. of dw fair. **(c) Berndt, R.M. and C.H.** *The World of the First Australians. (Dedicated to Emeritus Professor A.P. Elkin)* Ure Smith, Sydney, 1977. 602pp. Orange cloth, white lettering on cover and spine with dw, b&w photographs. Some foxing of dw, minor wear to edges, binding tight. cond. of book v. good. cond. of dw fair.
94. **(a) Ellis, M.H.** *The Long Lead. Across Australia by Motor-Car.* Fisher Unwin, London, 1927. 280pp. Pale blue cloth, red tape across spine, b&w photo on frontis, b&w photographs throughout. Covers damaged, back ep semi-detached, some foxing, binding tight. cond. fair. ex lib. **(b) Farwell, G.** *Land of Mirage. The Story of Men, Cattle and Camels on the Birdsville Track.* Cassell, London, 1950. 230pp. Tan cloth, black lettering on spine, maps on eps, part of dw pasted on back endpaper, b&w photo at frontis, b&w photographs throughout. Some damage to spine and covers, binding tight. cond. good. ex lib.
95. **ETHEL TURNER LOT. (A)** Mostly Ward Lock, London and Melbourne. Six with dw, variable conditions ranging from good to poor. **(a)** *Betty and Co. nd* **(b)** *Captain Cub nd* **(c)** *Fair Ines nd* **(d)** *Flower O' The Pine* Angus & Robertson, 1942 **(e)** *Fugitives from Fortune 1909* **(f)** *Funny 1926* **(g)** *In the Mist of the Mountains* **(h)** *Jennifer, J. nd* **(i)** *John of Daunt 1916* **(j)** *Judy and Punch 1928* **(k)** *King Anne 1921* **(l)** *Little Mother Meg nd* **(m)** *Miss Bobbie 1897* **(n)** *Mother's Little Girl nd* **(o)** *Nicola Silver 1924* **(p)** *Seven little Australians nd* **(q)** *Saint Tom and the Dragon 1918* **(r)** *The Camp at Wandinong nd* **(s)** *The Cub nd* **(t)** *The Family at Misrule nd* **(u)** *The Little Larrikin nd* **(v)** *Three Little Maids nd* **(w)** *The Raft in the Bush 1910* **(x)** *The Secret of the Sea* Hodder and Stoughton **(y)** *The Story of a Baby Ward, Lock and Bowden 1895* **(z)** *The Wonder-Child* Angus & Robertson, 1941. **(zz)** *The Ungardeners 1925* **(B)** **Yarwood, A.T.** *From a Chair in the Sun. The Life of Ethel Turner* Viking, Ringwood, 1994. 391pp. Maroon hard cover, white on spine, with a good dw. cond. v. good.

96. **Flynn, M.** *The Second Fleet. Britain's Grim Convict Armada of 1790* Library of Australian History, Sydney, 1993, 787pp. Red cloth, gilt on cover and spine, salmon pink eps with map on front and signatures of second fleeters on the rear. With dw. cond. excellent.
97. **AUSTRALIAN INSECTS LOT. (a) Froggatt, W.W.** *Australian Insects*, Sydney, nd. 449pp, 37 plates containing 270 figures, tissue guarded colour frontis plate. Green cloth, gilt beetle vignette on cover, gilt on spine, maroon eps. Age related wear and yellowing. cond. v. good. **(b) Tillyard, R.J.** *The Insects of Australia and New Zealand* Angus & Robertson, Sydney, 1926, 560pp, 8 colour plates and b&w illus, b&w frontis photo. Brown cloth with stamped border on covers, gilt on spine. Minor foxing and yellowing, age related wear. cond. good.
98. **Gibbs, M.** *Bib and Bub Their Adventures. Part 1.* Cornstalk Publishing, Sydney 1925. 39pp. Coloured pictorial brown soft cover, coloured illus on cover page, green pictorial rear eps, coloured comic strip format. Minor foxing and insect damage, slight tear to front hinge and spine but binding tight. cond. good.
