RARE BOOK AUCTION

to be held in conjunction with the 2019 UQ Alumni Book Fair ®

FRYER LIBRARY, DUHIG BUILDING
THE UNIVERSITY OF QUEENSLAND, ST LUCIA
FRIDAY, 3 MAY 2019 AT 6:00PM

INSPECTION
Books may be inspected at the Fryer Library from 4.00 – 6.00pm on the day of the Auction.

REGISTRATION
Intending bidders should register at the time of inspection to receive a bidding number.

PAYMENT
Cash / Cheque / EFTPOS / MasterCard / Visa

ABSENTEE BIDS
Absentee Bids will only be accepted on the Absentee Bid Form up to 3:00pm on the day of the Auction on:
Phone: 0407 583 148 OR Fax: 07 3365 1567
Email: alumni@alumnifriendsuq.com

REFRESHMENTS:
Light refreshments available 6.00pm – 6.30pm

PLEASE NOTE:
NEW VENUE

Blockidge & Ferguson have kindly donated their services to conduct this auction.

Thanks to the Fryer Library for the use of the library as a venue for the Rare Book Auction.
ALUMNI BOOK FAIR: RARE BOOK AUCTION 3 May 2019

Conditions of sale:

1. Intending bidders must register prior to the sale, to receive a bidding number which shall be used to make a bid and purchasers may bid either personally or by a representative using this number. All bidders must be registered. The Auctioneer or his/her agent may register a person as a bidder only if the person has completed the authorized bid form (including his/her name and address and satisfactory evidence of his/her identity). The Auctioneer is required to keep a register of all bidders at the auction in accordance with Queensland Government regulations. Bids will only be accepted from registered bidders, and bidders must use the numbered identifier provided by the Alumni Office or the Auctioneer's agent to make a bid during the Auction.

2. Absentee bids: bids by telephone or fax or email, on the authorized Absentee Bid Form only, will be accepted up to 3:00 pm on the day of the Auction.
   
   Telephone: 0407 583 148
   Fax: 07 3365 1567
   Email: alumni@alumnifriendsuq.com

   On receipt of these Absentee Bid Forms, a bidder’s number will be allocated.

3. The highest approved bidder shall become the buyer subject to the reserve price. Should any dispute arise as to the highest or last bidder the lot in question shall be put up again and resold and the right to bid by or on behalf of the Vendor is expressly reserved.

4. The Auctioneer has the discretion to decline the bid of any person or withdraw any lot from sale. A bid will be taken to be accepted and irrevocable unless the Auctioneer, immediately after it is made, refuses it.

5. The decision of the Auctioneer is final in all matters relating to the Auction and no bidder has any right of recourse against the Auctioneer or the Seller.

6. Without affecting condition 4, if there is any dispute over a bid the Auctioneer may:
   
   *reopen the bidding and resubmit the lot for sale starting with the highest bid previously accepted; or
   *determine the dispute in any other way the Auctioneer considers appropriate in his/her absolute discretion.

7. At the discretion of the Auctioneer, every bid shall be at least 5% in advance of the previous one and once made may not be withdrawn.

8. The purchase price of all lots shall be payable on the fall of the hammer and delivery will be made only after payment in full and on production of a receipted invoice.

9. Payment may be made by cash, cheque, Mastercard or Visa.

10. While every care has been taken to describe the lots accurately, no responsibility will be accepted by the Vendor or the Auctioneer for any misdescription and all lots are sold ‘as is’ with all faults (if any).

11. All lots will be at the Purchaser’s risk immediately after their sale and no exception may be taken to any of the lots on delivery, same having been open for inspection previous to the sale and on no account will any allowance be made.

12. All lots purchased must be removed at the purchaser’s cost by close of business on the day of sale unless special arrangements confirmed by the Vendor have been agreed.

13. If the Purchaser fails to pay the whole of the purchase money or to take delivery as above mentioned, the purchaser shall forfeit all right to the purchase and the lot/lots may be resold at the risk and expense of such purchaser, and any money paid on account of such purchase shall be forfeited.

