

Rare Book Auction 2021 Catalogue

Friday 30 April 2021, 6.30-9pm

Auditorium, UQ Centre, St Lucia



UQ Alumni Book Fair Rare Book Auction Conditions of Sale

1. Intending bidders must register prior to the sale to receive a bidding number which shall be used to make a bid and purchasers may bid either personally or by a representative using this number. All bidders must be registered. The Auctioneer or his/her agent may register a person as a bidder only if the person has completed the authorised bid form (including his/her name and address and satisfactory evidence of his/her identity). The Auctioneer is required to keep a register of all bidders at the auction in accordance with Queensland Government regulations. Bids will only be accepted from registered bidders, and bidders must use the numbered identifier provided by the Auctioneer's agents to make a bid during the Auction.
2. Absentee bids: bids by email, on the authorised absentee bid form only, will be accepted up to 1pm on the day of the auction. Email: alumnifriends@uq.edu.au, or phone: 0409 274 909 or 0432 732 585. On receipt of these absentee bid forms, a bidder's number will be allocated.
3. The highest approved bidder shall become the buyer subject to the reserve price. Should any dispute arise as to the highest or last bidder the lot in question shall be put up again and resold and the right to bid by or on behalf of the Vendor is expressly reserved.
4. The Auctioneer has the discretion to decline the bid of any person or withdraw any lot from sale. A bid will be taken to be accepted and irrevocable unless the Auctioneer, immediately after it is made, refuses it.
5. The decision of the Auctioneer is final in all matters relating to the Auction and no bidder has any right of recourse against the Auctioneer or the Seller.
6. Without affecting condition 4, if there is any dispute over a bid the Auctioneer may: reopen the bidding and resubmit the lot for sale starting with the highest bid previously accepted; or determine the dispute in any other way the Auctioneer considers appropriate in his/her absolute discretion.
7. At the discretion of the Auctioneer, every bid shall be at least 5% in advance of the previous one and once made may not be withdrawn.
8. The purchase price of all lots shall be payable on the fall of the hammer and delivery will be made only after payment in full and on production of a receipted invoice.
9. Payment may be made by cash, EFTPOS Mastercard or Visa.
10. While every care has been taken to describe the lots accurately, no responsibility will be accepted by the Vendor or the Auctioneer for any misdescription and all lots are sold 'as is' with all faults (if any).
11. All lots will be at the Purchaser's risk immediately after their sale and no exception may be taken to any of the lots on delivery, same having been open for inspection previous to the sale and on no account will any allowance be made.
12. All lots purchased must be removed at the purchaser's cost by close of business on the day of sale unless special arrangements confirmed by the Vendor have been agreed.
13. If the Purchaser fails to pay the whole of the purchase money or to take delivery as above mentioned, the purchaser shall forfeited.
14. The Seller may bid either personally or by a representative, and in the event of such a bid it will be declared.

Blocksidge

REAL ESTATE SINCE 1888

Jonathan Gant Blocksidge

Auctioneer License Number: 1200005

Corporation License Number: 1008584

Blocksidge and Ferguson have kindly donated their services to conduct this auction.

Blocksidge Real Estate

Blocksidge Building, Level 2/144 Adelaide St

Brisbane City

Phone: 07 3233 3999

Enquiries

Alumni Relations and Engagement

Phone: 07 3346 3166

Email: alumnifriends@uq.edu.au

Event details

Date:

Friday 30 April 2021

Time:

6.30-9pm

Location

Auditorium, UQ Centre (Building 27)

The University of Queensland

St Lucia campus

Registration

Intending bidders should register at the time of inspection to receive a bidding number.

Inspection

Books may be inspected in the UQ Centre foyer from 3-6pm on Friday 30 April.

Payment

Payment can be made using cash, EFTPOS, Mastercard or Visa.

Absentee bids

Absentee bids will only be accepted on the absentee bid form up to 1pm on the day of auction. Email: alumnifriends@uq.edu.au, or phone: 0409 274 909 or 0432 732 585.

Abbreviations used in this catalogue

adv/s - advertisement/s
aeg - all edges gilt
b&w - black and white
Cond. - condition
dw/s - dustwrapper/s
Ed- editor
eps - end paper/s

ex lib - formerly a library copy
illus - illustration/s
Illus - illustrated by
pp - pages
teg - top edge gilt
vol/s - volume/s

Lots will be auctioned in the listed order of this catalogue

GENERAL

1. *100 Popular Pictures. Facsimile Reproductions in Colour of Popular Pictures Selected from the World's Great Galleries. 2 Vols.* (Introduction by M. H. Spielmann, Notes by A. Fish). Cassell, London, 1910, 1911. 1-50, 51-100pp. Royal blue cloth, stamped borders, elaborate gilt decorative motifs on spines and covers, pale blue and gilt title plate on covers. Colour tipped-in plates mounted on textured paper. Five plates missing in 1910 volume. Some discolouration, minor damage to covers, binding tight. Cond. v. good
2. **Abinger, E.** *Forty Years at the Bar.* Hutchinson, London, nd. 287pp. Numerous b&w illus, tan cloth boards, black on spine. Cover marked and stained with some damage, extensive foxing throughout, binding tight. Cond. fair.
3. *Album da Cicade do Rio de Janeiro. Commemorativo do 1st Centenario da Independencia do Brasil, 1822 -1922.* Edicao da Prefeitura do Distrito Federal. Unpaginated. Colour pictorial soft grey card, cord bound, b&w photographs including folding panoramas. Cover extensively damaged, corners worn some damaged. Cond. fair. Ex lib.
4. *Album of the Watering Place of Carlsbad.* German Photogravure Co., Cologne, 1890. (Published by the Town of Carlsbad). Unpaginated. Thick grey soft cover, cord bound, gilt title on front, four pages of text, three-page folding panorama, forty sepia plates. Edges worn, some discolouration on edges of pages. Cond. fair/good.
5. *Audel's New Electric Library.* Vols. I-X, XI. Theo Audel, New York, 1936-38. Illustrated diagrams, red leather-look soft-covers, raised lettering and design on front covers, gilt on spines, aeg. Slight wear to spines. Cond. v. good.
6. **Austen, J.** *Austen's Novels. Vols. I-VI.* Richard Bentley, London. (Vol. I Sense and Sensibility, 1882, Vol. II Emma, 1882, Vol. III Mansfield Park, 1880, Vol. IV Northanger Abbey and Persuasion, 1880, Vol. V Pride and Prejudice, 1881, Vol. VI A Memoir of Jane Austen and Lady Susan and Fragments of Two Other Unfinished Tales, 1879.) Half red leather, marbled boards ruled in gilt, five raised bands on spines, gilt titles and elaborate gilt decorative spines, marbled edges, marbled eps. Engraved frontispieces in Vols. I-V, engraved portrait of author in Vol. VI. Wear to covers and edges, age-related discolouration, spines detached Vols. I-V, but Vol. VI intact. Cond. fair/good.
7. **Aytoun, W. E.** *Lays of the Scottish Cavaliers and Other Poems.* (Illustrations by J. N. & W. H. Paton). William Blackwood, Edinburgh, 1870. 268pp. Heavy rippled red leather-covers, elaborate gilt border on covers with gilt corner motifs, central stamped crest with gilt crown on front cover, five raised bands and gilt motifs and lettering on spine. Marbled eps with gilt borders on covers, aeg, early pages repaired and rebound. Numerous b&w engravings throughout. Age-related wear. With repairs cond. good.
8. **Beevor, A.** *Berlin. The Downfall 1945.* Folio Society, London, 2017. 510pp. b&w photographs throughout including on eps and frontis, black cloth, grey and black military graphic on front cover, grey and red lettering on spine. With photographic black slipcase. Cond. near fine.
9. **Bennett, J.** *Billiards.* Thos. De La Rue, London, 1881. 483pp plus advs. Forest green stamped bordered cloth, gilt decorative front cover, gilt on spine with gilt decoration. b&w lithograph frontis, over 200 b&w drawings and illustrations including some b&w lithographs. Newspaper cutting of 1893 affixed to back ep, previous owner's name plate. Covers and frontis detached, age-related staining, foxing of eps, binding tight. Cond. fair.
10. **Berlioz, H.** *Grand Traite d'Instrumentation et d'Orchestration Modernes. Frederic Guillaume IV, Roi de Prusse.* Henry Lemoine, Paris, nd. 312pp. Folio board covers with dark green cloth spine, orchestral score with conductor's notes. Covers worn and stained, some pages detached, foxing of eps, general age-related wear and yellowing. Cond. fair.
11. **Bodkin, F.** *Encyclopaedia Botanica. The Essential Reference Guide to Native and Exotic Plants in Australia.* Angus & Robertson, London, 1986. 1083pp. b&w drawings throughout, forest green cloth, gilt on spine, forest green eps. Some wear to edges, slight damage to top front corner, pages slightly yellowed, binding tight. Cond. good.
12. **BOER WAR LOT.** (a) *The Anglo-Boer War 1899-1900. An Album of Upwards of Three Hundred Photographic Engravings.* Dennis Edwards, Cape Town nd circa 1900. 192pp plus 22pp text summary of the war. Pebbled maroon boards with elaborate gilt stamped title, black stamped illustration on cover. Relevant fragile newspaper cuttings from 1900-1901 included. Front cover detached, spine missing, extensive rubbing to edges, binding tight. Original owner Sgt. M. Berry, 2nd Queensland Contingent. Cond. fair. (b) **A. Conan Doyle.** *The Great Boer War.* Smith, Elder & Co, London, 1900. 552pp. Five folding maps, pebbled brown cloth with black leather spine and corners, gilt decorative edges on spine and corners, four raised bands and gilt on spine. Marbled eps, marbled edges. Some damage to spine hinges, spine damaged, binding tight. Cond. fair/good.
13. (a) **Browning, R.** *The Works of Robert Browning. Vols. 1-10.* Smith, Elder, London, 1912. The Centenary Edition No. 314/500 printed on antique laid paper. Green cloth, decorative gilt on covers. Different tissue-guarded portrait of Browning on frontis of each volume, teg. Nine vols have dws. Some foxing and wear to corners and edges. Cond. dws fair. Cond. books good. (b) **Browning, R.** *The Poetical Works of Robert Browning. Vols. 1&2.* Smith, Elder, London, 1897. Dark green cloth, gilt vignette on cover, gilt on spine, teg, other edges rough-cut, tissue-guarded portrait frontis in each volume. Damage to top of spine of Vol. 1, wear to other edges and corners, some foxing and age-related wear. Cond. good. (c) **Browning, E. B.** *The Poetical Works of*