99. **VICTORIAN CLUBS LOT. (a) Hart, A.** *History of the Wallaby Club.* Anderson, Gowan, Melbourne, 1944. 87pp. Green cloth, gilt vignette and title on cover, gilt on spine, b&w photographs. cond. v. good. ex lib. **(b) Chisholm, A.H.** *Scots Wha Hae. History of the Royal Caledonian Society of Melbourne.* Angus & Robertson, Sydney, 1950. 118pp. Royal blue cloth, gilt vignette on cover, gilt on spine, b&w photographs, inner dw pasted to back ep. Fading on cover and spine. cond. v. good. ex lib. **(c) Irvin, E.** *The Murrumbidgee Turf Club. Its Early History.* Wagga Wagga, NSW 1960. 49pp. Brown half-leather covers, tan eps over original pink soft cover, b&w photographs, gilt on spine, previous owner's nameplate. cond. excellent.
100. *Historical Records of Australia. Series 1. Vols 8, 12, 13, 16, 19, 20, 24.* The Library Committee of the Commonwealth Parliament, 1916-1925. Blue cloth, stamped, bordered blue leather corners and spine, gilt on spine. Some spines worn and cracked, age related wear, but bindings tight. cond. fair/good.
101. **THE NEW SOUTH WALES LOT. (a) History of New South Wales from the Records Vol 1 Governor Phillip 1783-1789** (by Barton, G.B.) *Vol 2 Phillip and Grose 1789-1794* (by Britton, A.) Charles Potter, Sydney, 1889 1894. 625pp 354pp. Dark navy stippled leather, navy leather spine and corners vol 1, dark maroon leather spine and corners vol 2, five raised bands, gilt on spine on both volumes, marbled eps and edges, full page b&w illus some tissue-guarded, some fold-out maps. Vol 1 front cover and front ep detached, spine torn and semi-detached, extensive wear and rubbing to edges and corners, binding tight. cond. fair. ex lib. Vol 2 frontis illus detached, extensive wear to edges and corners, binding tight. cond. fair. ex lib. **(b) Transactions of the Royal Society of New South Wales for the Year 1874.** Thomas Richards, Sydney, 1875. 223pp plus Appendix. Green cloth, b&w illus including fold-out diagrams. Spine detached, extensive fading and discolouration to covers, some foxing, binding tight. cond. fair. **(c) Hutchinson, F. (Ed.)** *New South Wales: "The Mother Colony of the Australias"*. Charles Potter, Sydney, 1896. 369pp. Green cloth, ornate decorated gilt and black on cover, gilt on spine, floral eps, 56 b&w illus including fold-out panorama of Sydney harbour, two fold-out maps at end, both damaged. Spine discoloured, edges and corners extensively worn, binding tight. cond. fair.

102. **Idriess, I.L. (a)** *Men of the Jungle* Angus & Robertson, Sydney, 1932. 266pp. b&w photos. Red cloth, black border and lettering on cover, black on spine, map on front eps. Pages yellowed, spine sunned, binding tight. cond. fair/good **(b)** *Over the Range* Angus & Robertson, Sydney, 1947, 316pp. b&w photos, gift inscription by the author. Red cloth, black lettering on spine, maps on front and rear eps, inner flap of dw loose. Pages yellowed, binding tight. cond. good.
103. **(a) Idriess, I.L.** *Fortunes in Minerals. Simple Tests and How to Make Them.* Angus & Robertson, Sydney, 1941. 128pp. Grey-green cloth, black on spine. Some yellowing of pages, corners and edges rubbed, binding tight. cond. good. ex lib. **(b) Eley, B.** *Ion Idreiss.* ETT Imprint, Sydney, 1995. 382pp. Soft card-cover, sepia photograph on cover. Some age-related wear, binding tight. cond. good.
104. **Johnson, K.A., Sainty, M.R. (a)** *Land Grants 1788-1809. New South Wales, Norfolk Island, Van Diemen's Land.* Privately printed, Sydney, 1974. 258pp. Facsimile edition, number 18/300. Green faux leather, gilt on cover and spine. cond. v. good. **(b)** *Convict Pardons. 1 January 1810-31 December 1819 Granted by Major-General Lachlan Macquarie Governor of New South Wales* Privately printed, Sydney, 1974. 113pp. Facsimile edition, number 134/300. Red cloth, gilt on cover and spine. cond. excellent.