14. The Seller may bid either personally or by a representative, and in the event of such a bid it will be declared.
CATALOGUE FOR A RARE BOOK AUCTION, 2019

ABBREVIATIONS used in this Catalogue

- advs – advertisement/s
- aeg – all edges gilt
- b&w – black and white
- cond. – condition
- dec – decorations or decorative
- dw – dustwrapper
- Ed – editor
- ed – edition
- eps – end paper/s
- ex lib – formerly a library copy
- illus – illustration/s
- Illus – illustrated by
- nd – no date
- pp – pages
- teg – top edge gilt
- vol/s – volume/s

THE LOTS WILL BE AUCTIONED IN THE LISTED ORDER OF THIS CATALOGUE

GENERAL

1. All Round the World: An Illustrated Record of Voyages, Travels, and Adventures in all parts of the globe. First Series. William Collins, London, 1873. 820pp. Hundreds of fine b&w illustrations (lithographs), many full-page, tissue guarded frontis illustration of Jerusalem. Dark brown pebbled cloth, black leather corners and spine, ornate gilt with five raised bands on spine, aeg. Covers very worn, some damage to top and bottom of spine, final page with badly damaged edges and detached, foxing and yellowing, binding tight. cond. fair.


4. (a) Bennion, E. Antique Dental Instruments Sotheby’s, London, 1986. 192pp. 21 colour plates, numerous b&w illus, decorative eps, dw very good, gift inscription by author. cond. excellent. (b) Thompson, C.J.S. The History and Evolution of Surgical Instruments Schuman’s, New York, 1942. 113pp. One of 1000 copies. Numerous sepia illus, tear in dw but protected by plastic book jacket cover. Royal blue cloth with red toned illustrated sepia plate and red name plate on spine. cond. v. good.


12. **Coffin, L. (Ed).** *The Coffin Family.* Nantucket Historical Assoc. 1962. 576pp. Grey green cloth, gilt and navy-blue crest on cover, navy blue lettering on cover and spine, b&w illus, family tree and maps, with additional supplement booklet. cond. v. good.

13. **Culpeper’s Complete Herbal,** *One Hundred Additional Herbs,** *the Cure of All Disorders Incident to Mankind********** Thomas Kelly, London, 1831. 398pp plus index. b&w lithograph of Culpeper and Red Lion House preceding frontis, more than 400 colour engravings of different plants. Mottled mustard boards, black leather spine with four raised bands and gilt title. Black and grey marbled eps. Age related foxing, yellowing and general wear. Considering age, cond. good.

15. **Darwin, C.** *The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life.* John Murray, London, 1886. 458pp. Forest green cloth, gilt on spine, stamped border on covers, fold-out plate. Foxing, some pages uncut on top edge, spine and corners worn and damaged, front ep loose but binding tight. cond. fair/good.


23. **INGOLDSBY LOT.** Ingoldsby, T. *The Ingoldsby Legends or Mirth and Marvels.* Illustrated by A. Rackham. J.M. Dent, London. (a) First Ed. 1898, 638pp. Tissue guarded colour plates and numerous b&w illus. Dark green cloth, elaborate stamped gilt titles and characters on covers and spine, teg, other edges rough cut, illustrated light green eps. Pages yellowed, foxing at beginning and end, binding tight. cond. good. (b) Second Ed. 1905, 638pp. Colour plates (not tissue guarded) and numerous b&w illus. Full leather binding with dark green covers and brown spine with five raised bands, gilt vignettes on covers and spine, green marbled eps with elaborate gilt borders on the inside of the covers, teg, other edges rough cut. Spine and edges worn, binding tight. cond. good.


27. Lingard, J. *The History of England, from the First Invasion by the Romans to the Accession of William and Mary in 1688*. Vols 1-10 (sixth edition revised and considerably enlarged). James Duffy, Dublin, 1878. Textured black cloth, green leather spines and corners, red leather title-plates on spines, tan volume number plates on spines, five raised gilt bands on spines, decorative gilt on edges of leather sections of covers, marbled eps, tissue-guarded frontis in each volume, numerous b&w engravings throughout. Presentation plates dated 1893 in all volumes. Slight wear to corners and edges, some foxing. Overall cond. good.


35. Muspratt, S. *Chemistry, Theoretical, Practical & Analytical, as applied and relating to The Arts and Manufactures*. William Mackenzie, Glasgow. Seven volumes, pagination and volume numbering irregular. Tissue guarded frontis portraits of chemists and numerous fine lithographs in all volumes. Dark blue-grey elaborately stamped cloth with gilt vignettes on covers, gilt on spines. Vol 1 has spine missing and covers detached, some damage to the other spines, foxing and general age-related wear. Overall cond. fair/good.