Elizabeth Barrett Browning. Smith, Elder, London, 1897. Dark green cloth, gilt vignette on cover, gilt on spine, teg, other edges rough-cut, frontis portrait. Wear and damage to covers and spine, some foxing. Cond. fair/good.

14. **Calvino, I.** *Italian Folktales. Vols 1 & 2*. Folio, London, 2019. Coloured pictorial frontis, coloured and b&w illus throughout, green or blue cloth covers with pictorial gilt, black and yellow, gilt on decorative spines, small illus on front ep, map on rear ep. Enclosed in blue board slip-case. Cond. near fine.
15. **Carroll, L.** *Alice in Wonderland*. (Illustrated by D. R. Sexton). John F. Shaw, London, nd. 191pp. Illustrated board covers, eight colour plates, numerous b&w illus many full-page. Spine detached but present, edges considerably worn, foxing, childish colouring of some illustrations. Cond. fair.
16. **CERAMIC LOT.** (a) **Fehervari, G.** *Ceramics of the Islamic World*. I. B. Tauris, London, 2000. 399pp. Extensive colour plates and illustrations. Black cloth, gilt on spine, black eps with dw. Cond. fine. (b) **Lion-Goldschmidt, D.** *Ming Porcelain*. Thames & Hudson, London, 1978. 291pp. 41 colour plates, 283 b&w illustrations and line drawings. Jade green cloth with gilt emblem on front cover, gilt on spine, with illustrated black dw. Previous owner's nameplate. Slight damage to edges of dw, minor stain front ep, some staining on covers. Cond. v. good. (c) **Beurdeley, M & C.** *Chinese Ceramics*. Thames & Hudson, London, 1974. 317pp. 11 hand-mounted colour plates, 359 b&w illustrations and line drawings. Fawn cloth with gilt emblem on front cover, gilt on spine, illustrated red dw. In mailing case. Cond. near fine.
17. *Chambers's Encyclopaedia. A Dictionary of Universal Knowledge for the People. Vols. 1-10*. W. and R. Chambers, London, 1874. Illustrated with maps and numerous wood engravings. Dark green cloth, gilt-edged brown leather corners and spine, seven gilt embellished raised bands, maroon title plate, dark green volume plate, four gilt decorations on spine. Marbled eps and edges. Volume 2 cover detached, some damage to corners and spines, bindings tight. Overall cond. fair/good.
18. **Chiang, M. S. (Madame Chiang Kai-Shek).** *War Messages and Other Selections*. The China Information Committee, Hankow, 1938. 381pp. Blue silk-covered boards with paper label on front cover, four-holed binding, silk patterned spine. Typed explanatory note from publisher pasted inside front cover. Edges and corners worn, fading on covers, spine badly damaged, binding tight. Cond. good. Ex. Lib.
19. **Corney, B. G.** *The Quest and Occupation of Tahiti by Emissaries of Spain during the Years 1772-1776. Vols. I, II, III*. Hakluyt Society, London, 1913, 1914, 1918. B&w plates, maps and charts some folding, folding maps in rear pocket of Vol. I, tissue-guarded frontis in each volume. Blue cloth, ornate stamped borders on covers, gilt on spine, gilt insignia on front and rear covers. Age-related discolouration, wear to edges and corners. Cond. fair/good.
20. **Cowper, W. (Trans.), Southey, R. (Ed.)** *The Iliad and Odyssey of Homer. Vols. I-IV*. Henry G. Bohn, London, 1847. Frontis b&w illus, stippled, purple cloth, ornate embossed border and decoration on front and back covers and spines, gilt on spines, top edges rough cut. Faded spines, edges soiled, bindings tight, age related wear. Cond. good.
21. **Dante Alighieri.** *The Vision of Purgatory and Paradise. Translated by the Rev. Henry Francis Carey. Illustrated with Designs of M. Gustave Dore*. Cassell, London, nd. 337pp plus 8 pages of a classified catalogue of Cassell publications. Red cloth covers, black and gilt titles and border on front cover, gold and silver stamped illustration with ornate decorative band. Gilt lettering on spine, black and gilt motifs, stamped geometric pattern on rear cover, charcoal eps, aeg, tissue-guarded frontis, numerous tissue-guarded illus throughout. Dimensions 34cmx28cm. Minor rubbing to edges, some foxing, binding tight. Cond. good/v. good.
22. (a) **David, Mrs Edgeworth.** *Funafuti or Three Months on a Coral Island: An Unscientific Account of a Scientific Expedition*. John Murray, London, 1899. 318pp. Portraits, maps and illustrations including tissue-guarded frontis. Olive green cloth, black pictorial on cover, gilt on cover and spine, teg, other edges rough-cut. Damage to spine, age-related yellowing. Cond. fair. (b) **Grimshaw, B.** *In the Strange South Seas*. Hutchinson, London, 1907. 381pp. Numerous b&w photographs throughout, blue cloth, gilt pictorial on cover, gilt on spine, teg. Age-related yellowing and foxing, damage to rear interior hinge, binding tight. Cond. good.
23. **Dickens, C. (ed.)** *All the Year Round. A Weekly Journal. Vols I to XXVIII (missing XV to XVIII, XXI) plus The Christmas Numbers*. (Total of 24 volumes). Chapman and Hall, London, 1868 to 1881, Christmas Numbers 1859. Marbled boards, green leather corners and spines, five raised bands on spines, maroon title plates and decorative gilt on spines, marbled eps and edges. Some covers detached but present, some loose pages, some foxing on title pages and eps, considerable damage to some spines. Cond. fair.
24. **Dickens, H.** *The Recollections of Sir Henry Dickens*, K. C. William Heinemann, London, 1934. 376pp. B&w photographs throughout, frontis portrait of author, black cloth, gilt on spine. Back cover rubbed, edges soiled, foxing, binding tight. Cond. good.
25. **Disney, W.** *Mickey Mouse in King Arthur's Court*. Dean & Sons, London, nd. 48pp. Four pop-up double page colour illus, 24 b&w drawings, covers with yellow title on royal blue with colour illus, black lettering on green title plate on spine, colour pictorial eps. Gift inscription. Pop-ups intact, slight yellowing, occasional staining, wear to corners and spine, binding tight. Cond. good/v. good.
26. **Du Chaillu, P. B.** *Explorations & Adventures in Equatorial Africa; with Accounts of the Manners and Customs of the People, and of the Chace of the Gorilla, Crocodile, Leopard, Elephant, Hippopotamus, and Other Animals*. John Murray, London, 1861. 479pp plus 28pp of catalogue (dated May, 1861). Rebound blue cloth with insert of gilt and black original cover gorilla illustration, black title plate with gilt on spine. Folding frontis illustration of gorilla, folding map at rear, illus throughout, many full page. Considerable age-related discolouration, binding tight. Cond. good.
27. **Du Maurier, G.** *Trilby*. Osgood, McIlvaine, London, 1895. 447pp plus advs. Tissue-guarded b&w frontis illustration, title page with small b&w illustration, 121 b&w illus by the author. Navy blue cloth, gilt illustration on cover, gilt on spine, teg, bottom edge rough cut, dark teal eps, owner's plate inside front cover. Theatre programme of "Trilby" performance 1895, and associated newspaper cutting 1933 affixed to front eps. Damage to spine and corners, binding partially detached, front hinge taped. Cond. fair/good.
28. **Durrell, L. et al.** *Proems*. The Fortune Press, London, 1938. 96pp. Black cloth with stamped border, gilt on spine, untrimmed fore edge, decorations by Rayner Heppenstall, with pale yellow and red dw. Discolouration on eps, some foxing on edges, dw discoloured and slightly damaged. Cond. good/v. good.