105. **Kingsford-Smith C. E, Ulm C.T.P.** *Story of "Southern Cross" Trans-Pacific Flight 1928* Penlington & Somerville, Sydney. 1928, 227pp. Blue cloth, silver title, flight path and plane motif on cover, silver on spine, illus eps. Numerous b&w photos. Gift inscription by Kingsford-Smith on front ep, contains a loose sheet with signatures of Kingsford-Smith, Ulm and Norman "Wizard" Smith, also an envelope with newspaper cuttings dealing with Norman "Wizard" Smith. Minor soiling and foxing on eps and minor damage to back hinge. cond. good.
106. **Kingsford-Smith, C.** *"The Old Bus"* Herald Press, Melbourne, 1932, 224pp. Blue cloth, white plane and mountain illus on cover, white on spine, b&w photos, maps on eps. Gift inscription by "Charles" across frontis photograph. Vol includes newspaper cutting of "The Old Bus" poem by Kingsford Smith plus a hand-written copy. Minor soiling and foxing on eps and edges, minor wear. cond. good.
107. **Lindsay, N.** *Miracles by Arrangement* Faber and Faber, London, 1932, 336pp. Rebound green and brown marbled boards, charcoal leather corners and spine, spine with five gilt-bordered raised bands and maroon and black panels. Minor foxing, but binding tight. cond. good/v. good.
108. **NORMAN LINDSAY LOT. Lindsay, N. (a)** *Etchings.* Angus & Robertson, London, 1982. Unpaginated. Compilation of 100 plates. Black cloth, gilt on cover and spine, black eps with dw. Spine of dw faded. Overall cond. v. good/excellent. **(b)** *Pencil Drawings.* Angus & Robertson, Sydney, 1969. Unpaginated. Black cloth, gilt on spine, with dw. Some foxing, dw worn on edges with some tears. cond. good. **(c)** *Pen Drawings.* Ure Smith, Sydney, 1931. Unpaginated. Compilation of 64 plates with text by Lionel Lindsay. Light brown mottled soft card-cover, black lettering and pictorial on cover. Some wear to edges of cover, some foxing. cond. good. **(d)** *The Comic Art of Norman Lindsay.* Angus & Robertson, Sydney, 1987. 266pp. Dark grey cloth, white on spine, pictorial dw protected by plastic cover. Minor foxing. cond. v. good.
109. **Lock-Weir, T.** *Misty Moderns Australian Tonalists 1915-1950.* Art Gallery of South Australia, Adelaide, 2008, 144pp. Pictorial soft cover, orange spine and back cover, white on cover and spine, numerous colour illus. cond. near fine.

110. **Lunney, B, Finch, F.** *Forgotten Fleet. A History of the part played by Australian men and ships in the U.S. Army Small Ships Section in New Guinea, 1942-1945.* Forfleet Publishing (Australia Remembers 1945-1995) 1995, 192pp. Author's signature. Mottled grey soft card cover with green lettering and illustration, and green lettering on spine. Numerous b&w photographs, drawings and maps. cond. v. good.
111. **Mackenzie, A.** *Frederick McCubbin 1855-1917. "The Proff" and his art.* Mannagum Press, Lilydale, 1990, 354pp. Number 817/1000 copies. Signed by the author. Dark green slip case, dw very good, folding McCubbin family tree. b&w frontis portrait, numerous colour plates and b&w and colour photos and illustrations. Dark green cloth, gilt on spine, salmon pink eps. cond. near fine.
112. **BRISBANE HISTORY LOT. (a) Mackenzie-Smith, J.H.G.** *Brisbane's Forgotten Founder Sir Evan Mackenzie of Kilcoy 1816-1883.* Brisbane History Group, 1992. Limited first edition 193/200. Inscribed and signed by author. 244pp. Cream card cover, olive green pictorial and title and on spine, b&w illus and maps. cond. v. good. **(b) Greenwood, G. (Ed)** *Brisbane 1859-1959 A History of Local Government.* The Council of the City of Brisbane, 1959. 695pp. Decorative beige cloth cover, gilt title on cover, brown lettering on spine, map sketches of early Brisbane on eps, b&w, coloured and sepia-toned illus, coloured frontis portrait. Edges slightly foxed. cond. v. good.