47. Scott, W. The Waverley Novels. Vols 1-25, missing Vol.4. Adam and Charles Black, Edinburgh, 1852, 1853. Two fine b&w lithographs preceding the frontis pages of all volumes. Tan quarter leather and marbled boards, ornate decorative gilt spines with five raised bands and dark brown title plates, red edges, green eps. Vols 1 and 9 have spines partially detached and back covers detached, corners worn and damage to some spines. Overall cond. fair/good.


54. **AFRICAN EXPLORATION LOT.** **(a) Stanley, H.M. Through the Dark Continent or The Sources of the Nile Around the Great Lakes of Equatorial Africa and Down the Livingstone River to the Atlantic Ocean.** Sampson Low, Marston, Searle, & Rivington, London, 1883. 658pp plus 32pp publishers’ advs. Ochre cloth, ornate gilt illus and black stamped designs on cover, gilt and black on spine, numerous b&w engravings (some full-page) throughout, folding map at rear, tissue-guarded frontis illus. Front hinge mostly detached, considerable wear to corners and spine, foxing throughout, binding tight. cond. fair. **(b) Barth, H. Travels and Discoveries in North and Central Africa including accounts of Timbuktu, Sokoto, and the Basins of the Niger and Benuwe.** Ward, Lock, London, 1890. 548pp plus publishers’ advs. Green cloth, stippled spine, title-plate and corners, black on cover, gilt lettering and vignette on spine, black lines on spine, floral eps, several full-page illus and numerous woodcuts throughout. Side edge and back cover discoloured and damaged, wear to edges of spine, some foxing, binding tight. cond. fair/good. **(c) Hyatt, S.P. The Northward Trek.** Andrew Melrose, London, 1909. 309pp. Blue cloth, black and red outlined map on cover, gilt title on cover and spine, frontis portrait, b&w full-page photographs and three folding maps. Yellowing of pages, minor foxing, wear on corners and edges, binding tight. cond. good. ex lib.


60. **The Laying of the Foundation Stone of the New Chamber of the House of Commons by the Speaker 26th May, 1948.** Printed on hand-made paper for H.M. Stationery Office by the Curwen Press, photographs reproduced by Chiswick Press, London, October, 1948. 11pp print and 5pp b&w photographs. Green cloth, gilt ruled borders on covers, gilt title on front cover, gilt vignette on rear cover, signed by Speaker. One of 24 copies printed for presentation to His Majesty the King .... Some wear to cover, binding tight. cond. v. good. ex lib.


63. **Walsh, R.** *Constantinople and the Scenery of The Seven Churches of Asia Minor. Illustrated in a series of drawings by Thomas Allom.* Fisher, London, nd. Two series in one volume, xxxvi pp plus 84pp plus 100pp. Marbled boards with maroon leather corners and spine, black gilt title plate and five decorative raised gilt bands on spine, marbled edges and tan eps. Tissue guarded frontis illus, numerous fine lithographs. Extensive wear to edges and corners, foxing throughout, front hinge loose but binding tight. cond. fair/good.


### AUSTRALIANA


70. **Australia in the War of 1939-1945.** Australian War Memorial, Canberra, various dates. Series 1, (Army) Vols 1-7, Series 2 (Navy) Vols, 1,2 Series 3 (Air) Vols. 1,2, Series 4 (Civil) Vols. 1,2,3,5. Series 5 (Medical) Vols.1,3. Cloth of various colours, three without dws. Overall cond. v. good. (two ex lib).


84. NSW COLONY LOT. (a) Collins, D. An Account of the English Colony in New South Wales. With Remarks on the Dispositions, Customs, Manners, etc, of the Native Inhabitants of that Country. Vols 1, 2. A.H & A.W. Reed, Sydney in association with the Royal Australian Historical Society, 1975. 649pp 312pp. Maroon cloth, pale blue title plate on spines, gilt on spines, b&w illus, previous owner’s nameplate. cond. v. good. (b) Macquarie, L. Lachlan Macquarie Governor of New South Wales Journals of his Tours in New South Wales and Van Diemen’s Land 1810-1822. Trustees of the Public Library of New South Wales, 1956. 280pp. Blue cloth, black title plate on spine, gilt on spine, tipped-in colour illus, frontisp colour portrait, three folding maps, previous owner’s nameplate. Some yellowing of pages. cond. v. good.