29. **ECLECTIC MEDICAL PUBLICATIONS.** (a) **Felter, H. W.** *The Eclectic Materia Medica, Pharmacology and Therapeutics*. 743pp. (b) **Ellingwood, F.** *American Materia Medica, Therapeutics and Pharmacognosy*. 564pp. (c) **Culbreth, D. M. R.** *A Manual of Materia Medica and Pharmacology*. 627pp plus index. All published by Eclectic Medical Publications, Portland, Oregon, 1983. Mottled bottle green cloth, gilt on spine, b&w illus. Minor markings on eps, minor foxing. Cond. v. good.
30. **Emanuel, H.** *Diamonds and Precious Stones: Their History, Value, and Distinguishing Characteristics*. John Camden Hotten, London, 1867. 266pp plus 32pp advs. Bordered navy blue reverse frontis with diamond cameo illus (detached), b&w illus and sepia plates. Decorative gilt bordered royal blue cloth with diamond icon, charcoal eps. Wear to edges and corners, water damage to eps, some yellowing, binding tight. Cond. fair/good.
31. *Encyclopaedia Britannica Vols. I-III* (Facsimile of the First Edition originally published 1768-1771, Edinburgh, Scotland). Reissued by Encyclopaedia Britannica, Chicago, 1979. Brown mottled faux leather covers, maroon and black title plates on spines, gilt lettering and bands on spines, aeg. Cond. near fine.
32. **Erskine, J. E.** *Journal Of A Cruise Among The Islands Of The Western Pacific, Including The Feejees And Others Inhabited By The Polynesian Negro Races, In Her Majesty's Ship Havannah*. John Murray, London, 1853. 488pp. Coloured and b&w plates and illus throughout, marbled edges, stamped and double gilt borders on leather covers, decorative gilt spine with raised banded title plate. Coloured frontis illustration. Marbled eps. Front and back covers detached and taped, first six pages detached from book, remaining binding intact. Yellowing and some foxing. Cond. poor.
33. **GARDEN LOT.** (a). **Jekyll, G., Hussey, C.** *Garden Ornament. Country Life*, London, 1927. Xpp plus 438pp. Extensive b&w photographs. Olive green cloth, gilt on spine, folio. Stain on front cover, wear to corners and edges, minor damage to eps, binding tight. Cond. good. (b). **Edwards, A.** *Rock Gardens and How to Plan and Plant Them*. Ward, Lock, London, nd. 320pp. Eight tipped in colour plates, b&w photographs and drawings. Green cloth, black border and lettering on front cover and spine. Age-related wear, binding tight. Cond. good.
34. **Goldsmith, Dr.** *The Miscellaneous Works of Dr. Goldsmith*. Containing All His Essays and Poems. W. Osborne, T. Griffin, H. Mozley, London, 1789. 238pp. Tan leather, maroon title-plate and gilt on spine. Considerable wear to spine, edges and cover, binding tight. Cond. fair/good.
35. **Gordon, A.** *The History of Peter the Great, Emperor of Russia. Vol. II*. F. Douglass and W. Murray, Aberdeen, 1755. 352pp including Appendix plus Index. B&w frontis portrait, brown leather covers, five raised bands on spine, gilt on spine. Covers detached, age-related wear and soiling, spine title almost worn away, some pencil markings and annotations, binding tight. Cond. fair.
36. **Grant, U. S.** *Personal Memoirs of U. S. Grant. Vols 1 & 2*. Charles L. Webster, New York, 1885. 584pp, 647pp. B&w illus and maps, tissue-guarded frontis portraits. Bottle green cloth boards, gilt lettering on covers and spines, gilt medallions on front and rear covers, floral eps. Minor wear to corners and covers, binding tight. Cond. v. good.
37. **Grigson, G.** *Visionary Poems and Passages or The Poet's Eye*. Frederick Muller, London, 1944. 122pp. Original lithographs (some in colour) by John Craxton. Pictorial light grey cloth, yellow and black on covers, black on spine, matching dw. Minor foxing on edges, some discolouration and wear to dw. Cond. good/v. good.
38. **Grimshaw, B.** *Lost Child*. Herbert Jenkins, London, 1940. 251pp. Red cloth, black lettering, Herbert Jenkins insignia on spine and back cover. With good dw. Pages yellowed, binding tight. Cond. good/v. good.
39. **Grimshaw, B.** *South Sea Sarah; Murder in Paradise*; Two complete novels. New Century Press, Sydney, 1940. 252pp plus advs. Grey cloth, black lettering on cover and spine. Binding tight, foxing on front and rear eps, age-related wear. Cond. fair.
40. **Grimshaw, B.** (a) *Red Bob of the Bismarcks*. Hurst and Blackett, London, 1915. 344pp plus 24pp ads. Blue cloth, white lettering on cover, gilt on spine, title page with red border. Some damage to spine and wear to covers, rough cut lower edges, yellowing, binding tight. Cond. fair. (b) *When the Red Gods call*. Mills & Boon, London, 1911. 393pp plus 32pp advs. Tan cloth, black lettering on front and spine, affixed jungle illus on front cover, tissue-guarded b&w frontis illus, stamped black insignia on back cover, rough cut edges lower edges. Some wear to spine and corners, yellowing, minimal foxing to eps, binding tight. Cond. fair/good. (c) *The Wreck of the "Redwing"*. Robert Hale, London, nd. 251pp. Red cloth, black on spine. Foxing to eps and edges, some wear to spine, binding tight. Cond. fair/good. (d) *Victorian Family Robinson*. Cassell, London, 1934. 315pp. Royal blue cloth, black lettering on spine. Foxing and staining to early pages, yellowing, some marks on front and back covers, binding tight. Cond. fair/good.
41. **Hawthorne, N.** *Centenary Editions of the Works of Nathaniel Hawthorne*. Ohio State University Press. Vol. I *The Scarlet Letter*, 1983, Vol. II *The House of the Seven Gables*, 1971, Vol. IV *The Marble Faun*, 1971, Vol. V *Our Old Home*, 1970, Vol. VI *True Stories*, 1972, Vol. VII *A Wonder Book, Tanglewood Tales*, 1972, Vol. VIII *The American Notebooks*, 1972, Vol. X *Mosses from an Old Manse*, 1974, Vol. XI *The Snow-Image, Uncollected Tales*, 1974, Vol. XII *The American Claimant Manuscripts*, 1977, Vol. XIII *The Elixir of Life Manuscripts*, 1977, Vol. XIV *The French and Italian Notebooks*, 1980. Buff cloth, black name-plate with gilt lettering and decoration on spines. Some foxing and staining on edges, bindings tight. Cond. v. good.
42. **Hegan, A. C.** *Mrs. Wiggs of the Cabbage Patch*. The Century Co., New York, 1902. 153pp. Title page with lithograph, olive green cloth, front cover with colour illustration, cream lettering on cover and spine, rough cut edges. Age-related wear, front hinge taped, binding tight. Cond. fair/good. Ex lib.
43. **Hillier, J.** *The Art of the Japanese Book, Vols. 1,2*. Sotheby's Publications, London, 1987. 0-606pp, 607-1130pp. Colour plates and numerous b&w illus, brown and cream textured cloth, brown lettering on spine, buff illus front and back eps. With buff and jade green artistic landscape dw, in slip-case. Cond. near fine.
44. **Hodgkin, T.** *The Barbarian Invasions of the Roman Empire, Vol. 1-8*. Folio Society, London, 2001-03. Numerous colour plates. Pictorial boards with purple cloth spine with three maroon gilt-edged title plates, dark cream eps with maps. Maroon illustrated slip-cases. Cond. excellent.