113. **Maiden, J.H.** *Sir Joseph Banks: The "Father of Australia."* William Applegate Gullick, Government Printer, Sydney, 1909. 244pp. Variegated blue grey cloth with bevelled edges, ornate gilt pictorial with circular gilt vignette on cover, gilt on spine. b&w illus, two folding maps at rear, folding maps and letters throughout text. Foxing, binding tight. cond. good.
114. **MARY GRANT BRUCE LOT.** Ward Lock, London and Melbourne. Billabong Series (missing *Billabong Gold*). nd. Nine with dw, variable conditions ranging from good to poor. **(a)** *A Little Bush Maid* **(b)** *Mates at Billabong* **(c)** *Norah of Billabong* **(d)** *From Billabong to London* **(e)** *Jim and Wally* **(f)** *Captain Jim* **(g)** *Back to Billabong* **(h)** *Billabong's Daughter* **(i)** *Billabong's Adventures* **(j)** *Bill of Billabong* **(k)** *Billabong's Luck* **(l)** *Wings above Billabong* **(m)** *Son of Billabong* **(n)** *Billabong Rider*
115. **Melba, N.** *Melba's Gift Book of Australian Art and Literature* George Robertson, Melbourne, nd (1915?). 176pp. Tissue protected colour portrait plate of Melba, signed by author, numerous tipped in colour plates with some b&w drawings. Red moire cloth with stamped borders on covers, gilt on cover and spine. Front hinge damaged, spine faded, one plate detached, minor damage to lower front cover corner. cond. fair/good.
116. **Meston, A.** *Geographic History of Queensland* Edmund Gregory, Government Printer, Brisbane 1895. 228pp. Dark plum patterned cloth, with stamped borders and four stamped designs in the corners of front and back covers, gilt title on cover, decorative plum eps. Spine badly faded and detached on back hinge, foxing, binding tight. cond. fair.
117. **AUSTRALIAN LITERATURE LOT. (a) Miller, E. Morris,** *Australian Literature Vols.1,2* Melbourne University Press in Association with Oxford University Press, Melbourne, 1940, 484-1074pp. Maroon stamped, bordered cloth, gilt on spines, insignia patterned eps, with cream dw. Front hinge and dw of Vol 2 damaged. **(b) Miller, E. Morris,** *Australian Literature. A Bibliography to 1938 extended to 1950* Angus & Robertson, Sydney, 1956, 503pp. Blue cloth, black title plate on spine, torn blue dw. **(c) Green, H.M.,** *A History of Australian Literature Pure and Applied, Vols.1,2* Angus and Robertson, Sydney, 1968, 842-1469 pp. Teal green cloth, gilt on spines. Vol 1 with dw in good cond. Overall cond of five vols. good.

118. **(a) Moberly, G. F.** *Experiences of a "Dinki Di" R.R.C. Nurse* Australasian Medical Publishing Company, Glebe, N.S.W, 1933. 121pp plus numerous b&w photos at end of text. Blue cloth, stamped border, gilt on spine. Foxing of eps, damaged dw. cond. good. **(b) Fedden, M.** *Sisters' Quarters: Salonika* Grant Richards, London, 1921, 221pp. b&w illus by F.V. Carpenter. Blue cloth with black lettering and b&w vignette on cover, black on spine. Age related yellowing and wear. cond. good.
119. **Morrison, W.F.** *The Aldine History of Queensland Vols 1,2.* Aldine Publishing Company, Sydney, 1888. 383pp 385-608pp plus unpaginated biographical sketches. Colour and b&w plates and colour and b&w maps. Dark green cloth with brown leather corners and spine, decorative gilt on cover and spine, aeg, brown eps, red ruled borders on all pages. Spines and many pages loose, foxing. cond. poor/fair.