86. Cook, J. A Voyage Towards the South Pole, and Round The World. Performed in His Majesty’s Ships the Resolution and Adventure, In the Years 1772, 1773, 1774, and 1775. In which is included, Captain Furneaux’s Narrative of his Proceedings in the Adventure during the Separation of the Ships. Vols 1, 2. W. Strahan and T. Cadell in the Strand, London, 1777. 378pp 396pp. Rebound grey cloth, blue corners and spine, gilt on spine, tan polished edges. Full sized frontisp lithograph portrait of James Cook in both volumes. Fold out draft plan and section of an Amsterdam Canoe seen in the South Seas, (between pages 214 & 215). Minor age-related damage to spines but bindings tight and text is in good condition. cond. good/v. good.


89. Croll, R.H. Tom Roberts Father of Australian Landscape Painting. Robertson & Mullens, Melbourne, 1935. 231pp. Tipped-in colour plates and b&w illus, b&w frontis portrait. Aqua and dark green half cloth, gilt on cover and spine, gilt vignette on cover. Age-related wear, some foxing, binding tight. cond. good.


101. THE NEW SOUTH WALES LOT. (a) History of New South Wales from the Records Vol 1 Governor Phillip 1783-1789 (by Barton, G.B.) Vol 2 Phillip and Grose 1789-1794 (by Britton, A.) Charles Potter, Sydney, 1889 1894. 625pp 354pp. Dark navy stippled leather, navy leather spine and corners vol 1, dark maroon leather spine and corners vol 2, five raised bands, gilt on spine on both volumes, marbled eps and edges, full page b&w illus some tissue-guarded, some fold-out maps. Vol 1 front cover and front ep detached, spine torn and semi-detached, extensive wear and rubbing to edges and corners, binding tight. cond. fair. ex lib. Vol 2 frontis illus detached, extensive wear to edges and corners, binding tight. cond. fair. ex lib. (b) Transactions of the Royal Society of New South Wales for the Year 1874. Thomas Richards, Sydney, 1875. 223pp plus Appendix. Green cloth, b&w illus including fold-out diagrams. Spine detached, extensive fading and discolouration to covers, some foxing, binding tight. cond. fair. (c) Hutchinson, F. (Ed.) New South Wales: “The Mother Colony of the Australias”. Charles Potter, Sydney, 1896. 369pp. Green cloth, ornate decorated gilt and black on cover, gilt on spine, floral eps, 56 b&w illus including fold-out panorama of Sydney harbour, two fold-out maps at end, both damaged. Spine discoloured, edges and corners extensively worn, binding tight. cond. fair.
102. **Idriess, I.L.** (a) *Men of the Jungle* Angus & Robertson, Sydney, 1932. 266pp. b&w photos. Red cloth, black border and lettering on cover, black on spine, map on front eps. Pages yellowed, spine sunned, binding tight. cond. fair/good (b) *Over the Range* Angus & Robertson, Sydney, 1947, 316pp. b&w photos, gift inscription by the author. Red cloth, black lettering on spine, maps on front and rear eps, inner flap of dw loose. Pages yellowed, binding tight. cond. good.


107. **Lindsay, N.** *Miracles by Arrangement* Faber and Faber, London, 1932, 336pp. Rebound green and brown marbled boards, charcoal leather corners and spine, spine with five gilt-bordered raised bands and maroon and black panels. Minor foxing, but binding tight. cond. good/v. good.


114. **MARY GRANT BRUCE LOT.** Ward Lock, London and Melbourne. Billabong Series (missing *Billabong Gold*). nd. Nine with dw, variable conditions ranging from good to poor. (a) *A Little Bush Maid* (b) *Mates at Billabong* (c) *Norah of Billabong* (d) *From Billabong to London* (e) *Jim and Wally* (f) *Captain Jim* (g) *Back to Billabong* (h) *Billabong's Daughter* (i) *Billabong's Adventures* (j) *Bill of Billabong* (k) *Billabong's Luck* (l) *Wings above Billabong* (m) *Son of Billabong* (n) *Billabong Rider*

115. **Melba, N.** *Melba’s Gift Book of Australian Art and Literature* George Robertson, Melbourne, nd (1915?). 176pp. Tissue protected colour portrait plate of Melba, signed by author, numerous tipped in colour plates with some b&w drawings. Red moire cloth with stamped borders on covers, gilt on cover and spine. Front hinge damaged, spine faded, one plate detached, minor damage to lower front cover corner. cond. fair/good.