45. **Huxley, T. H.** *Collected Essays*. D. Appleton, New York. (a) *Hume with Helps to the Study of Berkeley*. nd. Tissue-guarded frontis portrait, limited to 1000 copies. (b) *Method and Results*. 1911. (c) *Darwiniana*. 1912. (d) *Discourses Biological and Geological*. 1913. All maroon cloth, gilt on spines. Wear to spines and corners. Overall cond. fair/good.
46. **Jack, R. L.** *The Back Blocks of China*. Edward Arnold, London, 1904. 269pp. Rebound with navy cloth boards, gilt on spine, photographic frontis, b&w photographs throughout, folding map in pocket at rear. Age-related yellowing. Cond. good. Ex lib.
47. **Kavanagh, P.** *The Green Fool*. Michael Joseph, London, 1938. 350pp. Emerald green cloth, silver on spine, yellow eps. Spine faded, front cover damaged, binding tight. Cond. good.
48. **Lapper, H. (Ed.)** *Love for the Porsche / Liebe zu ihm*. Stuttgart-Munster, Frankfurt / Main, 1960. Unpaginated. Fully illustrated with colour and b&w photographs accompanied by captions in several languages. Cream linen cover with blue, red and yellow emblem on front, pictorial dw. Some staining to covers and edges, minimal foxing on eps, mould mark on back cover, binding tight, dw worn and torn. Overall cond. good.
49. **Lee, H.** *To Kill a Mockingbird*. Heinemann, Book Society Choice, London, 1960. 296pp. Maroon cloth, silver on spine. With scarce original dw, b&w photograph of author on back of dw. Previous owner's name on front ep. Some foxing, binding tight, some wear and minor tears to dw. Cond. book v. good. Cond. dw good.
50. **Legendre, A. M.** *Theorie des Nombres*. Vols 1, 2. Librairie Scientifique A. Hermann, Paris, 1900. 396pp plus Tables I-X, 463pp. Maroon and green marbled boards with maroon leather spines, spines with five raised bands, gilt lettering and four emblems, fawn and maroon marbled eps. Yellowed pages with very minimal foxing, wear to edges of spines, bindings tight. Cond. v. good.
51. **Looney, J. T.** *"Shakespeare" Identified in Edward De Vere the Seventeenth Earl of Oxford*. Cecil Palmer, London, 1920. 551pp. Tan cloth, black lettering, emblem and borders on cover and spine, five b&w plates. Some foxing, binding tight. Cond. good.
52. **Lyell, C.** *The Geological Evidences of the Antiquity of Man, with Remarks on Theories of the Origin of Species by Variation*. George W. Childs, Philadelphia, 1863. 518pp. Dark green cloth, stamped borders on covers, gilt illustration on front, gilt on spine, brown eps, woodcut illus. Internal front hinge detached, spine extensively damaged, corners and edges worn, binding generally tight. Cond. poor/fair.
53. **Lyell, C.** *Principles of Geology or the Modern Changes of the Earth and Its Inhabitants. Vols. 1 & 2*. John Murray, London, 1867-68. 671pp, 649pp plus catalogue. Illustrated with maps, plates and woodcuts. Green cloth, pictorial gilt on covers, gilt on spines, maroon eps. Plastic covers, age-related wear. Cond. fair/good.
54. **May, T. E.** (a) *A Treatise on the Law, Privileges, Proceedings and Usage of Parliament*. Butterworths, London, 1883. 950pp plus 32pp catalogue of Law works published by Butterworths. Rebound in green cloth, gilt title on spine. Binding tight. Cond. v. good. Ex lib. (b) *Erskine May's Treatise on the Law, Privileges, Proceedings and Usage of Parliament*. LexisNexis, London, 2004. 1138pp. Green cloth, gilt titles and motifs on cover and spine. Cond. near fine. Ex lib.
55. **Meredith, G.** *The Works of George Meredith*. The Memorial Edition. 27 Vols. Constable & Co., London, 1909-11. Green cloth, gilt on spine, tissue-guarded frontis plus tissue-guarded illus, teg, other edges rough-cut. Spines faded, foxing and staining, bindings tight. Cond. fair/good.
56. **Michell, G., Pasricha, A.** *Mughal Architecture & Gardens*. Antique Collectors' Club, Woodbridge, 2011. 401pp. Photographs A, Pasricha. Black cloth, gilt on cover and spine, extensively illustrated with coloured photographs and plans, highly decorative coloured front and back eps, with dw. Cond. fine.
57. **Mivart, St G.** *On the Genesis of Species*. Macmillan, London, 1871. 296pp plus 43pp catalogue. Green cloth, gilt on spine, reddish-brown eps, numerous b&w illus throughout. Some wear to corners and spine, age-related discolouration, binding tight. Cond. good. Ex lib.
58. *Motor Boating Ideal Series*. Motor Boating, New York. (a) *Vol. 8 Modern Motor Boat Designs and Plans*. 1945. Olive green pictorial boards. (b) *Vol. 10 The Outboard Motor Boat Book*. 1927. Brown boards. (c) *Vol. 11 Motor Boat Building*. 1946. Blue boards. (d) *Vol. 16 Selected Popular Motor Boat Designs*. 1934. Blue boards. (e) *Vol. 17 Building Plans for Forty-Three Small Boats*. 1946. Blue boards. (f) *Vol. 22 The Runabout Book*. 1944. Pale blue boards. (g) *Vol. 40 Professional Designs for Amateur Boat Builders*. 1955. Grey pictorial boards. Some volumes include blue-prints. Considerable damage to spine of volume 8, damage to some pages, binding generally tight. Cond. fair/good. Ex lib.
59. **Muller, R.** *The Logo: Taking Stock*. Der Gestalten, Berlin, 2002. 443pp. Red cloth, white lettering on cover and spine, pale grey eps, minimal text, comprehensive examples of logos, dust flap on back cover, protected by plastic wrap. Cond. excellent.
60. **NEEDLEWORK LOT.** (a) *Weldon's Encyclopedia of Needlework*. The Waverley Book Co., London, nd. 878pp. Extensive b&w illus and instructions, stamped bordered maroon stippled cloth with insignia on front cover, gilt on spine. Foxing and yellowing to eps and edges, sticky-tape marks on eps, some wear to edges, binding tight. Cond. good. (b) **Smith, A. K.** *Needlework for Student Teachers*. Sir Isaac Pitman, London, 1907. 251pp plus 6pp with folding patterns. Numerous b&w drawings and advertisements throughout. Royal blue cloth with light orange lettering and decoration on front cover and spine. Foxing, yellowing and staining to eps and edges, minor foxing throughout, hinges partially detached, spine damaged at edges, age-related wear. Cond. fair. (c) *Crewel-Craft whence it is come & of what it does consist & wherein lies its charm*. Karl Grunwald, Vienna, nd. 21pp. Tipped-in colour plates, b&w drawings, soft board covers with rough cut pages, title with red border and Birkenhead insignia, secured by cord at hinge. Yellowing, some foxing. Cond. good. (d) *Corticelli Home Needlework*, April 1899, Vol. 1 No. 2. Corticelli Silk Co. St John's. 175pp plus ads. Some colour plates and b&w photographs, b&w illus throughout, soft cover missing, title page intact. Staples rusted but firm, age-related wear. Cond. fair/good. (e) *Masquerade and Carnival: Their Customs and Costumes*. The Butterick Publishing Co. nd. 172pp. Extensively illustrated with b&w drawings. Cover missing, staples rusted but firm. Cond. fair.
61. **Paret, J. Parmly.** *Methods and Players of Modern Lawn Tennis*. American Lawn Tennis, New York, 1922. 399pp. Mottled brown leather covers, gilt on cover and spine, mottled eps, teg, other edges rough-cut, b&w photographs, tissue-guarded frontis. Number 128/200 of the Edition De Luxe, signed by author and editor. Some foxing, binding tight. Cond. good.