120. **(a) Murray, A.S.** *Tasmanian Rivers, Lakes and Flowers* George Robertson, Australia, H. Virtue, London, 1900, preface plus text pages 9-57pp with seven tipped-in colour litho chromo plates, aeg. Author's inscription. Folio, oblong. Dark green cloth, gilt lettering and insignia on cover. Pages yellowed and loose. cond. just fair **(b) Murray, A.S.** *Twelve Hundred Miles on the River Murray*, George Robertson, Australia, J.S. Virtue, London, 1898, preface plus text 9-36 pp. With nine tipped-in colour plates, aeg. Folio oblong. Dark green cloth, gilt lettering and insignia and cover. Pages yellowed, damaged and loose. cond. just fair
121. *Olive Cotton Photographer.* National Library of Australia, 1996. 71pp. Beige boards, monochrome pictorial covers, brown title on cover and spine, brown eps, monochrome photographs throughout with captions. Minor page discolouration. cond. v. good.
122. **QUEENSLAND JUBILEE LOT. (a)** *Our First Half-Century. A Review of Queensland Progress based upon official information. Jubilee Memorial Volume.* Anthony J. Cumming, Govt. Printer, Brisbane, 1909. 257pp. Green stamped cloth, gilt on cover and spine, gilt vignette on cover, b&w photo on frontis, numerous tissue-guarded photos, maps, some coloured. Damage to spine, corners and covers, foxing, binding tight. cond. fair. **(b)** *Centenary Cavalcade 1859-1959: Queensland Centenary.* Penrod, Brisbane, 1959. 172pp. Pictorial soft covers, numerous b&w photographs throughout. Some damage to spine and cover, binding tight. cond. good. **(c)** *Queensland Centenary-The First One Hundred Years 1859-1959. Queensland Centenary Souvenir Book.* Penrod, Brisbane, 1959. 328pp. Folio-sized pictorial soft covers, red cloth spine, numerous b&w and colour photographs throughout. Slight damage to cover, binding tight. cond. good.
123. **Oxley, J.** *Journals of Two Expeditions into the Interior of New South Wales, Undertaken by Order of the British Government in the Years 1817-18.* John Murray, London, 1820. Australiana Facsimile Editions No 6, Libraries Board of South Australia, 1964. 408pp. Green cloth, gilt on spine, some coloured and b&w illus, charts and maps some folding. Minor wear to edges, binding tight. cond. good, ex.lib.
124. **HENRY PARKES LOT. (a) Parkes, H.** *Fifty Years in the Making of Australian History* Longmans, Green, London, 1892, 679pp. Dark green cloth, ruled stamped covers, gilt on spine. Foxing, binding tight. cond. fair. **(b) Parkes, H.** *An Emigrant's Home Letters* Angus & Robertson, Sydney, 1896, 164pp plus 16pp. advs. Navy blue cloth, gilt on spine, teg, rough cut edges. Age related wear. cond. good. **(c) Lyne, C.E.** *Life of Sir Henry Parkes* George Robertson, Sydney, 1896, 571pp. Green cloth, gilt on spine, decorative eps. Spine and some pages partially detached, age related wear. cond. poor/fair. Hand written letter loose in copy. cond. poor. **(d) McLaurin, M.D.** *Sir Henry Whitcombe & Tombs*, Melbourne, 1946, 129pp. Red cloth, black on spine, portrait frontis. cond. good. **(e)** *United Australia. Public opinion in England as expressed in the Leading Journals of the United Kingdom* Charles Potter,

Sydney, 1890. 142pp. Dark blue stippled cloth, black on cover and spine. Foxing, age related wear. cond. fair/good. ex lib.

125. **Parkin, R. H.M.** *Bark Endeavour*. The Miegunyah Press at Melbourne University Press, 1997. Number thirteen in the second numbered series. A volume of text with log and journal extracts, plans and diagrams and a map box containing fifteen folded ship drawings and plans. Cherry red cloth with gilt lettering. Matching red slip case with illustrated paper title label on front and information label on rear. cond. near fine.
126. **Payne, J.** *Framing in the Nineteenth Century. Picture Frames 1837-1935* Peleus Press, National Gallery of Victoria, 2007, 288pp. Numerous colour plates, soft card covers, red with frame borders on front and back. cond. fine.
