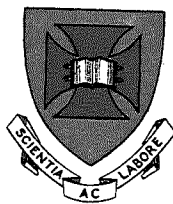


DEGREE AWARDED 8th MAY, 1973

## UNIVERSITY OF QUEENSLAND



### DOCTOR OF LETTERS "HONORIS CAUSA"

JACK LINDSAY

MR. CHANCELLOR,

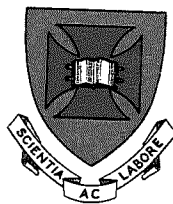
IT CAN BE CLAIMED WITH SOME CONFIDENCE THAT THE MOST FAMOUS SON OF THIS UNIVERSITY IN THE FIELD OF LITERARY ACHIEVEMENT IS JACK LINDSAY, WHO GRADUATED IN 1921 WITH FIRST CLASS HONOURS IN CLASSICS. FROM THAT TIME ON HE DEVOTED HIS TALENTS TO THE MOST VARIED LITERARY INTERESTS, BECOMING, THROUGH THE FECUNDITY OF HIS IMAGINATION, POSSIBLY THE MOST VOLUMINOUS LIVING AUTHOR IN THE ENGLISH LANGUAGE.

HE HAS BEEN EDITOR, DRAMATIST, POET, NOVELIST, HISTORIAN, CRITIC, TRANSLATOR, AND AUTHOR OF WORKS OF CLASSICAL SCHOLARSHIP. IN A MORE LITERALLY PRACTICAL FASHION, HE HAS DEMONSTRATED HIS CAPACITY IN BOOK PRODUCTION: IN COLLABORATION WITH JOHN KIRTLEY HE FOUNDED THE FANFROLICO PRESS, WHICH PRODUCED VOLUMES THAT WILL ALWAYS RANK HIGH IN THE LIST OF FINELY PRINTED BOOKS.

'I HAVE WRITTEN', HE SAID RECENTLY, 'MORE BOOKS THAN I CAN COUNT' -- IN FACT, WELL OVER ONE HUNDRED. IT WOULD BE A GARGANTUAN TASK TO COMMENT ON EACH OF THEM, BUT ATTENTION MAY BE BRIEFLY DRAWN TO EACH GENRE OF HIS WORK, QUOTING A FEW EXAMPLES TO REPRESENT A MULTITUDE.

HE WAS ONE OF THE EDITORS OF VISION (1923-1924) AND OF THE LONDON APHRODITE (1928-1929). A DRAMATIST HE SOUGHT HIS THEMES IN PAST AGES -- VENETIAN, ROMAN, ENGLISH. HIS VERSE, IN SEVERAL VOLUMES, BREATHES WITH AN EXUBERANCE OF LIFE THAT HE LIKEWISE INFUSED INTO THE MEMBERS OF THE LITERARY GROUPS THAT GATHERED ROUND HIM. HIS NOVELS, THE MOST NUMEROUS OF HIS WORKS, ARE SET IN TIMES PAST AND PRESENT, RANGE OVER PLACES DISTANT AND NEAR, AND DEPICT ALL SORTS AND CONDITIONS OF MEN.

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HIS SCHOLARSHIP EXHIBITS ITSELF IN STUDIES OF OUTSTANDING FIGURES OF BOTH CLASSICAL AND MODERN LITERATURE. AS CRITIC AND REVIEWER HE HAS CONTRIBUTED TO MANY OF THE BETTER-KNOWN JOURNALS IN AUSTRALIA AND ENGLAND, AMASSING A BULK OF COMMENT THAT REMAINS AS YET UNCOLLECTED. THE MOST ESTEEMED OF HIS TRANSLATIONS ARE THOSE FROM LATIN AND GREEK, HIS EARLY LOVES, WHERE POETIC SENSITIVITY AND EXACT SCHOLARSHIP CONTRIBUTE TO HIS SUCCESS IN THAT NOTORIOUSLY DIFFICULT ART.

SOME OF THE INCIDENTS, PERSONS, AND PLACES THAT MADE UP HIS EARLIER BACKGROUND ARE DESCRIBED IN HIS TRILOGY, COMPRISING LIFE RARELY TELLS (1958), THE ROARING TWENTIES (1960), AND FANFROLICO AND AFTER (1962). OF HIS BRISBANE DAYS HE HAS SAID THAT HE LOOKS ON THEM AS 'IN MANY WAYS THE MOST TRULY FORMATIVE PERIOD OF MY LIFE, DESPITE ALL ZIGZAGS AND CHANGES SINCE.'

THE SENATE, SIR, HAS RESOLVED THAT JACK LINDSAY, BACHELOR OF ARTS, FELLOW OF THE ROYAL SOCIETY OF LITERATURE, HOLDER OF THE SOVIET BADGE OF HONOUR, BE ADMITTED TO THE DEGREE OF DOCTOR OF LETTERS 'HONORIS CAUSA' OF THIS UNIVERSITY AND I INVITE YOU TO SO ADMIT HIM.

The Chancellor says:

BY THE AUTHORITY VESTED IN ME AND UPON THE RECOMMENDATION OF THE VICE-CHANCELLOR, I ADMIT JACK LINDSAY TO THE RANK AND PRIVILEGES OF THE DEGREE OF DOCTOR OF LETTERS 'HONORIS CAUSA' IN THE UNIVERSITY OF QUEENSLAND.