116. **Meston, A.** *Geographic History of Queensland* Edmund Gregory, Government Printer, Brisbane 1895. 228pp. Dark plum patterned cloth, with stamped borders and four stamped designs in the corners of front and back covers, gilt title on cover, decorative plum eps. Spine badly faded and detached on back hinge, foxing, binding tight. cond. fair.

(b) Fedden, M. *Sisters’ Quarters: Salonika* Grant Richards, London, 1921, 221pp. b&w illus by F.V. Carpenter. Blue cloth with black lettering and b&w vignette on cover, black on spine. Age related yellowing and wear. cond. good.


120. (a) Murray, A.S. *Tasmanian Rivers, Lakes and Flowers* George Robertson, Australia, H. Virtue, London, 1900, preface plus text pages 9-57pp with seven tipped-in colour litho chromo plates, aeg. Author's inscription. Folio, oblong. Dark green cloth, gilt lettering and insignia on cover. Pages yellowed and loose. cond. just fair  


(e) United Australia. *Public opinion in England as expressed in the Leading Journals of the United Kingdom* Charles Potter,


(b) Ling Roth, H. The Aborigines of Tasmania F. King, Halifax, England 1899, 228pp plus Appendices (last page numbered “cviii”) plus Index. Facsimile of this second edition published by Fullers Bookshop, Hobart. nd. With folding map and b&w illus. Green cloth, cream lettering on cover and spine. Covers worn at edges and corners, spine detached on back hinge. cond. fair/good.


(b) The Last Days of Scotchie & Whitton. No. 9 of 100 copies 1989. Black cloth, gilt on cover and spine. cond. fine. 

(c) The Warning Voice of Charles Adolphus King. No. 6 of 40 copies 1989. Dark green cloth, gilt on cover and spine. cond. fine.


131. Pratt, A. Three Years with Thunderbolt The States Publishing Co., Sydney, nd. 268pp. plus 4pp advs. b&w photo on frontis, five b&w illus throughout text. Red cloth, gilt title with stamped border on cover, gilt on faded spine. Age related wear to covers and corners, front hinge damaged, some foxing, binding tight. cond. fair/good.


SPECIAL LOT

146. Gauss (de Brunswick), M.CH.-FR., Poullet-Delisle, A.C.M. Recherches Arithmetiques Chez Courcier, Paris. Imprimeur-Libraire pour les Mathematiques, quai des Augustins, no 57. 1807, 503pp. Marbled brown leather with gilt floral borders front and back, gilt stamped crest, decorative gilt on spine with two vignettes and two decorative panels, title panel with elliptical borders top and bottom. Brown marbled eps, red stippled edges. Front cover partially detached, spine worn with slight tear at bottom, abrasive wear to the back cover, general age-related wear but binding tight. cond. fair/good.

In addition to the books listed in this catalogue, the Special Books Section at the 2019 UQ Alumni Book Fair has a range of rare, scarce and interesting books across a variety of subjects including the following categories: Pre 1900, 1900-1920, Folio Society, Superior Bindings, Illustrated, TLC Required, Private Press.

Single books of composite lots not sold at auction may be purchased individually at Special Books after Saturday 4 May.
UQ CENTRE, UNION ROAD,
THE UNIVERSITY OF QUEENSLAND, ST LUCIA

Friday 3 May 2019 (9am to 9pm * LATE NIGHT *)
Saturday 4 May 2019 (9am to 5pm)
Sunday 5 May 2019 (9am to 5pm)
Monday 6 May 2019 (9am to 5pm)

All books bargain priced!
Categories include:
Textbooks    Children’s
Fiction        Gardening
Australiana   Environment
History        Hobbies
Cookery        DIY
Travel         Magazines
War            Sheet Music
Biography      CDs and DVDs
Art            Records

Free parking Saturday, Sunday & Monday

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