127. **(a) Plomley, N.J.B.** *Friendly Mission. The Tasmanian Journals and Papers of George Augustus Robinson 1829-1834*. Tasmanian Historical Research Association, Kingsgrove, N.S.W. 1966. xiii pp. plus 1074pp. b&w frontis portrait, 17 b&w illus, five general maps, thirty route maps. Blue grey cloth, gilt on spine, apricot eps with map. Age related wear, binding tight. cond. good. **(b) Rowcroft, C.R.** *Tales of the Colonies; or the Adventures of an Emigrant* Smith, Elder, London, 1858, 417pp. Brown stippled cloth, contrast brown corners and spine. Foxing and staining, binding tight. cond. fair/good.
128. **TASMANIAN ABORIGINAL LOT. (a) Plomley, N.J.B.** *The Baudin Expedition and the Tasmanian Aborigines 1802* Blubber Head Press, Hobart, 1983. 245pp. Number 422/1000 copies, signed by author. Numerous illus mostly in colour, with protected dw. Brown cloth with illustrated eps. cond. v. good. ex.lib. **(b) Ling Roth, H.** *The Aborigines of Tasmania* F. King, Halifax, England 1899, 228pp plus Appendices (last page numbered "vcviii") plus Index. Facsimile of this second edition published by Fullers Bookshop, Hobart. nd. With folding map and b&w illus. Green cloth, cream lettering on cover and spine. Covers worn at edges and corners, spine detached on back hinge. cond. fair/good. ex.lib.
129. **Popinjay Publications, Woden. (a) Convict Regulations 1835 and Associated Documents.** No. 7 of 9 copies bound in buckram from a series of 25 copies 1988. Black cloth, gilt on cover and spine. cond. fine. **(b) The Last Days of Scotchie & Whitton.** No. 9 of 100 copies 1989. Black cloth, gilt on cover and spine. cond. fine. **(c) The Warning Voice of Charles Adolphus King.** No. 6 of 40 copies 1989. Dark green cloth, gilt on cover and spine. cond. fine.
130. **MRS CAMPBELL PRAED LOT. Praed, Mrs. Campbell, (a) My Australian Girlhood, Sketches and Impressions of Bush Life** T. Fisher Unwin, London, 1902, 270pp. plus advs. Red cloth with full size pictorial cover, gilt on spine, teg, rough cut edges. Tissue guarded, signed frontis portrait of the author, b&w photos and illus throughout. Foxing and soiling of eps and edges. Considering age, cond. v. good. **(b) Lady Bridget in the Never-Never Land. A story of Australian Life** Brentano's, New York, 1915, 337pp. Green cloth, gilt title in gilt title box on front cover, gilt on spine. cond. v. good.
131. **Pratt, A.** *Three Years with Thunderbolt* The States Publishing Co., Sydney, nd. 268pp. plus 4pp advs. b&w photo on frontis, five b&w illus throughout text. Red cloth, gilt title with stamped border on cover, gilt on faded spine. Age related wear to covers and corners, front hinge damaged, some foxing, binding tight. cond. fair/good.
132. **Prince, T.H.** *Purple Patches. A Tale of the Sappers.* Jackson & O'Sullivan, Sydney 1935. 304pp. Numerous b&w photos and maps. Black cloth, cover with author's initials in green, green on spine. Significant wear to covers and corners, some damage to top of spine, some foxing, binding tight. cond. fair/good.

133. **Rhodes, F.** *Pageant of the Pacific, being the Maritime History of Australasia*. Vols 1,2. F. J. Thwaites, Sydney. 411pp. Vol 1 Foreward dated 1934, Vol 2 Preface dated 1936. Vol.1 signed by author. Frontis photo of author. Variegated green cloth, gilt on spines, top edges green, other edges rough cut. Slight foxing and aging. cond. v. good.
134. **Robinson, A.** *In Australia Treasure is not for the Finder* Commonwealth of Australia W. Aust. 1980. 140pp. Colour and b&w illus, newspaper excerpts. Colour illustrated on cloth boards, aqua shipwreck-theme on eps, A4-landscape size. Covers, edges and corners worn, binding tight. cond. good/ very good.
135. **Stanley, T.D. and Ross, E.M.** *Flora of south-eastern Queensland*, Vols. 1,2,3. Queensland Department of Primary Industries, Brisbane, 1983-1989. Cream cloth, ochre lettering with ochre floral pictorial designs on covers, numerous b&w illus throughout. Bindings tight, minor damage to top and base of spines. Overall cond. v. good.