62. **Philbrick, N.** *Mayflower*. Folio Society, London, 2019. 436pp. Blue cloth, pictorial front cover, cream and black on spine, coloured map eps, colour illus, b&w maps, olive green slip-case. Cond. near fine.
63. *Philosophical Transactions of the Royal Society of London from their Commencement, in 1665, to the Year 1800*. C. & R. Baldwin, London, 1809. (a) Vol. 3 (from 1683 to 1694). (b) Vol. 10 (from 1750 to 1755). Stamped tan leather, gilt borders, decorative gilt borders on inside covers. Spines detached but one (very poor) present, one cover detached but present, covers badly damaged, yellowing and foxing, binding generally tight. Cond. poor.
64. *Philosophical Transactions of the Royal Society of London for the Years 1879, 1887, 1888, 1889, 1890*. Harrison, London. (Vols. 170 Part 1, 178, 179, 180, 181). 1879 volume is stippled brown cloth with stamped decorative motifs and borders on covers, gilt on spine. Other volumes are red stippled cloth with similar stamping, gilt on spine. Some fading and damage to spines, minimal foxing, bindings tight. Overall cond. fair/good.
65. *Plutarch Lives. Vols I-IV*. Folio, London, 2010. Maroon cloth, elaborate gilt pattern and motif on covers, gilt and black on spines, maroon eps, in matching slip-case. Cond. near fine.
66. **Roosevelt, T.** *African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist*. John Murray, London, 1910. 534pp plus 8pp advs. Blue cloth, gilt and red on spine, red motif and lettering on cover, sepia photograph of author on frontis, numerous b&w photographs and illus throughout, one map. Spine and edges extensively worn, age-related yellowing, binding tight. Cond. poor/fair.
67. (a) **Rose, T. K.** *The Metallurgy of Gold*. Charles Griffin, London, 1894. 462pp plus 31pp catalogue. B&w illus throughout, maroon cloth, stamped border and motif on cover, gilt on spine, charcoal eps. Spine worn on edges, damage to front inside hinge, minor foxing and yellowing, binding tight. Cond. good. Ex lib. (b) **Denny, G. A.** *Diamond Drilling for Gold and Other Minerals*. Crosby Lockwood, London, 1900. 158pp plus 64 pp advs. Tissue-guarded frontis, b&w diagrams and illus, maroon cloth, stamped borders, dark brown eps, gilt on cover and spine. Wear to edges and corners, some damage to covers and spine, binding tight. Cond. good. Ex lib.
68. **Smith, A.** *An Inquiry into the Nature and Causes of the Wealth of Nations*. T. Nelson, London, 1873. 429pp. Brown cloth, extensively decorated cover and spine in gilt and black. Name plate of Thos. Welsby on inside front cover. Spines and covers badly worn and damaged, front ep, frontis and list of contents detached, extensive foxing, back inside hinge damaged, binding generally tight. Cond. poor.
69. **Smith, P.** *A People's History8 Vols. Vols 1 & 2. A New Age Now Begins, Vol 3. The Shaping of America, Vol. 4 The Nation Comes of Age, Vol 5. Trial by Fire, Vol 6. The Rise of Industrial America, Vol 7. America Enters the World, Vol 8. Redeeming the Time*. McGraw-Hill, New York, 1976-1987. Red cloth with gilt on spine, cream half cover with gilt border and medallion, maps or blue eps, some b&w illus, gold dw. Cond. v. good, dw slightly damaged.
70. **T. E. LAWRENCE LOT.** (a) **Lawrence, T. E.** *Seven Pillars of Wisdom a triumph*. Jonathon Cape, London, 1935. 672pp. b&w illus, maps, brown cloth with crossed swords in gilt on front, gilt on spine, top edge brown, other edges rough-cut, with dw. Foxing, binding tight, dw torn and considerably damaged. Cond. good. (b) **Graves, R.** *Lawrence and the Arabs*. Jonathon Cape, London, 1927. 454pp. b&w illus, maps, brown cloth, gilt on spine. Foxing, back cover badly stained, wear to edges. Cond. poor. (c) **Lawrence, A. W. (ed).** *T. E. Lawrence by his friends*. Jonathon Cape, London, 1939. 595pp. b&w illus, maroon cloth, gilt on spine, maroon top edge, lower edge rough-cut, with dw. Minimal foxing. Cond. good. Cond. dw v. poor.
71. **Tennyson, A.** *The Works of Alfred Tennyson*. Kegan Paul, Trench/Griffith and Farran, London, 1882. 738pp. Six tipped-in photographs of Tennyson's house and environs on the Isle of Wight and three portraits of girls relevant to the text, oval tipped-in photograph on title page. Dark blue leather covers, elaborately stamped rectangular design on covers, spine with four raised bands, four stamped emblems and gilt title, aeg, blue floral eps with elaborate gilt floral border inside front and back covers. Some discolouration to edges, some foxing and soiling, binding tight. Cond. good/v. good.
72. *The Golden Pathway to a Treasury of Knowledge. Sections 1-8*. International University Society, Nottingham, nd. Royal blue cloth, stamped patterned border on front covers, identical colour pasted-on pictorial illustration on each cover, gilt on spine, top edge blue. Tissue-guarded colour illus frontis in each volume, numerous b&w illus with some coloured plates. Some foxing, spines faded, binding tight. Cond. good.
73. *The Marshall Cavendish Illustrated Encyclopedia of World War II. Vols. 1-25*. (Collins, J. L. ed.) Marshall Cavendish Corporation, New York, 1972. Blue cloth, silver on cover and spine, blue eps, extensive illus. Minor markings on some volumes, binding tight. Cond. v. good.
74. *The Middle Parts of Fortune Somme & Ancre, 1916. Vols 1, II*. The Piazza Press, Issued to Subscribers by Peter Davies, 1929. Number 410 / 520 on hand-made paper. 1-226, 227-453pp. Brown buckram, gilt on spine, teg, other edges rough-cut, marbled eps. Slight fading to covers, rubbing to corners, binding tight. Cond. v. good.
75. *The New "Punch" Library*. (Complete set of twenty volumes). The Educational Book Company, London, nd. Green and black cloth, green and black on cover, gilt on spine, tipped-in colour illustration in frontis of each volume, numerous b&w illus throughout. Some wear to covers and spines, binding tight. Overall cond. good.
76. The People's Books. T. C. & E. C. Jack, London. 39 vols. covering a variety of topics, including Science, Family Life, Religion and Literature. Green cloth, black lettering and emblem, vertical lines on covers, black on spines. Some foxing and yellowing, age-related wear. Overall cond. good.
77. *The Review of Reviews*. Australasian Edition. Melbourne. Nine bound books of monthly issues for the years 1893 to 1900, totalling 49 issues. Copiously illustrated with photographs, drawings, cartoons, advs. Purple moire cloth, gilt on spine. Spines faded with occasional damage, yellowing of some pages, some foxing, bindings tight. Cond. good.
78. *The Story of the Nations. 16 Vols*. (Hungary, Assyria, The Goths, Turkey, Ancient Egypt, The Hansa Towns, Phoenicia, Carthage, Portugal, Tuscan Republics, Sicily, The Balkans, Canada, China, The Papal Monarchy, Australian Commonwealth). T. Fisher Unwin, London, 1887-1902. Maroon pictorial on green cloth, black and gilt on front cover and spine, numerous b&w illus. Some damage to edges. Overall cond. good. Ex lib.