136. **Stokes, J. Lort.** *Discoveries in Australia; with an Account of the Coasts and Rivers Explored and Surveyed during the Voyage of the H.M.S. Beagle, in the years 1837-38-39-40-41-42-43*. Vols.1,2. T. and W. Boone, London, 1846. Australian Facsimile Editions No. 33, Libraries Board of South Australia, 1969. Royal blue faux leather, silver on spines, folding maps. Slight wear to edges and corners, bindings tight. cond. v. good. ex lib.
137. **Stone, J.** *Precedent and Law Dynamics of Common Law Growth*. Butterworths, Sydney, 1985. Number 95/250, 289pp. Maroon leather, stamped vignette on cover, gilt on spine, patterned grey eps, in matching slip-case. Minimal foxing, binding tight. cond. v. good.
138. *The Vagabond Papers. Sketches of Melbourne Life, in Light and Shade. First, Second, Third, Fourth Series (4 volumes.)* George Robertson, Melbourne, 1877. 205pp 203pp 208pp 191pp. plus catalogues and numerous advs. Third series with tissue guarded portrait of author. Board covers (pink, blue, green and purple respectively) with black lettering on front and spine and black pictorial advs on back. Edges and corners worn, foxing and age-related wear, bindings tight. cond. fair/good.
139. **Thomas, D.** *Criss Canning the Pursuit of Beauty*. Macmillan, Melbourne, 2007. 192pp. Signed by the artist. White cloth, silver embossed cover, silver on spine, pink eps, numerous illus, pictorial dw. Slight foxing on covers. cond. v. good/excellent.
140. **(a) Tindale, N.B.** *Aboriginal Tribes of Australia: Their Terrain, Environmental Controls, Distribution*. (four maps only). University of California Press, Berkeley, 1974. Contained in brown slip-case. cond. of maps v. good. slip-case damaged. ex lib. **(b) Blyth, J.N.** *Wangka Base Dictionary*. Blyth, W.A., 2000. Red cloth, gilt on spine. cond. v. good. ex lib.
141. **Wade-Ferrell, T.F.** *In All Things Faithful. A History and Album of the 30th Battalion and New South Wales Scottish Regiment 1885-1985*. Sam Ure Smith at the Fine Arts Press, Sydney, 1985. 396pp. Limited edition of 750 copies. Numerous b&w illus, appendices with lists and rolls, navy blue cloth with silver crest on cover and silver on spine, green pictorial front eps and green map on rear eps, with mylar wrap. Minor wear to corners and base of spine. cond. v. good.
142. **Watson, A. (Ed.)** *Beyond Architecture. Marion Mahony and Walter Burley Griffin; America, Australia, India*. Powerhouse Publishing, Sydney, 1998. 191pp. b&w and colour photos, drawings, plans and diagrams. Soft grey card-cover with geometric design and gold lettering on a dark grey title plate, gold lettering on spine and a black rear cover. Grey eps with architectural design. cond. excellent.

143. **Watson, J., Martin-Chew, L.** *Judy Watson Blood Language* Miegunyah Press, Melbourne, 2009, 238pp. Number 114 in the second numbered series of Miegunyah volumes. Colour plates interspersed with text. Illustrated card covers with back cover wrapping over the front. cond. excellent.
144. **Welsby, T.** *Sport and Pastime in Moreton Bay* Simpson, Halligan, Brisbane. 1931. 294pp. Two b&w plates. Dark blue cloth with stamped border, gilt on cover and spine. Number 27/300 copies, signed by author plus a signed gift inscription by author. Foxing of eps and age-related wear, binding tight. cond. good.
145. **Williams, K.A.W.** *Native Plants of Queensland. Vols. 1-3.* Williams, Ipswich, 1979, 1984, 1987. 288pp 303pp 319pp. Pictorial cloth covers with matching dws. (vol.1 orange, vol.2 blue, vol 3. green), black and white lettering on covers and spines, Queensland map on eps, coloured photographs throughout, all volumes signed. Some foxing in vol. 1, dws of vols. 1 and 2 damaged. Overall cond. good/v. good.