79. *The Third Reich. 19 Vols.* (missing "The Conquests of the Balkans" and "The Road to Stalingrad"). Time-Life, Alexandria, Virginia, 1988-91. Black cloth, pictorial covers, silver and red on spine, red eps, numerous illus. Cond. v. good.
80. **Tsuji, K.** *Kaiseki: Zen Tastes in Japanese Cooking*. Kodansha International, Tokyo, 1972. 207pp. Navy blue cloth, lime green on cover and spine, mustard-yellow eps, numerous woodcuts and colour photographs throughout, pictorial dw. Some fading of edges of cover, minor damage to dw, bonding tight. Cond. good/v.good.
81. **Turner, L.** *Decorative Plaster Work in Great Britain*. Country Life, London, 1927. 271pp. Copiously illustrated with b&w photographs and drawings, red cloth, gilt on spine. Faded band on front cover, spine faded, eps yellowed, binding tight. Cond. good.
82. **VOYAGE LOT.** (a) **Barrington, G.** *A Voyage to Botany Bay. Together with his life and trial and the sequel to his voyage*. A facsimile edition first published in 1793 and 1801, number 100/350 copies. The Brummell Press, London, 1969. 88pp and 120pp. b&w illus on title page and frontispiece, b&w folding map at rear, navy blue leather with gilt decorations on front and back covers, gilt on spine with five raised bands. Cream slip-case. Slight staining on edges and eps. Cond. v.good. (b) **Parker, M.** *A Voyage Round the World*. Facsimile edition, first published in 1795, limited edition of 750 copies. Horden House for the Australian National Maritime Museum, Sydney, 1991. Frontis plan, b&w illus and log extracts, marbled boards with tan leather spine, gilt on spine with dark brown title-plate. Cond. near fine.
83. **Watson, W.** *Tang and Liao Ceramics*. Thames and Hudson, London, 1984. 283pp. 40 colour plates, 279 b&w illus and drawings, olive green cloth with gilt insignia on cover, gilt on spine, with tan dw, in mailing case. Cond. near fine.
84. **Watson-Watt, R.** *Three Steps to Victory*. Odhams, London, 1957. 480pp. Numerous b&w photographs, maps, red cloth, gilt on spine. Damage to front hinge of spine, minor foxing. Cond. good.
85. **Weismann, A.** *The Evolution Theory. Vols 1, 2*. Edward Arnold, London, 1904. 416pp, 405pp. Translated by J. A. and M. R. Thomson. Maroon cloth, stamped borders on covers, gilt on spines, charcoal eps. Numerous illus, three full-colour tissue-guarded plates in Vol 1. Some damage to covers and spines and hinges, binding tight. Cond. fair/good.
86. **Wright, J. (Trans.)** *Wandering. Notes and Sketches by Hermann Hesse*. Farrar, Straus and Giroux, 1972. 109pp. b&w sketches on title page and throughout text, rebound red card, gilt on spine. Slight wear to edges and corners, slight crease to covers. Cond. v. good.
87. **Zola, E.** (translation by **Vizetelly, E.**) *The Monomaniac (La Bete Humaine)*. Hutchinson, London, 1901. 410pp plus 2pp ads. Maroon cloth, gilt on spine and front cover. Spine slightly faded, wear to cover, edges and corners, some foxing. Cond. fair/good.

AUSTRALIANA

88. **Alpher, B.** *Yir-Yoront Lexicon. Sketch and Dictionary of an Australian Language*. Mouton de Gruyter, Berlin, 1991. 795pp. Brown and khaki cloth cover, black and white lettering on cover and spine. Cond. excellent.
89. (a) *Anzac Memorial. The Returned Soldiers Association*, Sydney, 25th April, 1917. 512pp plus 2pp poetry. Rebound in green cloth, white lettering on spine, numerous b&w illus, contents include Roll of Honour and Gallery of Honour. Original card cover with black, red and green illustration. Slight discolouration to some pages, binding tight. Cond. v. good. (b) *The Anzac Book*. Written and Illustrated in Gallipoli by the Men of Anzac. Cassell and Company, London, 1916. 170pp. Blue cloth covers, colour illus on cover, navy blue lettering on cover, gilt on spine. Colour and b&w illus throughout. Extensive yellowing of text pages, frontis illustration detached but binding tight. Cond. fair/good.
90. **Archer, T.** *Recollections of a Rambling Life*. Boolarong, Brisbane, 1988. Facsimile edition with supplementary text by M. Wales, limited to 2000 copies. 358pp. Black leather, gilt on cover and spine, b&w photographs. Cond. near fine.
91. *Australians A Historical Library*. Volume Titles: *Australians To 1788, Australians 1838, Australians 1888, Australians 1938, Australians From 1939, Australians A Historical Atlas, Australians A Historical Dictionary, Australians Events and Places, Australian Historical Statistics, Australians A Guide to Sources, Australians The Guide and Index*. Fairfax, Syme & Weldon Assoc, New South Wales, 1987. Cream cloth, tan faux leather spines, pasted picture in gilt border on front covers, brown print on covers and spine, patterned eps. Damage to back cover of 1888 volume. Cond. v. good.
92. *Australia in Palestine*. Angus & Robertson, Sydney, 1919. 153pp plus 4pp catalogue. Thick grey boards, green cloth spine, small black and brown illustration on cover, black lettering on cover and spine, pictorial eps. Colour and b&w illus, one folding. Minor foxing, binding tight. Cond. good.
93. *Australia in the War of 1939-1945*. Australian War Memorial, Canberra, various dates. Series 1 (Army) Vols. 1, 2, 4-7, Series 2 (Navy) Vols. 1 & 2, Series 3 (Air) Vols. 1 & 2, Series 4 (Civil) Vols. 1-5, Series 5 (Medical) Vols. 1 & 3. Cloth of various colours, six without dw. Overall cond. v. good. (one ex lib).
94. **AUSTRALIAN LANGUAGES LOT.** (a) **Dixon, R. and Blake, B. (eds)** *Handbook of Australian Languages. Vols. 1, 2, 3*. Australian National University Press, Canberra, 1979, 1981, 1983. Yellow card covers, black and white on covers and spines. Binding tight. Cond. good. (b) **Dixon, R. (ed)** *Grammatical Categories in Australian Languages*. (Linguistic Series No. 22). Australian Institute of Aboriginal Studies, Canberra, 1976. 776pp. Blue card covers, black and white on cover and spine. Discoloured eps, some wear on spine, binding tight. Cond. good.
95. **Bailey, F. M.** *Lithograms of the Ferns of Queensland*. James C. Beal, Government Printer, Brisbane, 1892. 191pp. Grey-green card, black lettering and fern illustration on cover. The book consists of full-page captioned lithograms of Queensland ferns. Front cover partially detached, staples rusted, some staining to edges, binding tight. Cond. good.
96. **Bartley, N.** *Australian Pioneers & Reminiscences*. Gordon and Gotch, Brisbane, 1896. 424pp. Frontis with fold-out b&w portraits, b&w illus, purple cloth, gilt on cover and spine, floral eps. Faded spine and edges, foxing, binding tight. Cond. fair/good.

97. **Bean, C. E. W.** *The Official History of Australia in the War of 1914-1918. Vols. 1-8, 10, 12 (Photographic Record of the War).* Angus & Robertson, Sydney, 1921-43. Maroon cloth, stamped borders, gilt on spines, b&w photographs, diagrams and maps. Age-related wear and foxing. Cond. variable but generally good. Ex. Lib.
98. **Bean, C. E. W. , Gullett, H. S.** *The Official History of Australia in the War of 1914-1918. Vol. 12 Photographic Record of the War.* Angus & Robertson, Sydney, 1936. Unpaginated. 753 b&w photographs. Stamped and bordered maroon cloth, gilt on spine. Age-related wear to edges of spine and corners, foxing of eps, binding tight. Cond. good. Ex Lib.
99. **Bernays, C. A.** (a) *Queensland Politics during Sixty (1859-1919) Years.* A. J. Cumming, Govt. Printer, nd. 564pp. B&w photograph on frontis, b&w illus on introductory pages, maroon cloth, white border and lettering on cover and spine. Spine damaged, age-related wear to edges, some foxing on eps, binding tight. Cond. good. (b) *Queensland - Our Seventh Political Decade, 1920-1930.* Angus & Robertson, Sydney, 1931. 388pp. B&w frontis portrait of author, b&w cameo portraits of Queensland Governors, red cloth, stamped border, charcoal lettering on spine. Binding tight, minimal foxing. Cond. good/v. good.
100. **Broome, R., Dingle, T., Priestley, S.** *The Victorians. Arriving / Settling / Making their Mark / End Notes for Arriving and Settling.* (Four Vols.). Fairfax, Syme & Weldon, McMahons Point, 1984. Each volume signed by respective author. End Notes with yellow soft card, others have dark green boards, gilt on spines, yellow pictorial dws protected in clear plastic sleeves. Some fading to dws, discolouration to End Notes. Cond. excellent.
101. **Brown, P. L. (ed)** *Clyde Company Papers. Prologue, Vol. II 1836-40, Vol. IV 1846-50, Vol. VI 1854-58.* Oxford University Press, 1977, 1952, 1959, 1968. Maroon cloth, gilt on spine, b&w and colour illus. Fading to some covers, binding tight. Cond. good. Ex lib.
102. **Butler, A. C.** *The Australian Army Medical Services in the War of 1914-1918. Vol. 1 Gallipoli, Palestine and New Guinea; Vol. 2 The Western Front; Vol. 3 Problems and Services.* The Australian War Memorial, Melbourne, 1938. Numerous b&w photographs, maps. Navy blue stamped bordered textured cloth, gilt on spine. Hinges of Vol 1 & 3 damaged, soiling and foxing to edges, some foxing, minor wear to edges and spines. Cond. good. Ex lib.
103. **Clarke, M.** *Stories of Australia in the Early Days.* Hutchinson, London, 1897. 200pp. Dark green cloth, black stamped illustrated title on cover, gilt and black on spine. Cover and spine damaged, some age-related yellowing, binding tight. Cond. fair. Ex lib.
104. **Collinson, J. W.** W. R. Smith & Paterson, Brisbane, 1939-1946. – Five Volumes.
 - a) *Early Days of Cairns*
 - b) *Tropic Coasts and Tablelands*
 - c) *More About Cairns: The Second Decade*
 - d) *More About Cairns: The Echoes of the Past*
 - e) *More About Cairns: Recollections of a Varied Life.*

All numbered copies of limited editions of 500, signed by the author. Tan/maroon cloth, gilt on covers and spines. Cond. v. good. Vol. c) ex lib.
105. **Cram, L.** *A Journey with Colour. Vol. 1 A History of Queensland Opal 1869-1979, Vol. 2 Part A, A History of White Cliffs Opal 1889-1999, Vol. 2 Part B, A History of Lightning Ridge Opal 1873-2003, Vol. 3 A History of South Australian Opal 1840-2005.* Len Cram, Lightning Ridge, 1998, 2002, 2004, 2006. Special Collector's Edition. Opal illustrated board covers, multi-coloured titles on covers and spines, numerous photographs throughout, text pages have opalescent backgrounds, personalised signed presentation plates in each volume. Vol. 1 has minor foxing on beginning and end pages. Overall cond. near fine.
106. **Crossle, F.** *Dona Juana.* Frank C. Johnson, Sydney, 1931. 171pp. One of 1000 copies for private circulation. With author's inscription and signed photograph of author and typed account of author's medical and literary associations. Dark brown cloth, gilt vignette and lettering on cover, gilt on spine. Plastic cover, damage to back cover, yellowing and foxing, soiling to edges, binding tight. Cond. fair/good.
107. **Dennis, C. J.** (a) *The Moods of Ginger Mick.* Angus & Robertson, Sydney, 1920. 143pp. Black pictorial on green cloth, double dw. Cond. good. (b) *The Glugs of Gosh.* Angus & Robertson, Sydney, 1917. 130pp. Black pictorial on green cloth, protected by brown paper cover with dw pasted on front. Some foxing. Cond. good. (c) *Backblock Ballads and Later Years.* Angus & Robertson, Sydney, 1918. 150pp. Colour illus frontis and title-page, black pictorial on green cloth. Cond. good. (d) *Jim of the Hills.* Angus & Robertson, Sydney, 1919. 93pp. Black pictorial on green cloth. Slight damage to spine. Cond. good. (e) *The Songs of the Sentimental Bloke.* Angus & Robertson, Sydney, 1958. 128pp. Blue cloth with gilt emblem, gilt on spine. Cond. good. (f) *Digger Smith.* Angus & Robertson, Sydney, 1918. 112pp. Black pictorial on red cloth, gilt on spine. Cond. good. (g) *Rose of Spadgers.* Cornstalk, Sydney, 1924. 194pp. Black on red cloth. Cond. good. (h) *Random Verse.* Hallcraft, Melbourne, 1952. 96pp. Green pictorial on tan cloth, green on spine. Slight wear to covers and spine. Cond. good.
108. (a) **Downs, I.** *The New Guinea Volunteer Rifles NGVR 1939-1943 A History.* Pacific Press, Broadbeach Waters, Queensland, 1999. 359pp. Black and dark green pictorial boards, white and dark green titles on cover and spine. Maps on eps, coloured frontis, numerous photographs, includes Nominal Roll, matching dw with plastic protection. Cond. near fine. (b) **Harvey-Hall, B.** *PNGVR: A History 1950-1973.* NGVR & PNGVR Ex-Members Association, Park Ridge, Queensland, 2015. 398pp. Soft-card multi-coloured pictorial covers, numerous b&w photographs. Minor damage to corners of covers, binding tight. Cond. v. good.
109. **Elliot, W. R., Jones, D. L.** *Encyclopaedia of Australian Plants, Introductory Vol plus Vols. 2-6.* Lothian, Melbourne, 1980-93. Numerous coloured photographs and b&w line drawings. Brown cloth, gilt on spine, Australian map on eps, pictorial dw. Some foxing, minor wear to some edges. Cond. of books and dw v. good.
110. *Ern Malley and the "Angry Penguins".* Historic pamphlet "Being a review of the greatest hoax in Australia's literary history, and the subsequent 'Indecency Trial.'" Slight damage and yellowing. Cond. good.
111. **Fletcher, T. G.** *Thanakupi's Guide to Language & Culture. A Thaynakwith Dictionary.* Jennifer Isaacs Arts and Publishing, Sydney, 2007. 144pp. Photographic soft cover, numerous colour and b&w illus. Cond. excellent.