SPECIAL LOT

146. **Gauss (de Brunswick), M.CH.-FR., Pouillet-Delisle, A.C.M.** *Recherches Arithmetiques* Chez Courcier, Paris. Imprimeur-Libraire pour les Mathematiques, quai des Augustins, no 57. 1807, 503pp. Marbled brown leather with gilt floral borders front and back, gilt stamped crest, decorative gilt on spine with two vignettes and two decorative panels, title panel with elliptical borders top and bottom. Brown marbled eps, red stippled edges. Front cover partially detached, spine worn with slight tear at bottom, abrasive wear to the back cover, general age-related wear but binding tight. cond. fair/good.

In addition to the books listed in this catalogue, the **Special Books Section** at the **2019 UQ Alumni Book Fair** has a range of rare, scarce and interesting books across a variety of subjects including the following categories: Pre 1900, 1900-1920, Folio Society, Superior Bindings, Illustrated, TLC Required, Private Press. Single books of composite lots not sold at auction may be purchased individually at Special Books after Saturday 4 May.

NOTES



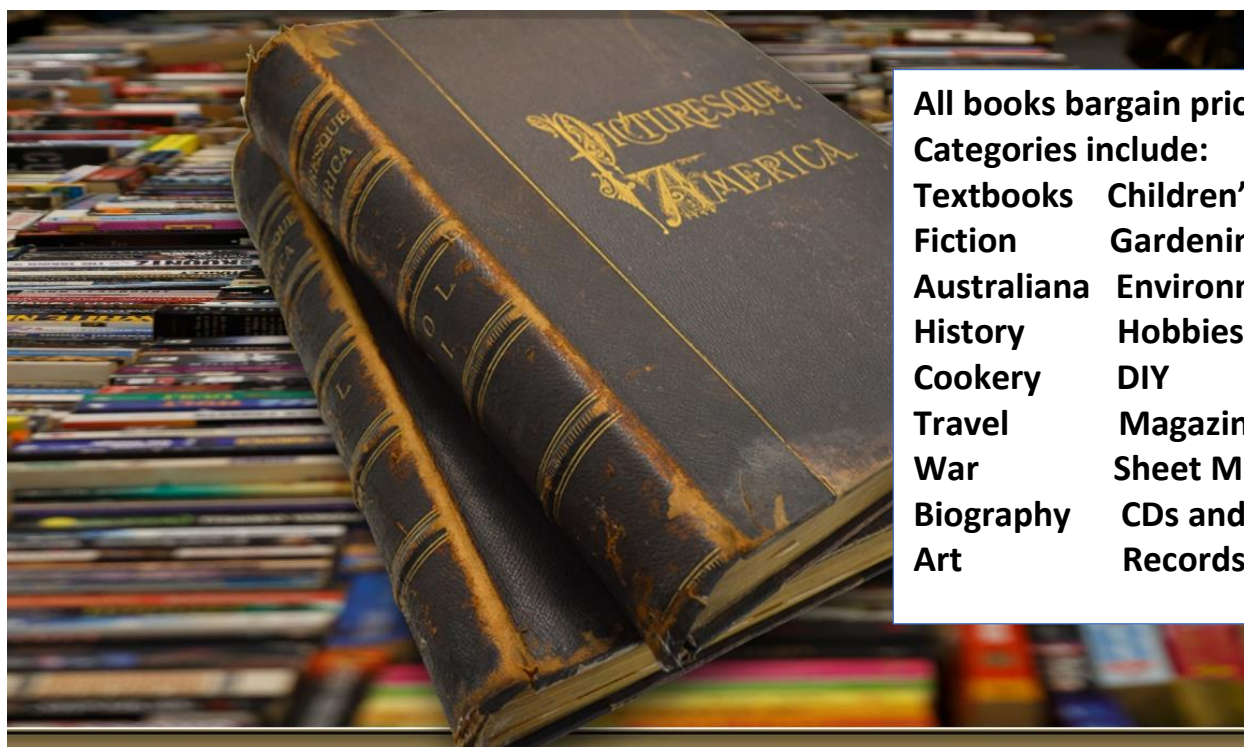
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