112. **FLICKER LOT.** (a) *Don Bradman "Flicker" No. 1 On Drive and Off Drive, No. 2 Square Cut and Late Cut, No. 3 Leg Glance and Pull.* Flicker Productions, London, 1930. Stapled salmon pink card-covers, black lettering, 2 x 3 inches, consisting entirely of b&w photographs which, when flicked, give the impression of motion. Age-related wear. Cond. good. (b) C. V. Grimmett *"Flicker" No. 2 Googley Delivery and Off Break Finger Spin.* Flicker Productions, London, nd. Stapled blue card-covers, black lettering, 2 x 3 inches, b&w motion photographs. Age-related wear. Cond. good.
113. **Flynn, M.** *The Second Fleet. Britain's Grim Convict Armada of 1790.* Library of Australian History, Sydney, 1991. 787pp. Red cloth, gilt on cover and spine, salmon pink eps with map on front and signatures of second fleeters on the rear. Cond. good. Ex lib.
114. **Gilmore, M.** (a) *Under the Wilgas.* Robertson & Mullens, Melbourne, 1932. 181pp. Soft-card covers with tan wrappers, orange title plate on front cover, black on spine. Spine and edges worn, minimal foxing on eps and edges, binding tight. Cond. good. (b) *The Rue Tree.* Robertson & Mullens, Melbourne, 1931. 147pp. Tipped photograph of author on frontis, signed gift inscription by author, soft-card covers with green wrappers, light green title plate, green lettering on spine. Spine and edges faded and slightly damaged, some foxing especially on title page, binding tight. Cond. good. (c) *The Passionate Heart.* Angus & Robertson, Sydney, 1918. 172pp plus ads. Green cloth, black lettering, emblem and border, black on spine, decorative green and cream eps, frontis portrait of author. Age-related wear to cover, binding tight. Cond. good. (d) *Fourteen Men.* Angus and Robertson, Sydney, 1954. 94pp. Signed gift inscription by author plus inscription to the author by Hugh McRae. Pistachio green cloth, gilt on cover, red plant stem decoration, gilt on spine, matching plastic protected dw, light grey eps. Edges soiled, minimal foxing on eps, binding tight. Cond. good/v. good.
115. **Heward, R.** *Biographical Sketch of the Late Allan Cunningham, Esq.* Reprinted from the Journal of Botany for Private Distribution, London, 1842. 140pp. Tissue-guarded frontis b&w portrait of Cunningham, stamped grey-green cloth with embossed decoration on front and back covers. Spine partially missing, front cover and end-paper detached, back cover almost detached, eps extensively damaged, age-related discolouration and staining, binding of text intact and tight. Cond. poor.
116. **Jack, R. L. & Etheridge, R.** *The Geology and Palaeontology of Queensland and New Guinea, with sixty-eight Plates and a Geological Map of Queensland. (Vol. 1 Text, Vol. 2 Plates & Map, Vol. 3 Geological Map).* James Charles Beal, Brisbane, 1892. All three volumes in a sturdy, gilt lettered, black slip-case. All three volumes with decoratively embossed maroon cloth, vols. 1, 2 with elaborate gilt on spines, vol. 3 with slip-case with black lettering on edge. Vols. 1, 2 floral eps, vol. 1, 768pp, attached gilt inscription by the authors. Vol. 2, 68 full-page plates including nine in colour, and two folded maps. Minimal wear and yellowing, binding tight. Cond. good/v. good.
117. **Lindsay, R.** *A Model Life.* Odana Editions, NSW, 2001. 380pp. Numerous illus, colour pictorial boards. Cond. excellent.
118. **Lycett, J.** *Views in Australia or New South Wales, & Van Diemen's Land.* Thomas Nelson, Melbourne, 1977. Unpaginated. Brown mottled cover, seven gilt bands and four gilt motifs on spine, olive green eps, colour illustrated title page, fifty colour plates, b&w maps. Slip-case with colour illustration and text. Cond. v.good/excellent.
119. *Meanjin Quarterly.* University of Melbourne, Parkville. 100 issues published between 1977 and 2005 plus 1x2016, 2x2017. Soft-covers. Some annotations and wear to earlier issues. Overall cond. good/v. good.
120. **Merimee, P.** *Carmen.* (Translated by Richard Griffin, with Illustrations done in Spain in the summer of 1902 by Lionel Lindsay, foreword by Peter Lindsay). Southern Cross Books, NSW, 1984. No. 205/250, signed by Peter Lindsay. 61pp plus sketches. Tipped in colour frontis and plate, numerous b&w full-page sketches, red cloth, gilt on cover and spine with dw, red eps. Includes descriptive folder with a proof tipped-in colour plate. Some discolouration to dw. Cond. excellent.
121. **Meston, A.** *Geographic History of Queensland.* Edmund Gregory, Govt. Printer, Brisbane, 1895. 228pp. Dark brown textured cloth with embossed borders and decorative corners on front and back, brown patterned front and back eps. Considerable foxing, spine damaged, worn, and partially detached, binding tight. Cond. fair.
122. **Muskett, P. E.** *The Illustrated Australian Medical Guide. Vols. 1, 2.* (Illustrated by D. H. Souter). William Brooks, Sydney, nd. Dark grey cloth, stamped borders on covers, gilt on spine, numerous illus. Coloured tissue-guarded frontispiece in each volume, additional colour plate to rear of vol. 1, coloured representation of torso with fold-out flaps of body organs in vol. 2. Corners and edges worn, damage to covers and spines, dedication page in vol. 1 detached but present, title page of vol. 2 is torn at hinge, binding overall tight. Overall cond. fair/good.
123. **NORMAN LINDSAY BIOGRAPHICAL LOT.** (a) **Howarth, R. G. & Barker, A. W. (eds).** *Letters of Norman Lindsay.* Angus & Robertson, Australia, 1979. 656pp. Charcoal cloth, white on cover and spine, with dw, black eps, b&w illus. Cond. v. good. (b) **Chaplin, H. F.** *Norman Lindsay. His books, manuscripts and autograph letters in the library of, and annotated by Harry F. Chaplin.* Foreword by Norman Lindsay. Wentworth Press, Sydney, 1969. 90pp. Pale blue soft card covers, black on cover, frontis portrait. Yellowing on cover. Cond. good. (c) **Hetherington, J.** *Norman Lindsay. The Embattled Olympian.* Oxford University Press, Melbourne, 1973. 272pp. Black cloth, silver on spine, with dw, pictorial eps, colour frontis, b&w illus throughout. Minor markings on top edge. Cond. v. good/excellent.
124. **O'Neill, R.** *Australia in the Korean War 1950-53. Vols. 1 & 2.* The Australian War Memorial and the Australian Publishing Service, Canberra, 1981, 1985. Black cloth, gilt on spines, pictorial dws, b&w illus and photographs throughout. Cond. v. good.
125. **Pelsaert, F.** *The Voyage of the Batavia. First published in 1647, re-issued with a translation from the original Dutch, and a commentary by Martin Terry of the Australian National Maritime Museum.* Hordern House, Sydney, 1994. 162pp. b&w illus, some folded, astrolabe photograph frontis, Grey green marbled board covers, green faux leather spine, seven gilt bands with maroon gilt title panel. Slight staining of edges. Cond. v. good.
126. **RAAF LOT. (a) Wilson, S.** *Sea Fury, Firefly and Sea Venom in Australian Service.* Aerospace Publications, ACT, 1993. 152pp. Pale blue pictorial soft-card covers, numerous photographs (b&w and colour) and diagrams. Cond. v. good. (b) *Units of the Royal Australian Air Force. A Concise History. Vol. 3 Bomber Units.* AGPS Press, 1995. 151pp. Pictorial green and brown soft-card covers, numerous b&w photographs. Cond. v. good. (c) **Haughton-James, J. & Manley, S.** *Wings at War. RAAF at Evans Head 1939-1945.* Published by the authors, 1995. 251pp. Royal blue pictorial soft-card covers, numerous b&w illus. Signed by authors. Cond. v. good. (d) **Balfe, J. D.** *War Without Glory.* Macmillan, Melbourne, 1984. 293pp. (Additional title page to page 6 is bound upside down between pages 54 and 55). Blue cloth covers, white on spine, b&w photographs, with dw. Minor foxing inside dw. Cond. excellent.

127. *Report of the Cross River Commission Appointed by the Brisbane City Council. To investigate what further facilities for crossing the Brisbane River are necessary and also as to the best sites for same.* Brisbane, 1926. 168pp plus 29 fold-out plates. Foolscap-sized, brown soft covers, black title on cover. Covers worn with considerable damage, damage to edges of some plates, binding generally tight. Cond. fair.
128. **Robertson, G. E.** and **Craig, E. N.** *Early Houses of Northern Tasmania (Abridged Edition).* Georgian House, Melbourne, 1966. 323pp. Numerous b&w photographs, full-page photo on frontis. Brown linen, gilt on spine, sepia map on eps, photographic dw. Damaged dw, slight ageing of edges and eps, binding tight. Cond. book v. good.
129. **Roughley, T. C.** *The Aeronautical Work of Lawrence Hargrave. Bulletin No. 19 Technological Museum, Sydney.* Government Printer, 1933. 38 pp. Mustard soft-cover with brown lettering, b&w photographs and drawings. Staples intact, tight copy. Cond. good. Ex Lib.
130. **Searcy, A.** *In Northern Seas. Being Mr Alfred Searcy's Experiences on the North Coast of Australia.* Reprinted from "The Register" (South Australia) by Authority of the South Australian Government, Adelaide, 1905. Tan cloth, black lettering. Numerous b&w photos with a loose 40 page inclusion "Search for the South Land". Binding tight, pages yellowed. Cond. v. good.
131. *The Sketchbook Series. 39 Vols.* (covering all states, ACT and the Northern territory). Rigby, Adelaide, 1966-1982. Different coloured textured cloth covers, pictorial matching dw, matching eps some pictorial, texts and drawings by various authors and illustrators. Overall cond. good.
132. **Wongar, B.** *Totem and Ore.* (A Photographic Collection). Dingo Books, Victoria, 2006. 113pp. Silver boards with black and white lettering, pictorial eps, dw. Cond. v. good. Ex lib.

SPECIAL INTEREST LOT

133. Books in this lot are specialist leather rebinds for competition. Judges scores and comments are included in some.
 - a) **Burnet, J.** *Greek Philosophy Thales to Plato.* Macmillan, London, 1943.
 - b) **Clifford, J. L.** *Young Samuel Johnson.* Mercury Books, London, 1962.
 - c) **Coleridge, S. T.** *The Poetical Works of Samuel Taylor Coleridge.* E. W. Cole, Melbourne, nd.
 - d) *The Spirit of the British Essayists, comprising all the most Valuable Papers on Every Subject of Life and Manners....Vol. IV.* J. Mawman, London, 1813.
 - e) **Forbes, A.** *Barracks Bivouacs and Battles.* Macmillan, London, 1893.
 - f) **Taylor, W. C.** *Goldsmith's History of Greece, for the Use of Schools.* Whittaker, London, 1857.
 - g) **Walker, T.** *The Reign of Bacchus.* Websdale Shoosmith, Sydney, 1892. Soft cover publication enclosed in purpose-built book-like covers.

Blocksidge and Ferguson have kindly donated their services to conduct this auction.